

THE OFFICIAL

AUSTIN & TATE SKETCHBOOK



AN AUSTIN AND TATE COLLECTION BY TONY GARCIA



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Please note: The page numbers are for the book itself, NOT the Adobe PDF.

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FOREWARD



I know it's not common to write the Foreward for your own book, but I did, HAHA.

I have been drawing ever since I can remember holding a pencil or pen (scribbles most likely included in the drawing).

Many cartoons and comics have influenced all of us. I am talking about anything Disney, Looney Tunes, Hanna Barbara, TMNT, He-Man, ThunderCats, Voltron, Transformers, GI Joe, the list goes on and on.

I was interested in art, and animation, the funny pages classic comic strips like Peanuts, Garfield, The Far Side, Dennis the Menace, etc.

Then along came Bill Watterson with Calvin and Hobbes.

Calvin and Hobbes is the inspiration for my comic style. I prefer Sunday comic style over Marvel / DC / Image comic styles. Not that I don't like them, or can't draw them, that's just what I prefer.

This project is near and dear to my heart. Essentially this is the story of my life, in different phases.

I didn't get a chance to color most of these, but there are some dropped in here and there.





FOREWARD



However, that's the point of the book, but also, I would rather spend my time on new projects, with no need to color old, outdated strips (manually that is, I'm sure AI could do that for me now).

It was initially started as a personal project, to digitally back up all my Austin and Tate artwork, and by that, I mean ALL of it.

I then decided to just make a book out of it and share it with everyone.

My apologies if it's hard to read my handwriting / incomplete strips, (I can barely read them myself) but I am going to go ahead and move on from Austin and Tate, so this is the official farewell.

That doesn't mean you won't see them at all of course, I just mean in terms of the strip itself, it's time to let it go, move forward.

So what I take from this is it was fun to see my growth as an artist, and a person, and try to convey that creatively.

Go easy on me, and enjoy!

1/1





CHAPTER ONE

Concept Sketches

This chapter is essentially the start of Austin and Tate, way back in like 1994 maybe.

I was trying to come up with ideas, and characters, so a lot of them I never used, but obviously it was fun to just brainstorm and sketch, whether you use it, or not.

My art teacher from high school is in there, which I never used, you can see Edna from the Incredibles in there (Don't sue me Disney).

This pretty much kicked off the Austin and Tate comic strip, enjoy!



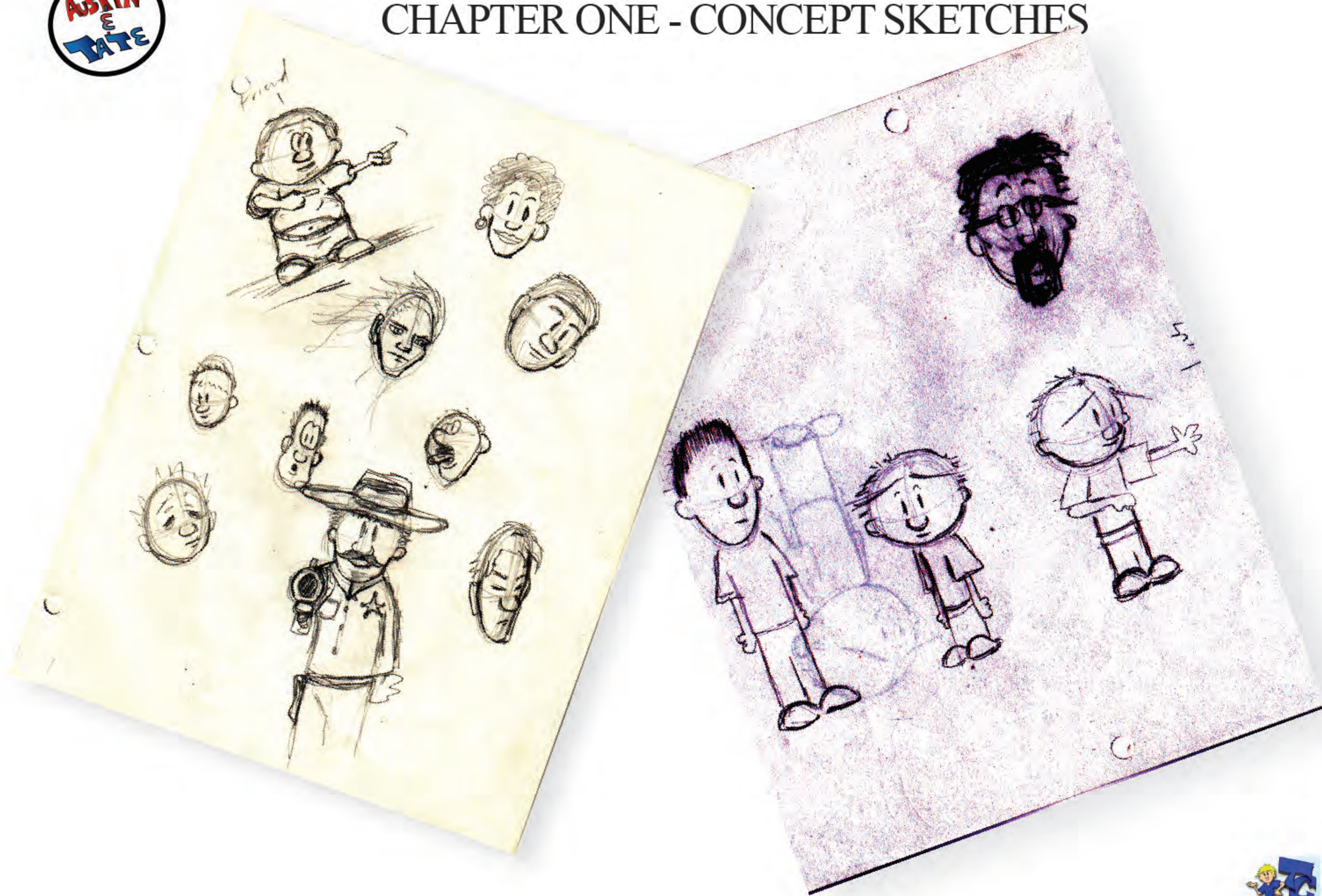


CHAPTER ONE - CONCEPT SKETCHES



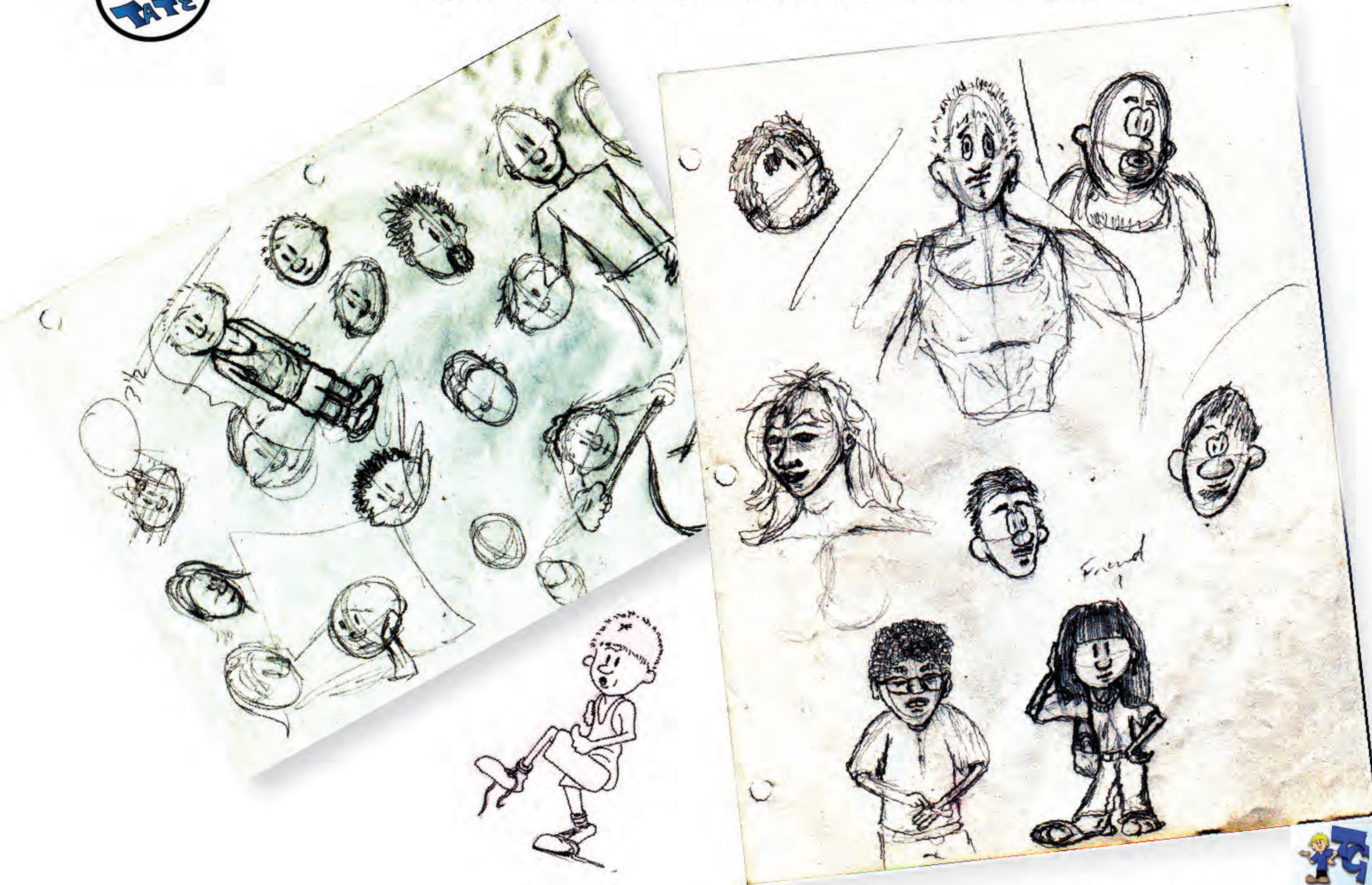


CHAPTER ONE - CONCEPT SKETCHES





CHAPTER ONE - CONCEPT SKETCHES







CHAPTER ONE - CONCEPT SKETCHES





CHAPTER TWO

Characters

This chapter is when I really started to flesh things out with the strip itself and figure out where I wanted to go with it.

Once I was in art school, years after the original “run” of Austin and Tate (see Chapter Three), these characters are what essentially became the Austin and Tate that some of you may know now.

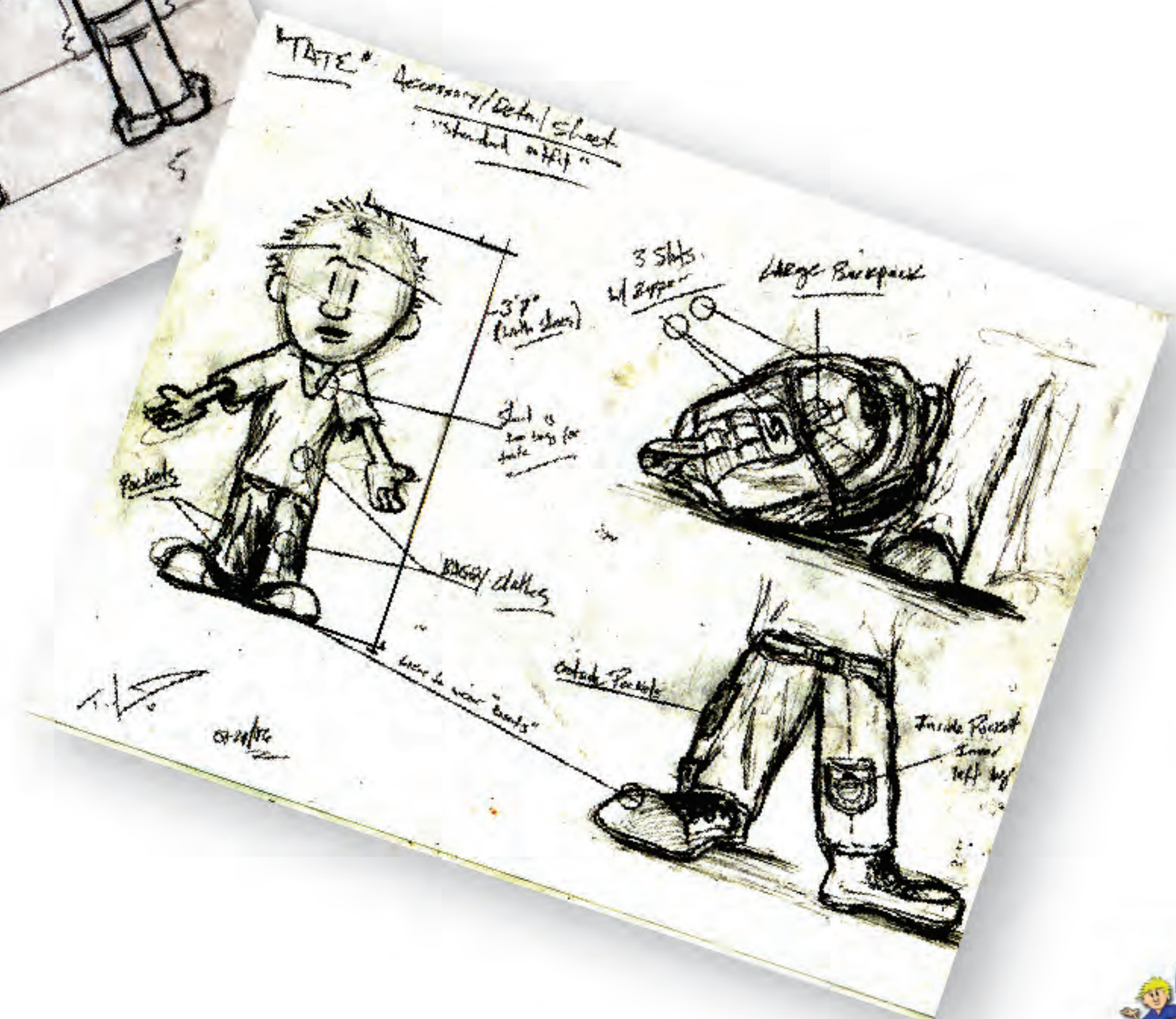
All these characters are from people I knew at the time, and there was a structure starting to build for the comic, as each character has their own personality.





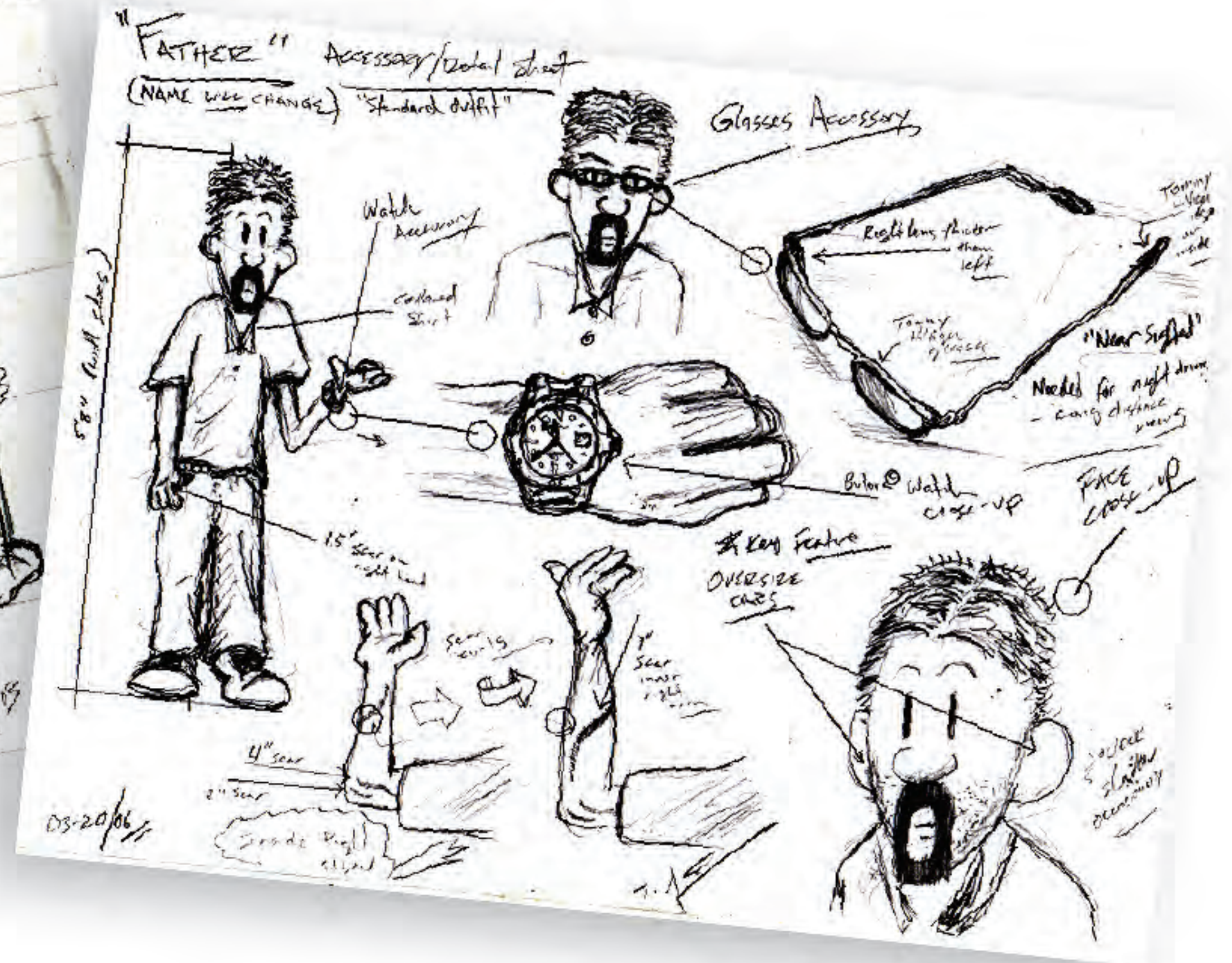
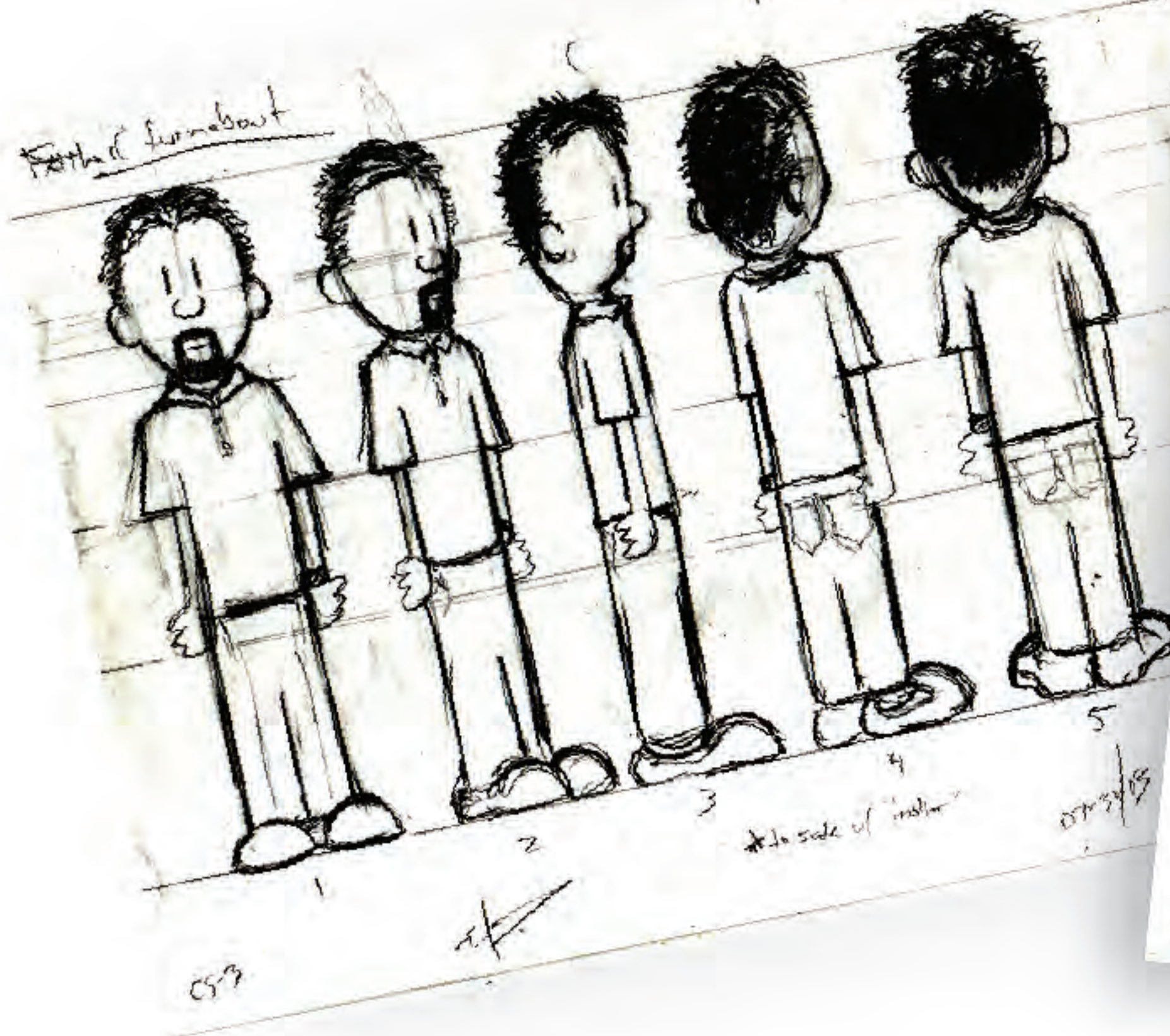


CHAPTER TWO - CHARACTERS - TATE





CHAPTER TWO - CHARACTERS - FATHER

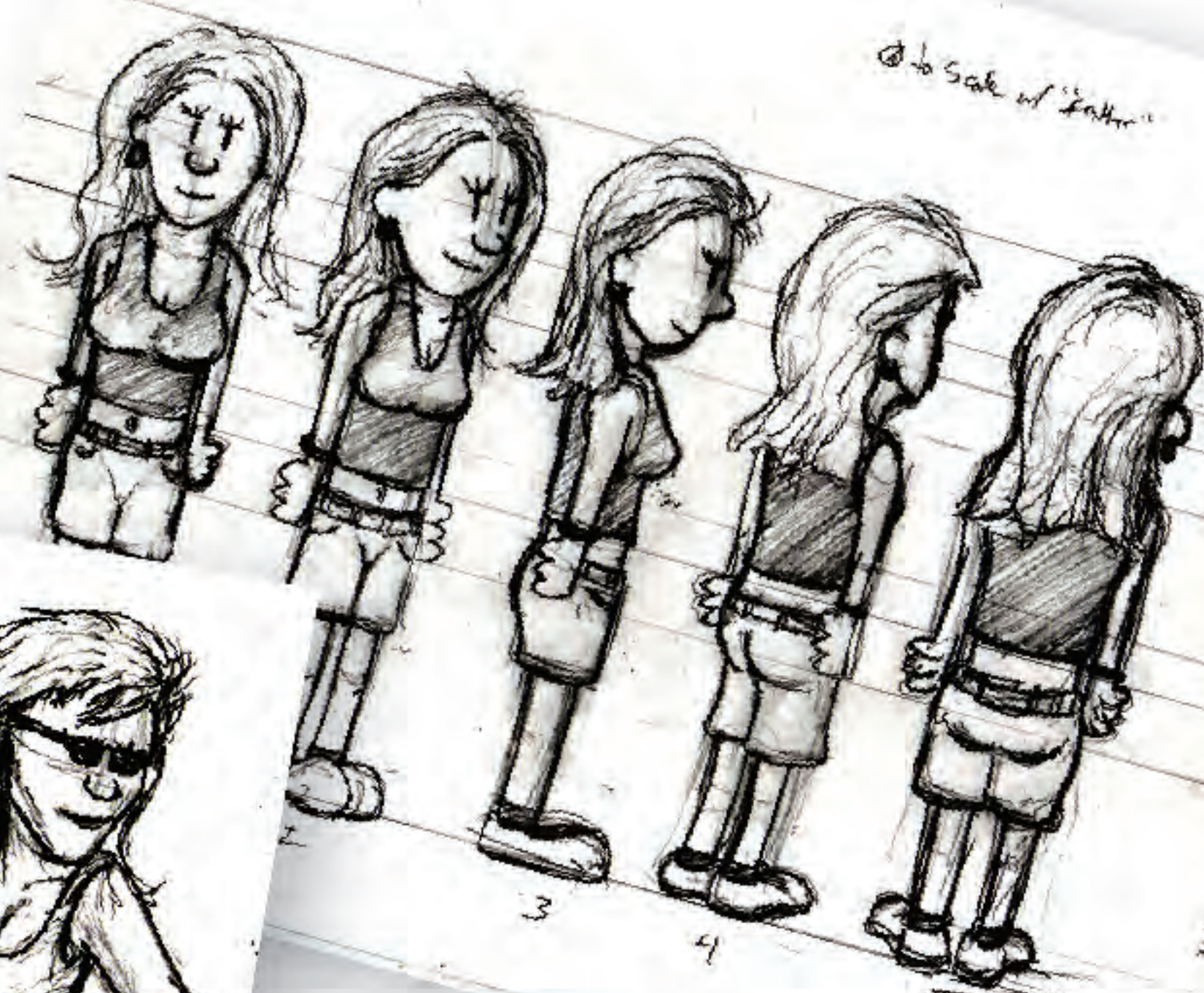




CHAPTER TWO - CHARACTERS - MOM

"Mother" front view

Side view of "Mother"



05-10/06

"Mother"

Accessory / Detail Sheet

Standard outfit

White Cowboy Hat



5' 3 1/2" (with shoes, 40 Hat)



Reading glasses



Brown leather Purse
Purchased from
"Grand 2000"

Bracelet
Leather Color
Right hand



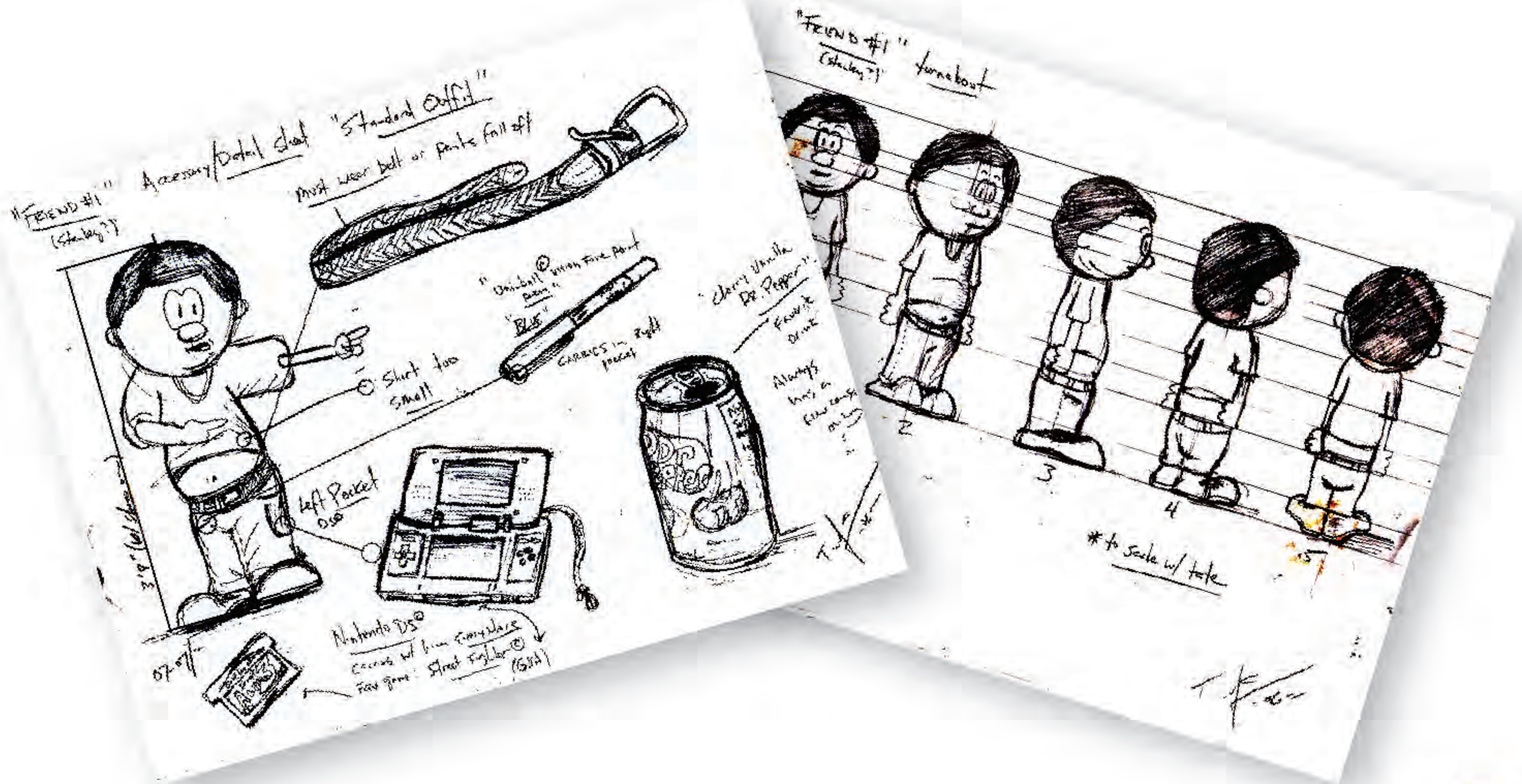
Earrings X2

05-10/06



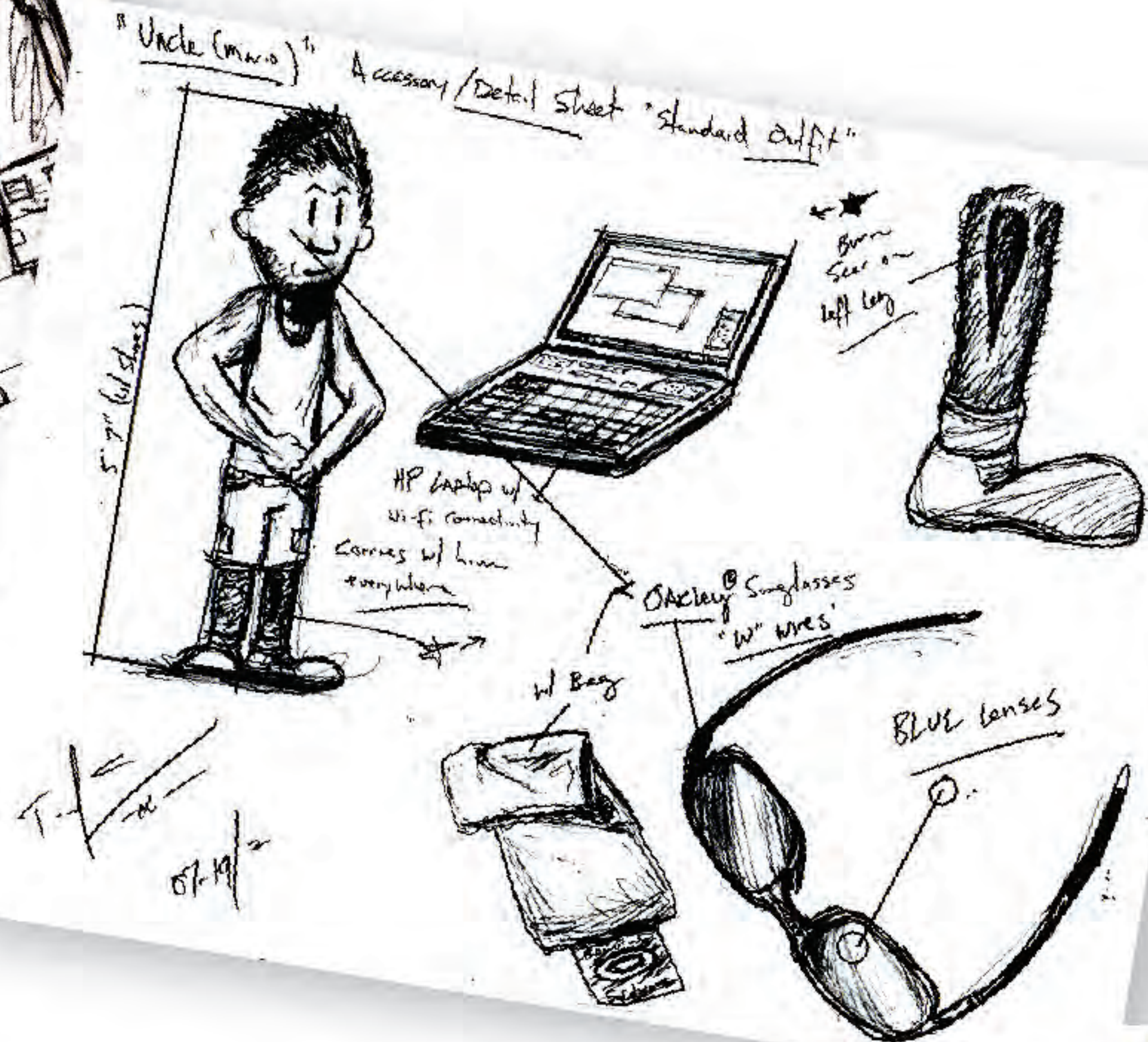
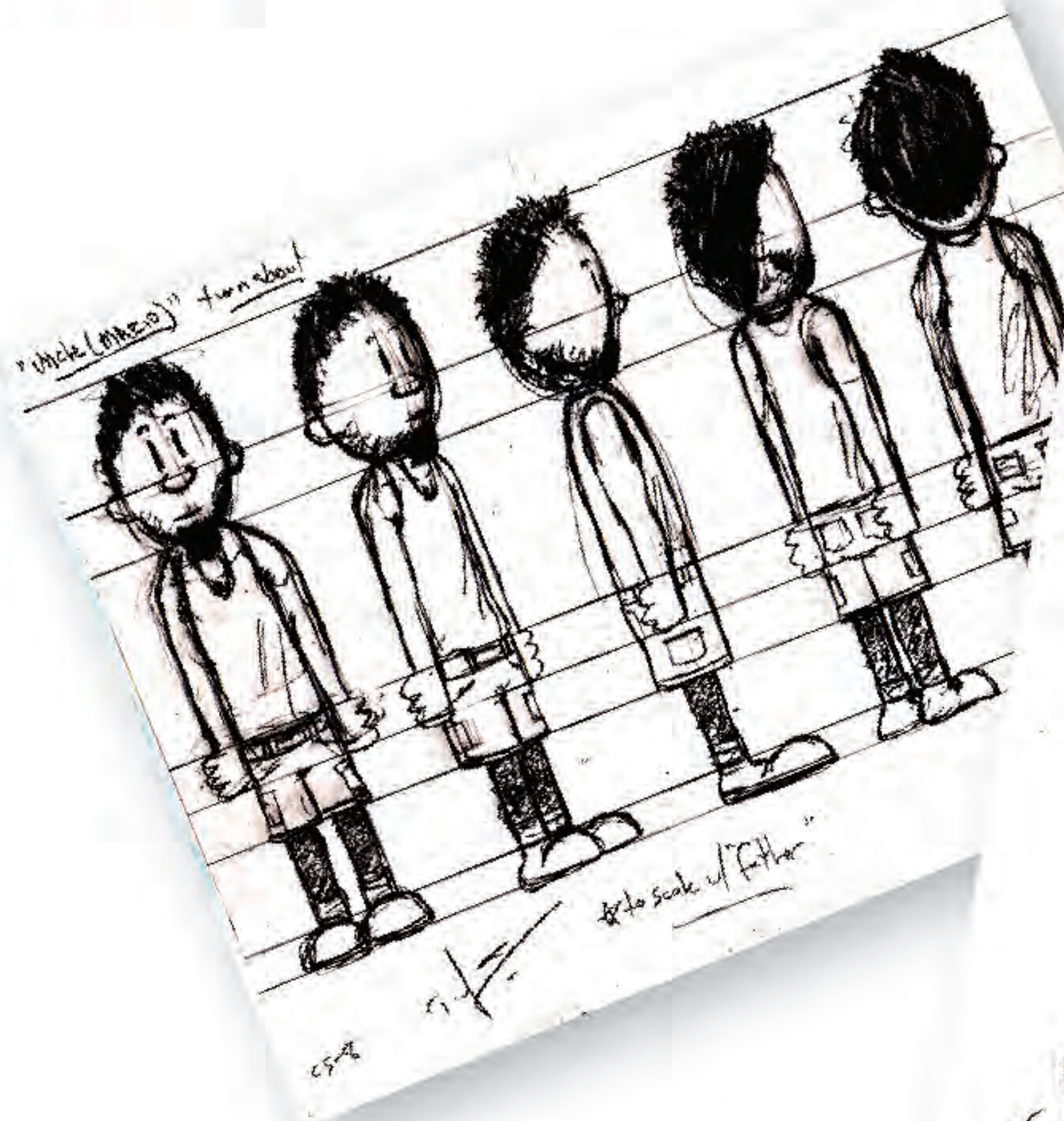


CHAPTER TWO - CHARACTERS - STANLEY





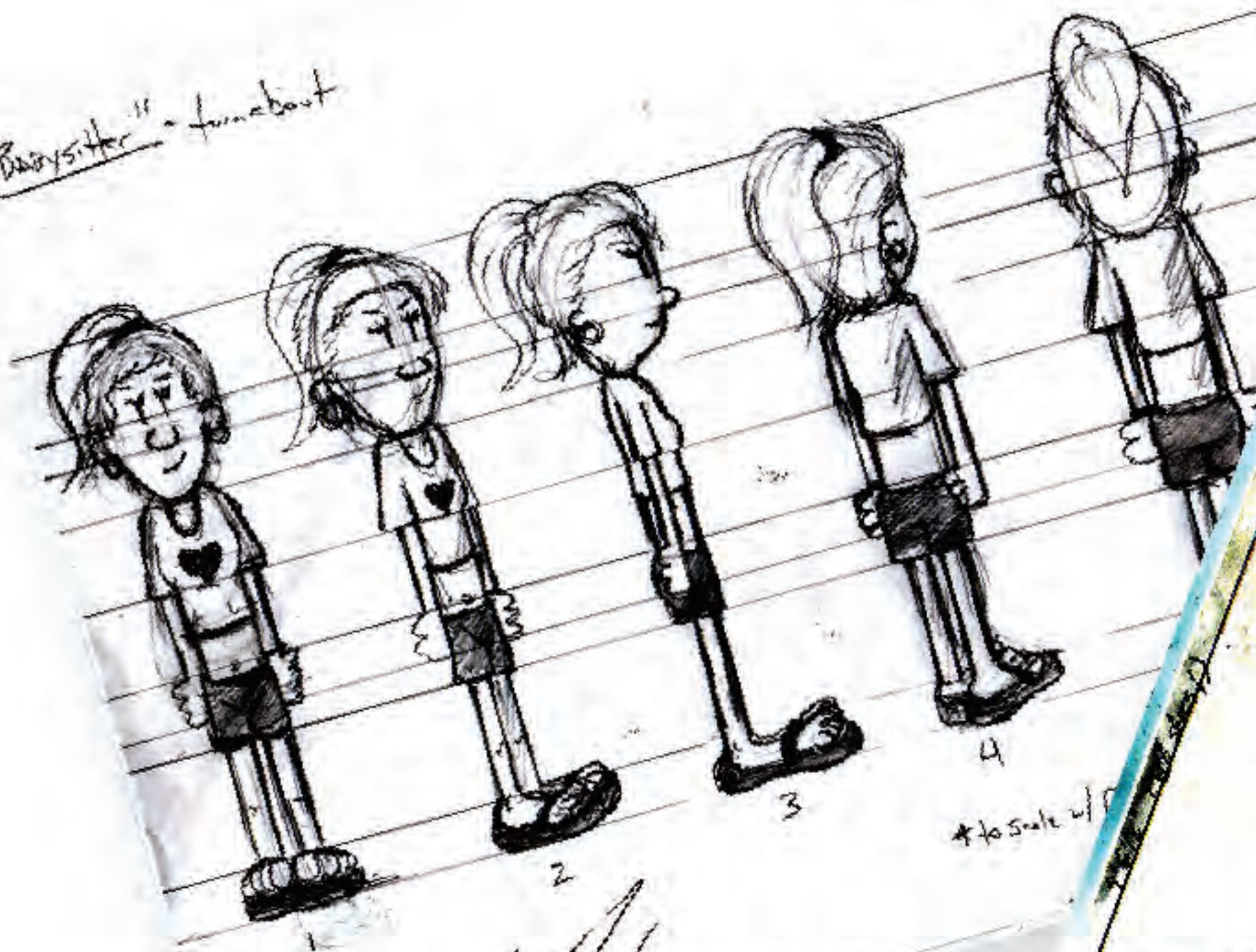
CHAPTER TWO - CHARACTERS - UNCLE MAR





CHAPTER TWO - CHARACTERS - SISTER

"Babysitter" - fun about



CYS

"Babysitter"

Accessory Doll shirt

"STANDARD OUTFIT"



Verizon cell phone
(likes constantly w/ friends)

(oh and text messages as well)



Earrings

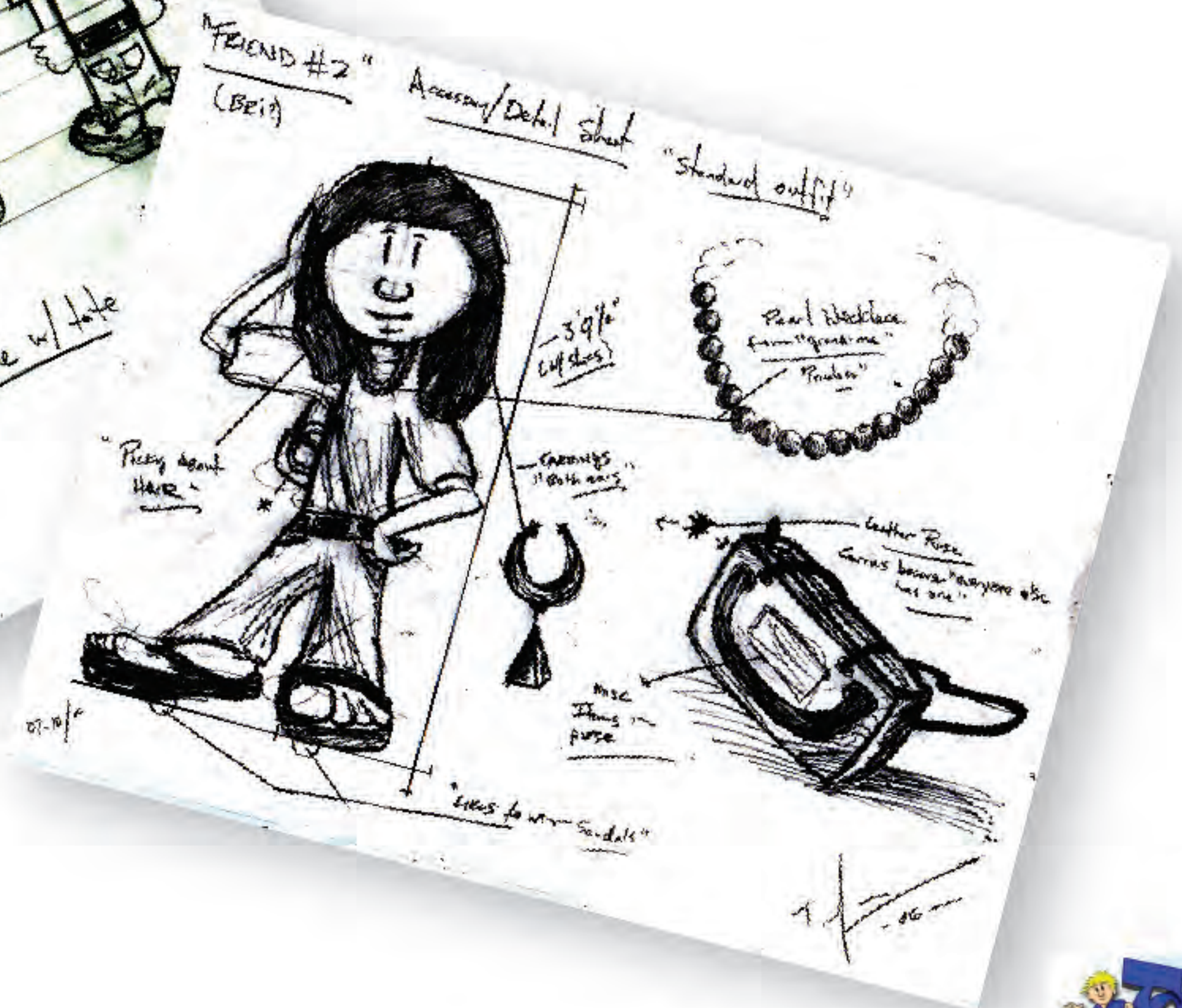
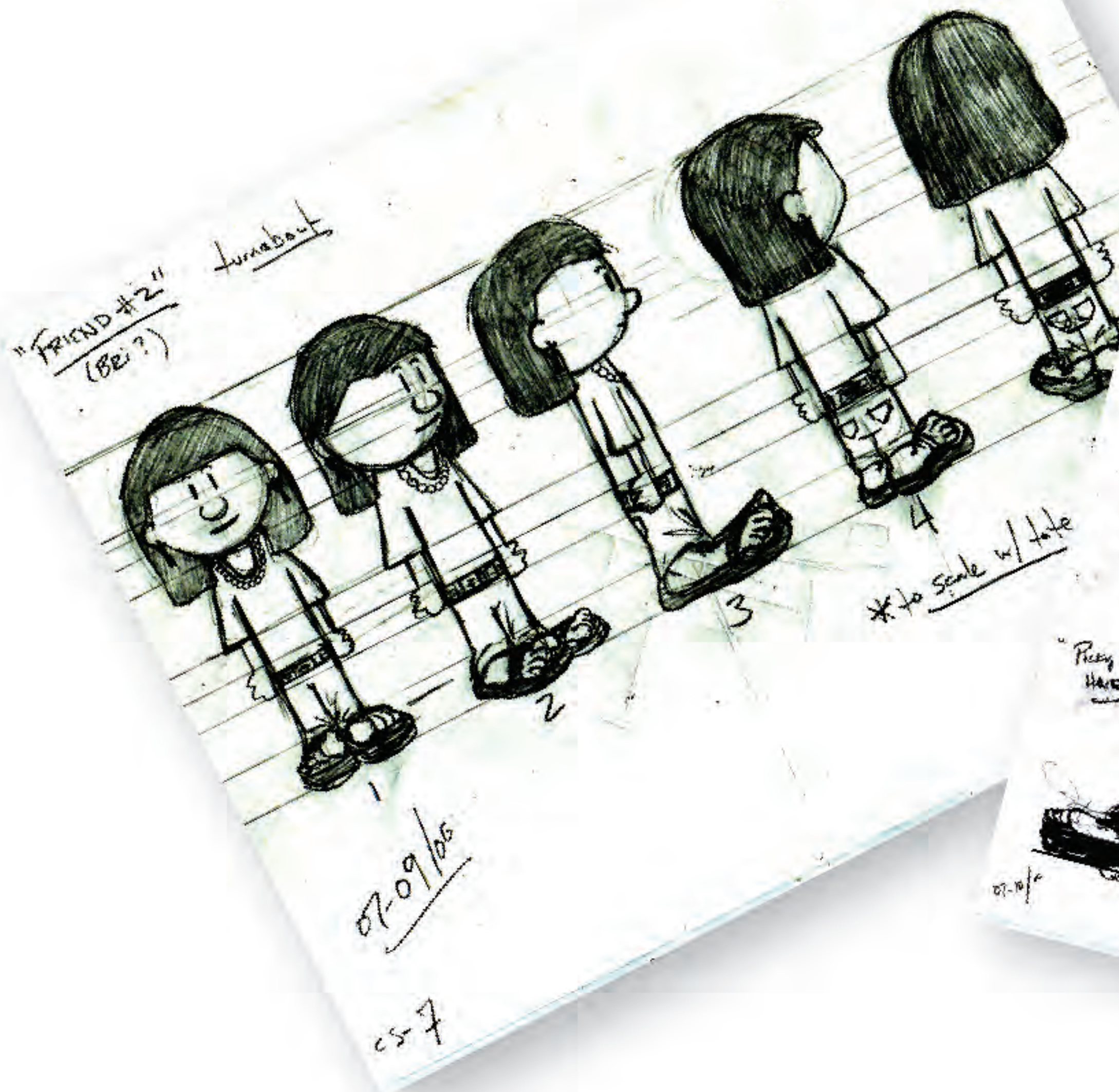
duphete
"cherry flower"

Bracelet on left hand





CHAPTER TWO - CHARACTERS - BREE





CHAPTER THREE

Original Comic

I believe I started this strip around 1995, while in high school.

Obviously, all of this is outdated, but it pushed me to be more creative and use more of the right side of my brain.

Some of the stories from the strips are made up, some come from personal experiences, some from people I knew with a funny story.

Most of them I am trying not to rip off all the other Sunday comics I would read, I'm not going to lie on that one. Mainly, I was just trying to figure out how to draw a comic strip.

Of course, that doesn't always translate into a good comic, at least not at the time, or even the reboot of Austin and Tate (see Chapter Four)

I believe the last strip of this was around 1999, so, it had a good run, some pages I couldn't find.



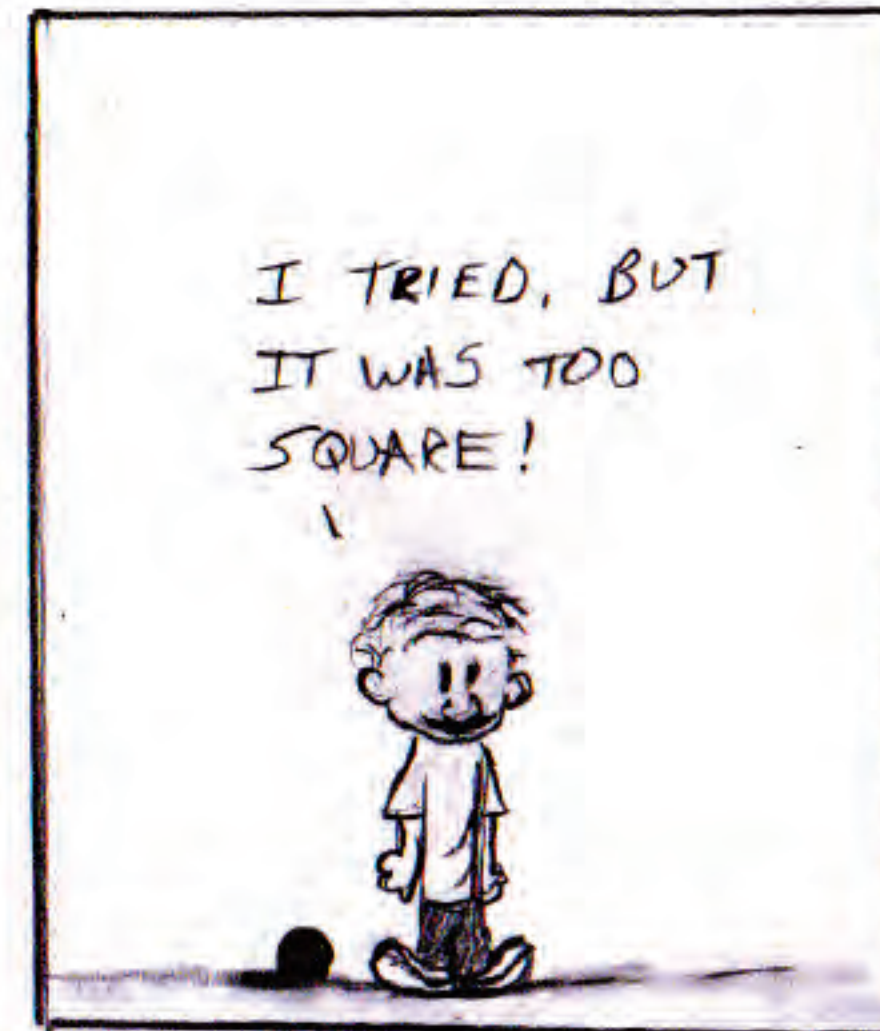
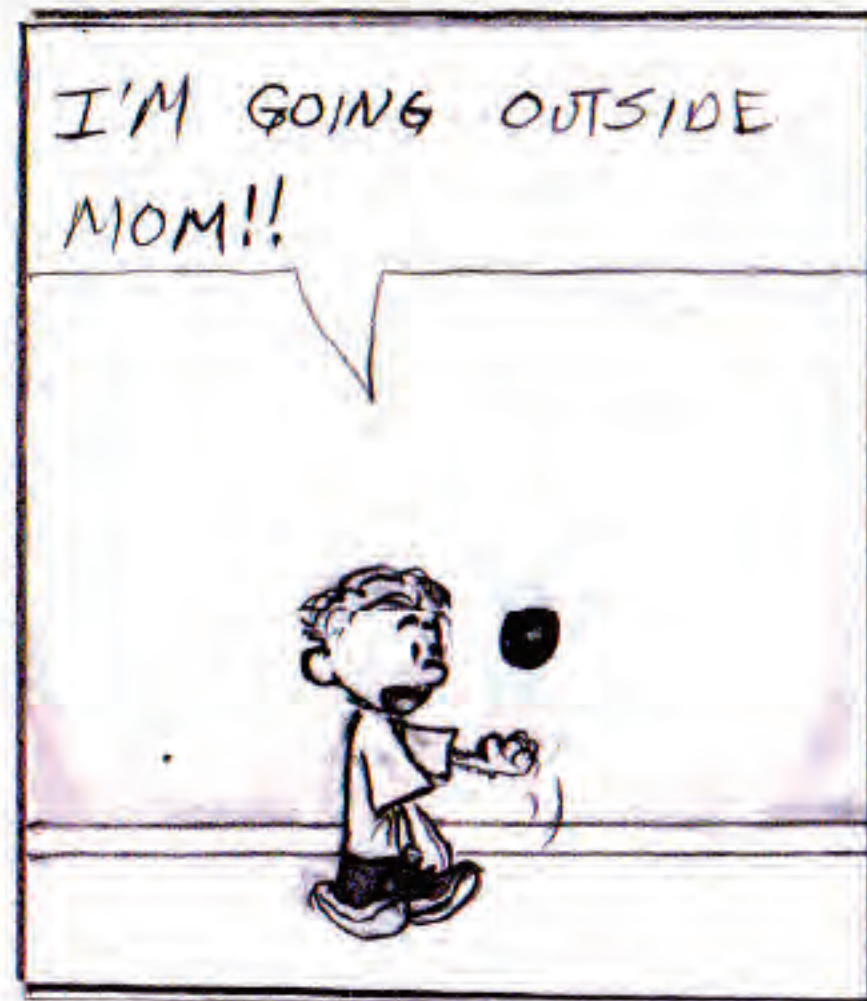


CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC



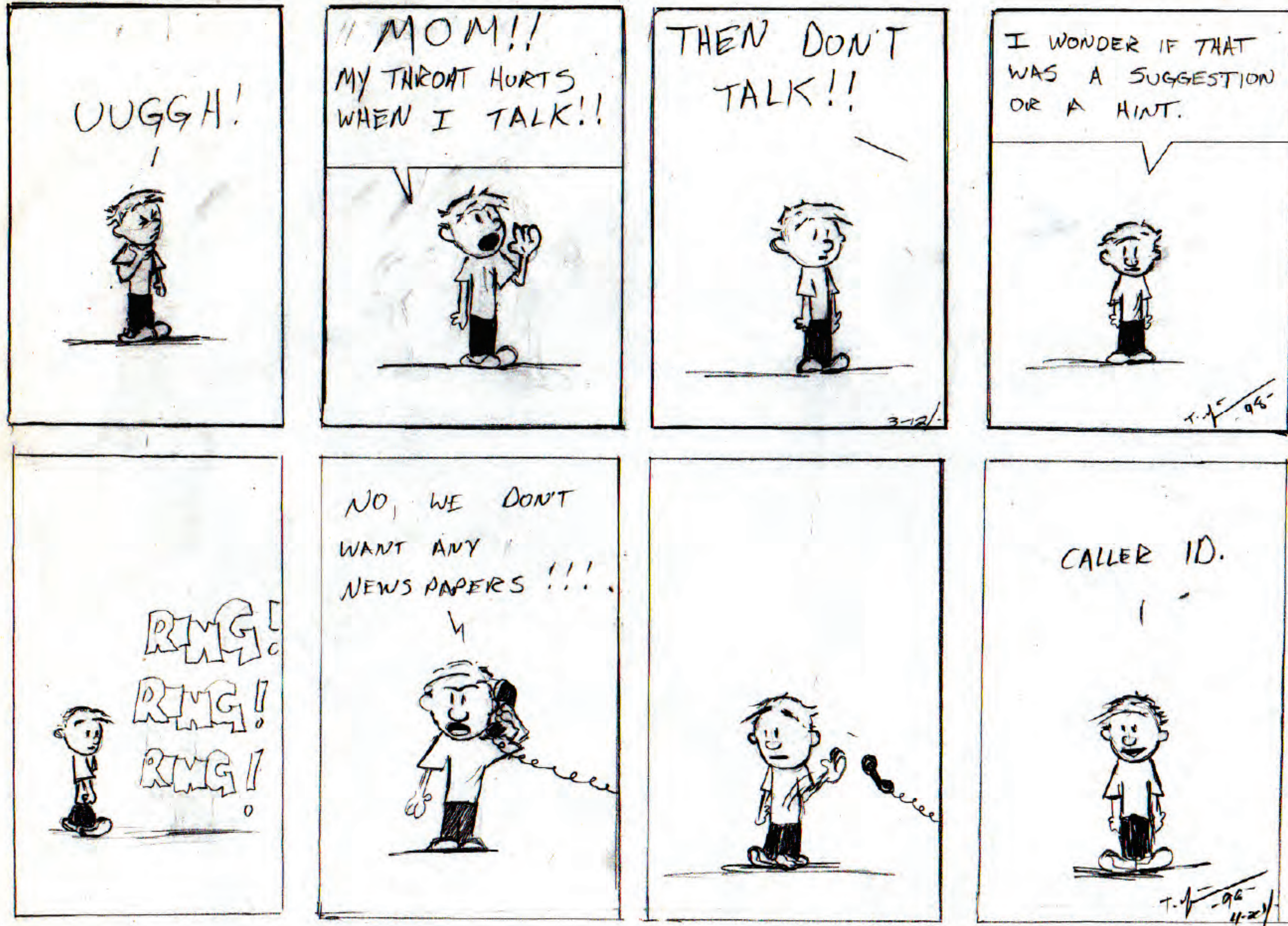


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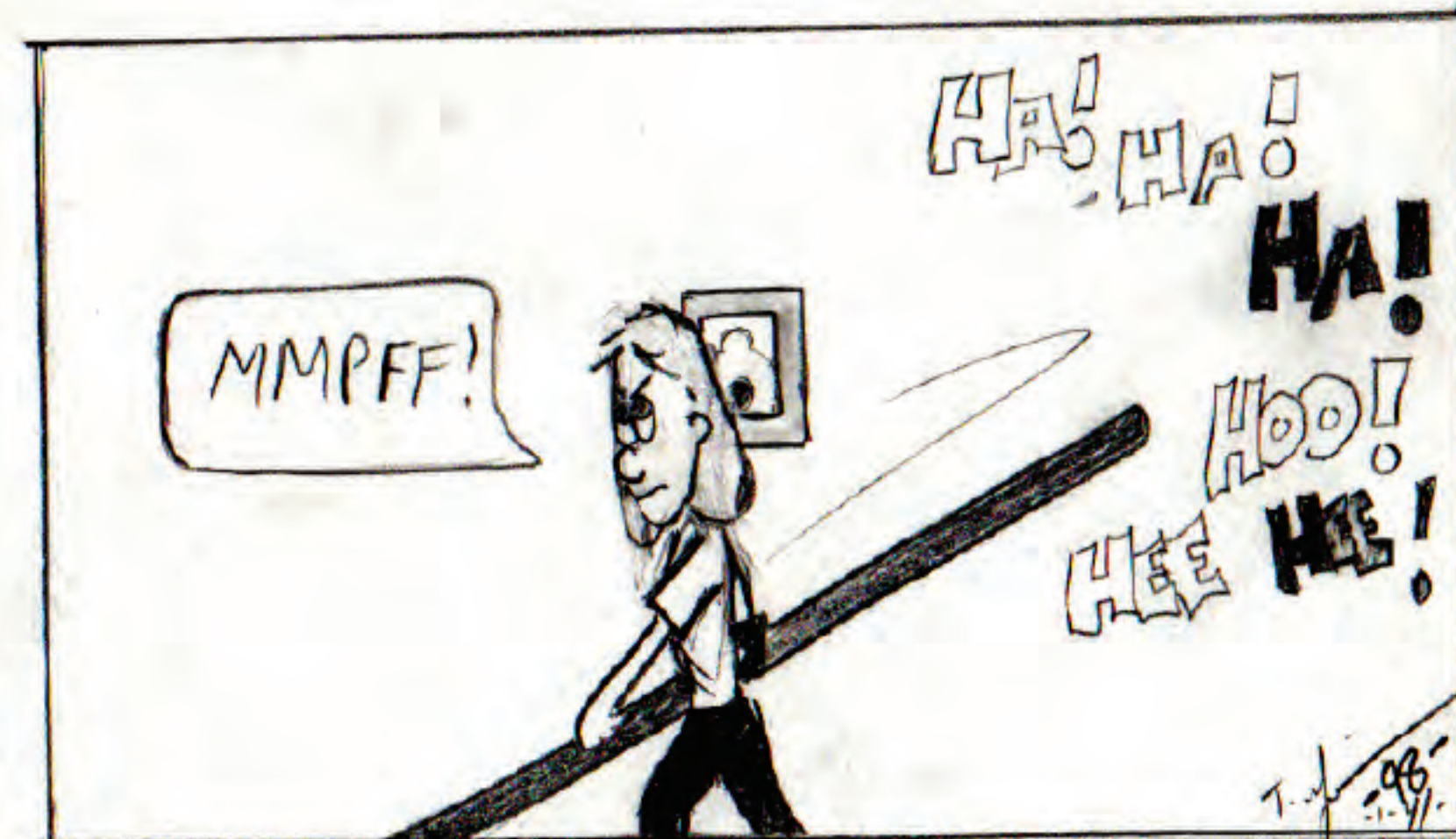


CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC



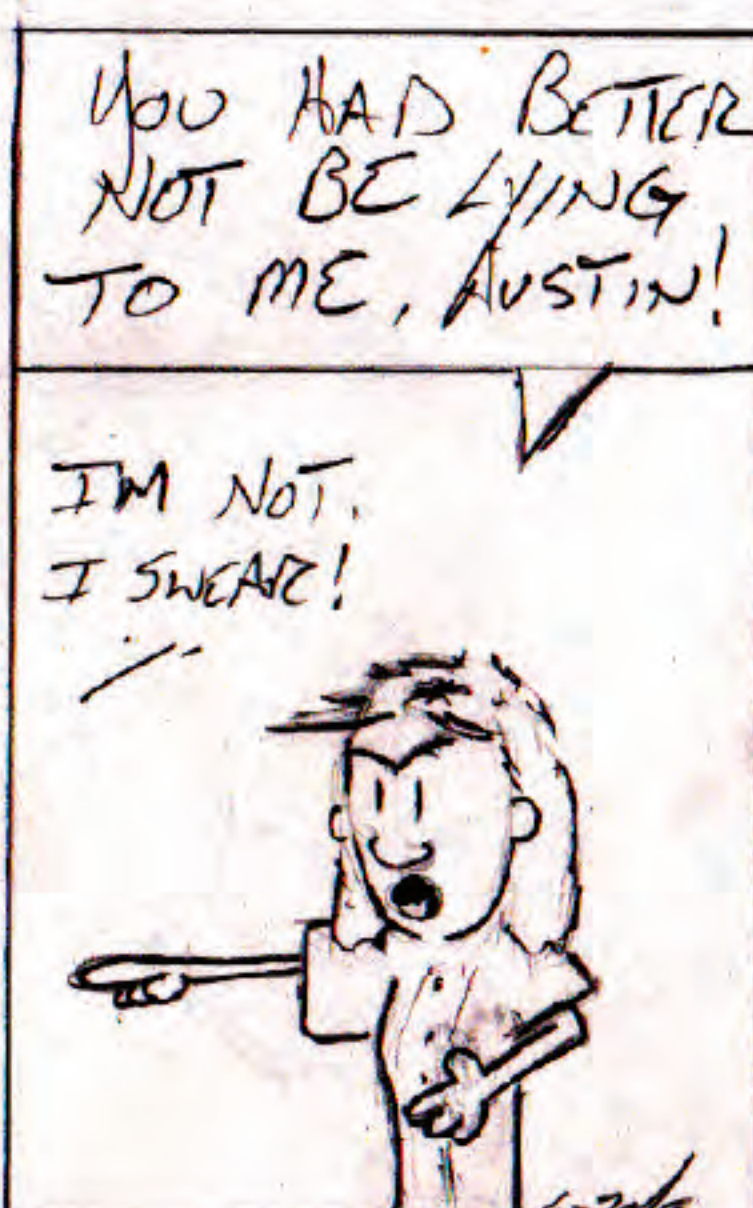
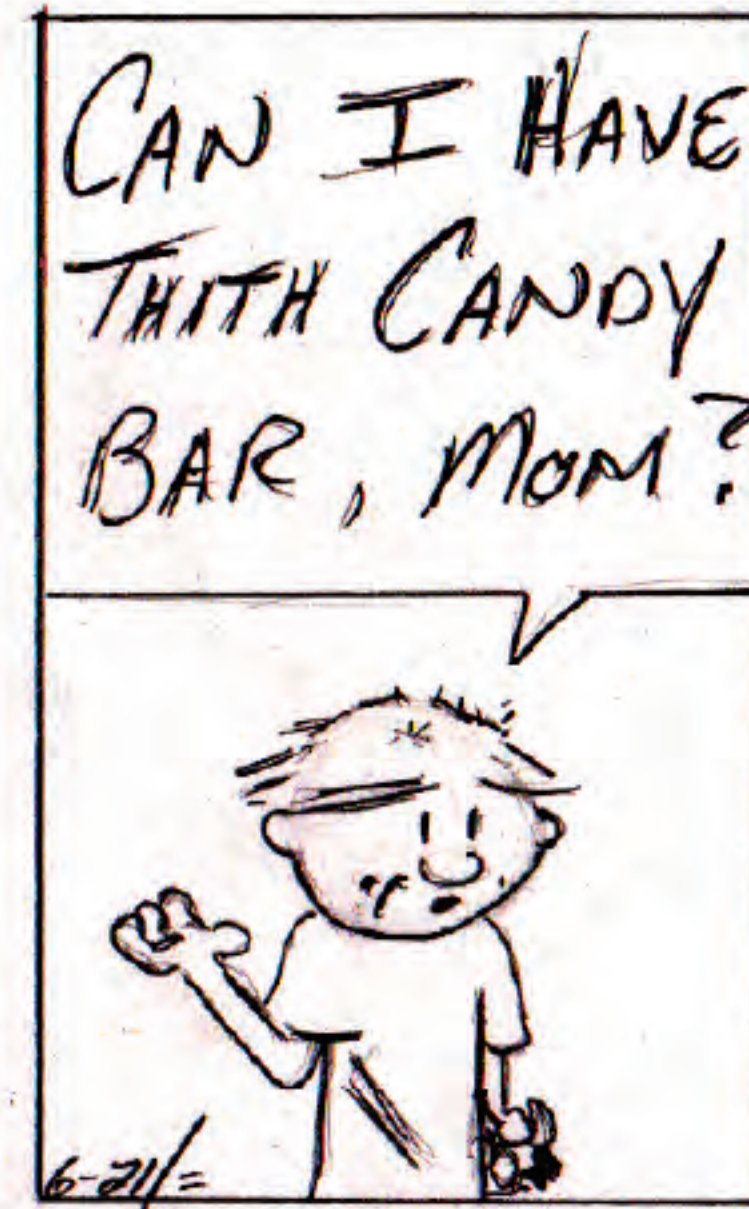


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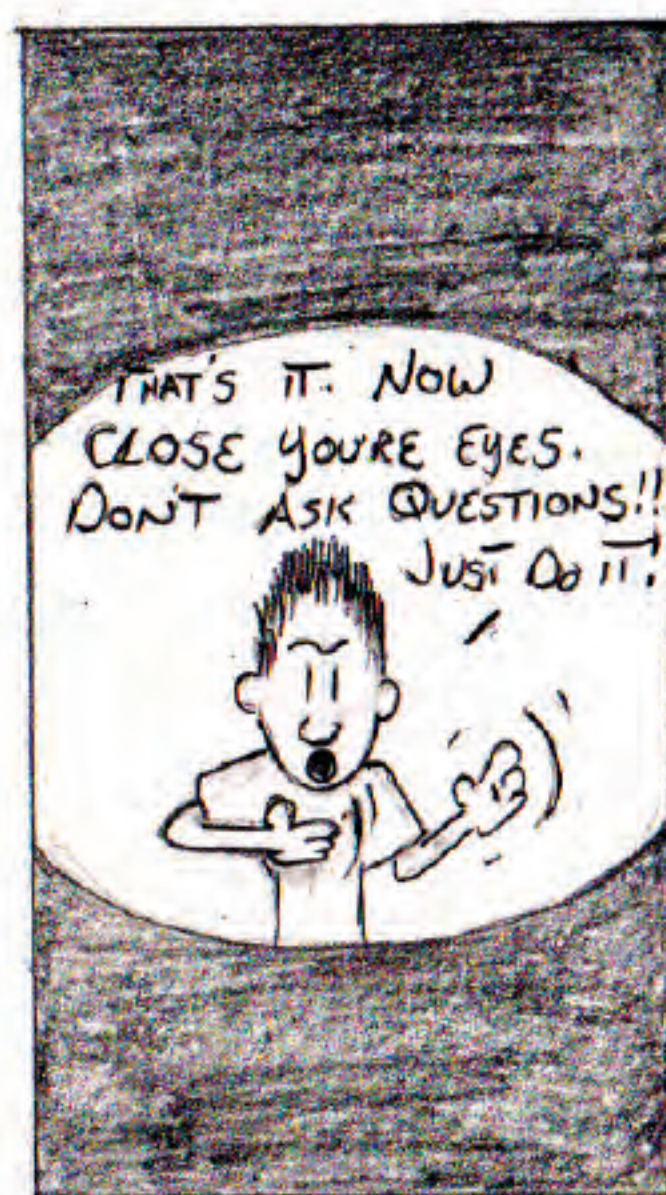


CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC





CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC

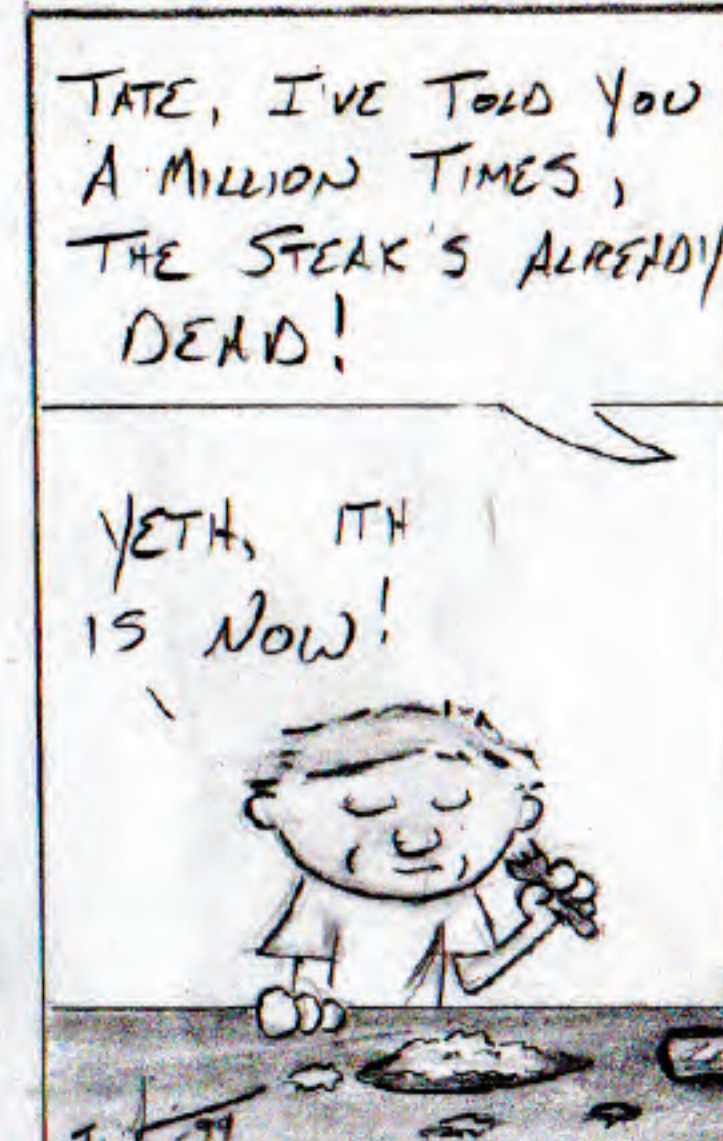




CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC



ARRGGHH!
DIE! DIE!



TATE, I'VE TOLD YOU
A MILLION TIMES,
THE STEAK'S ALREADY
DEAD!

YETH, IT
IS NOW!



OWWWW!!
AUSTIN QUIT
HITTING ME!

HUH?



Fwoosh



THAT DOES IT!
AUSTIN YOU'RE
DOING DISHES
FOR THE REST OF
THE WEEK!

HEY!





CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC

I HAVE DECIDED THAT SINCE YOU NEVER BUY ME ANYTHING, I'M JUST GOING TO WIN THE LOTTERY.

OH!!? I DON'T KNOW HOW YOU PLAN TO DO THAT BECAUSE IN ORDER TO WIN THE LOTTERY, YOU HAVE TO BUY A TICKET, WHICH YOU CAN'T DO BECAUSE YOU'RE NOT OLD ENOUGH. AND SINCE I NEVER BUY YOU ANYTHING, I'M NOT GOING TO BUY YOU THAT EITHER!

WELL I GUESS THAT'S THAT.

Panel 1: Austin and Tate are standing and talking. Austin is on the left, gesturing with his hand, and Tate is on the right. Panel 2: A close-up of Austin looking frustrated and shouting. Panel 3: A close-up of Tate looking calm and responding.

WOAH!! MY EAR!

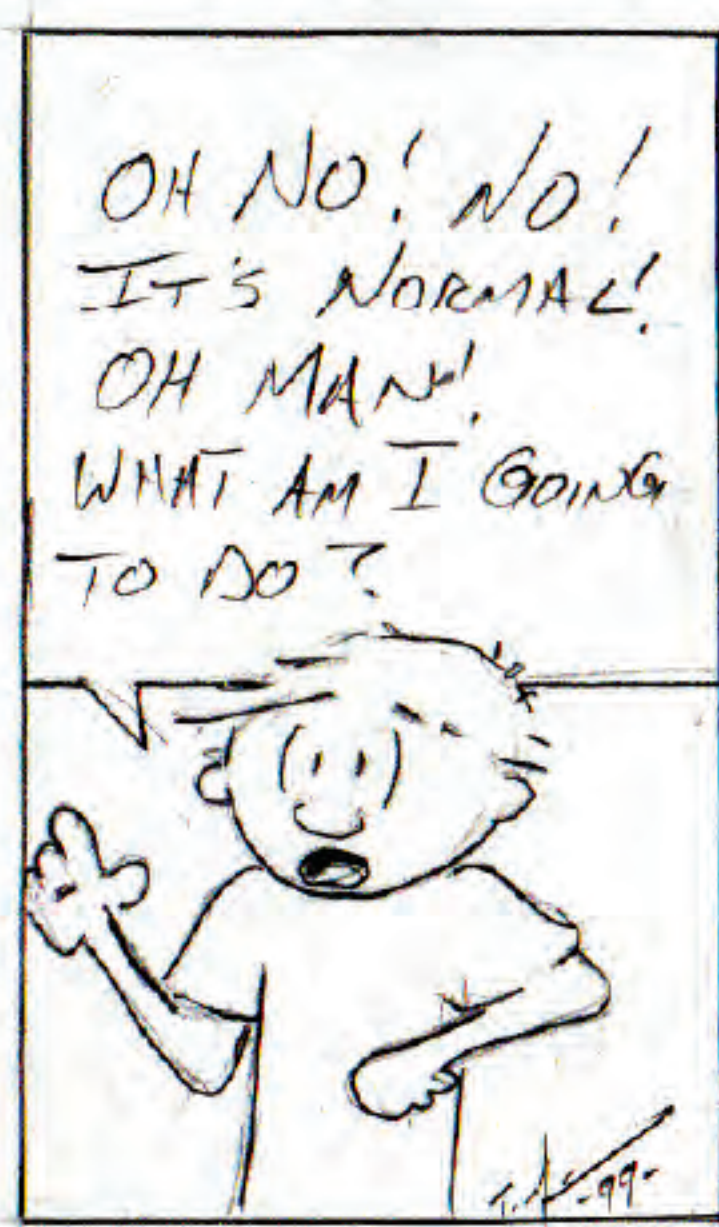
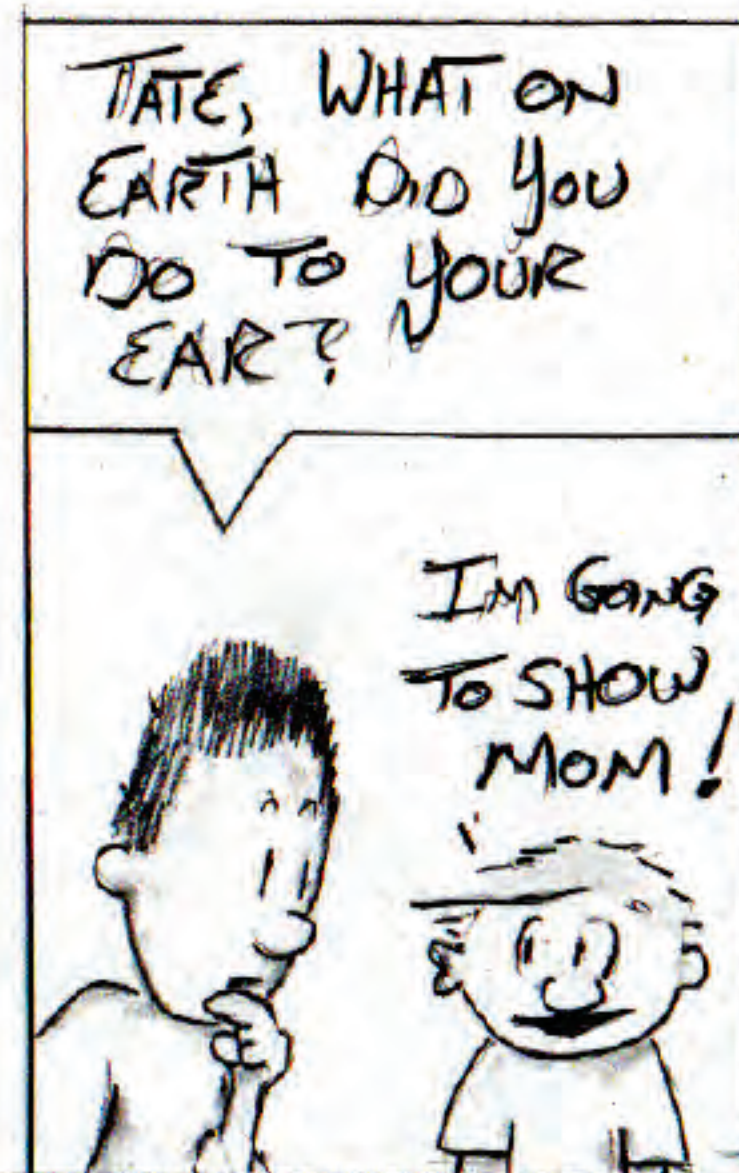
COOL!!

Panel 4: Austin is shown from the side, holding his ear in pain. Panel 5: Austin is standing and shouting with his arms outstretched. Panel 6: Austin is sitting on the floor, looking dazed, with a small dog running around him. Panel 7: Austin and Tate are at a table. Tate is holding a small object up to the light, and Austin is looking at it with a star on his forehead.



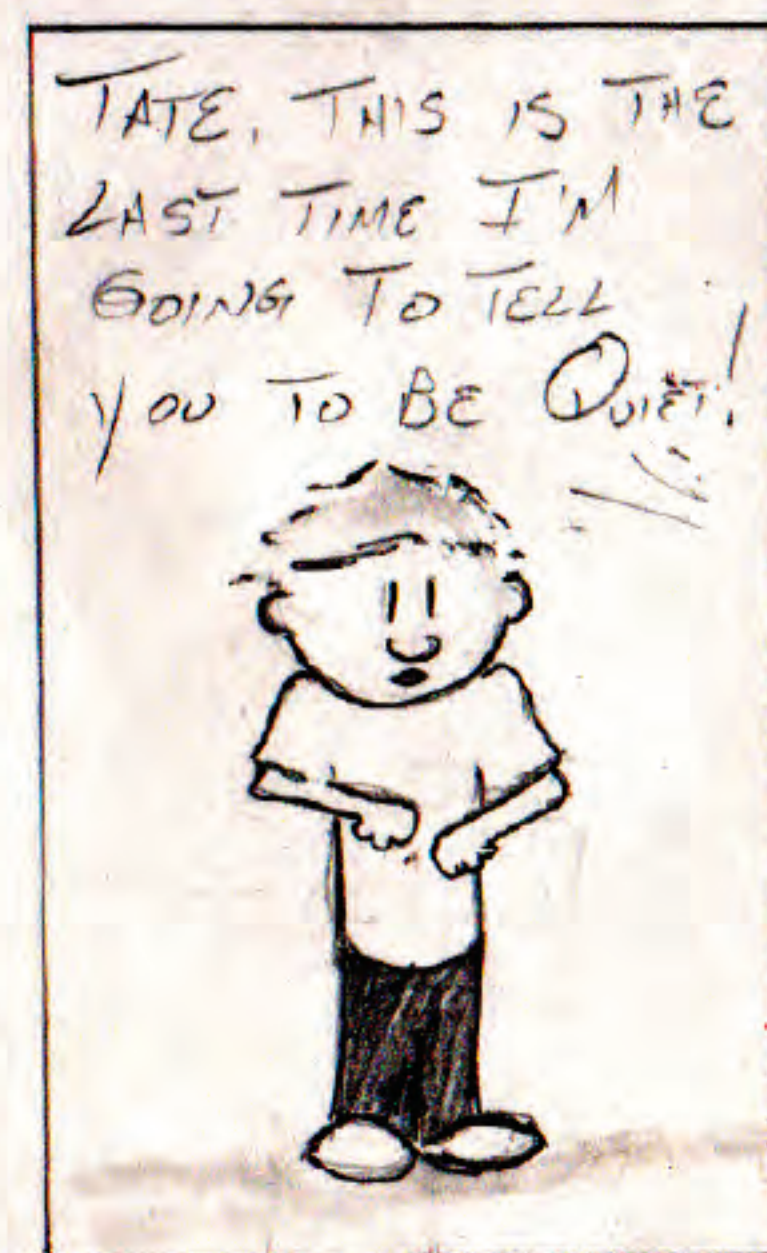
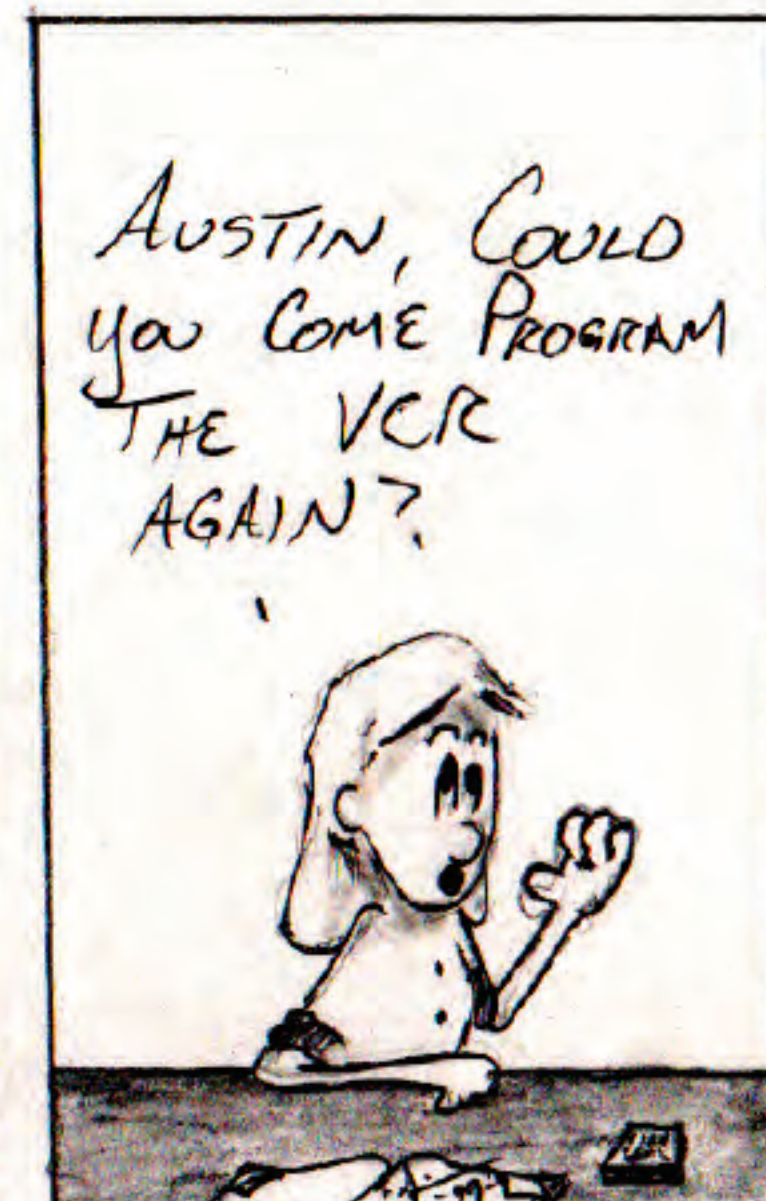
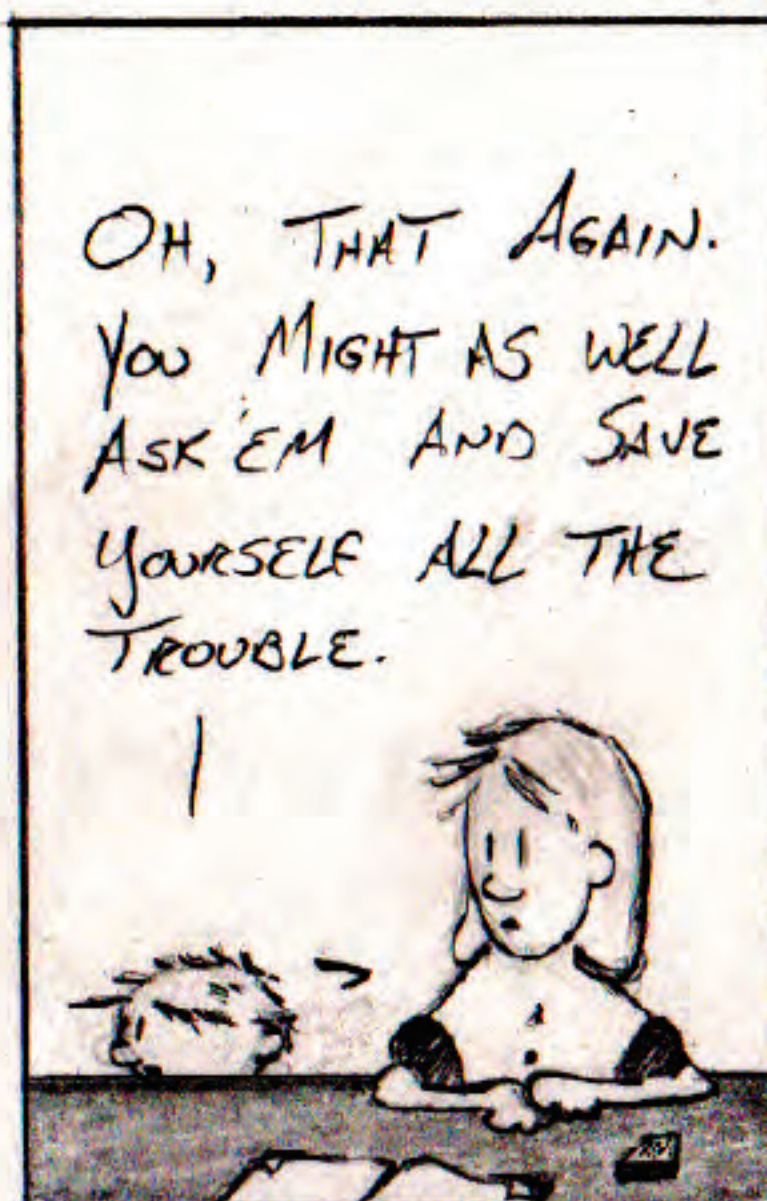


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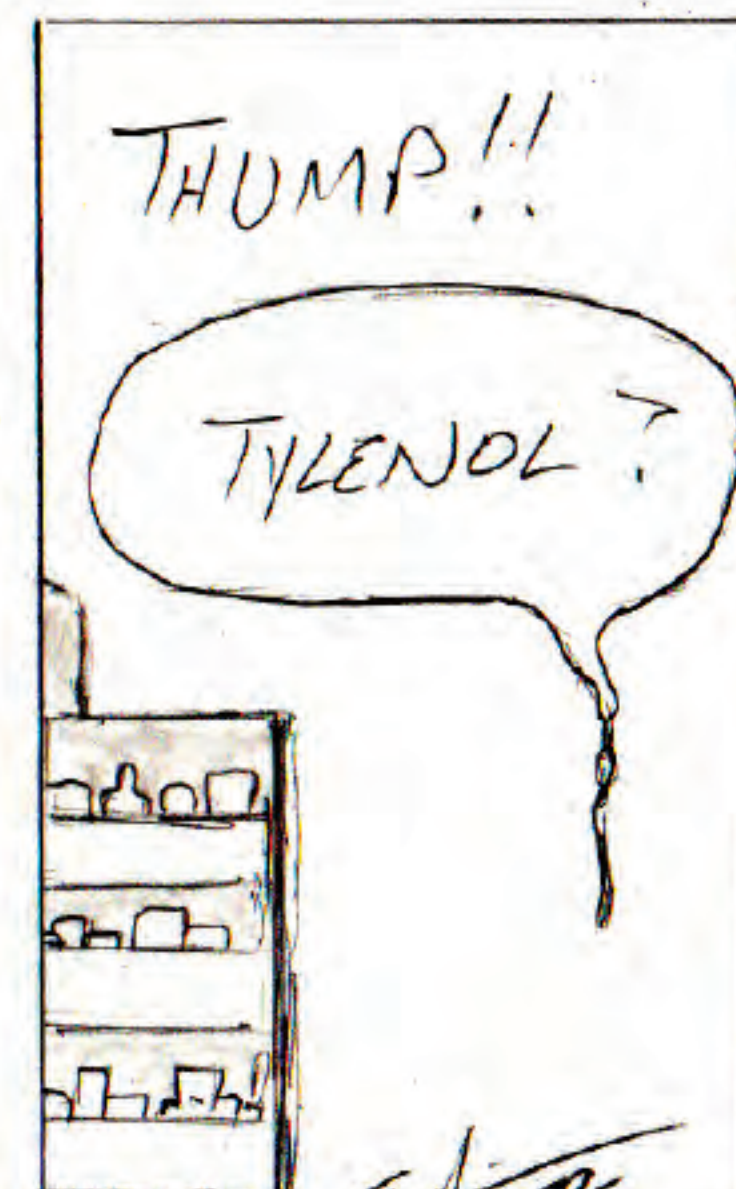


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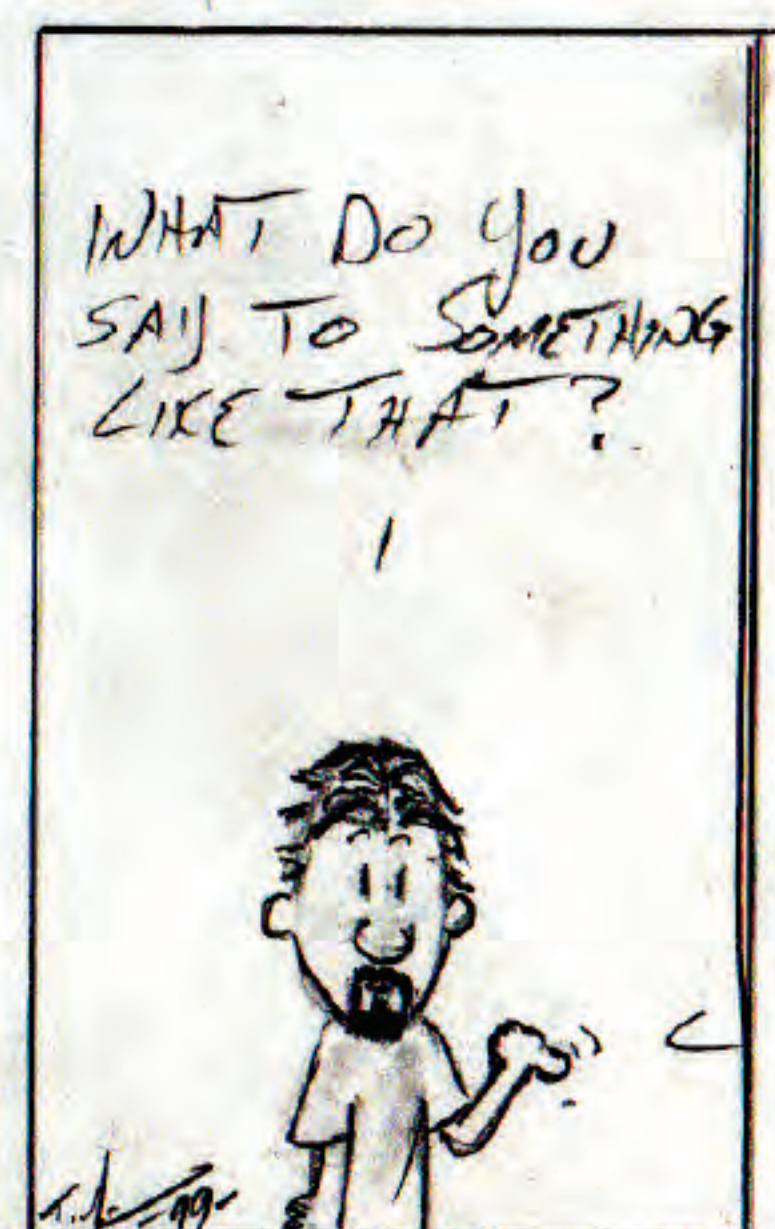
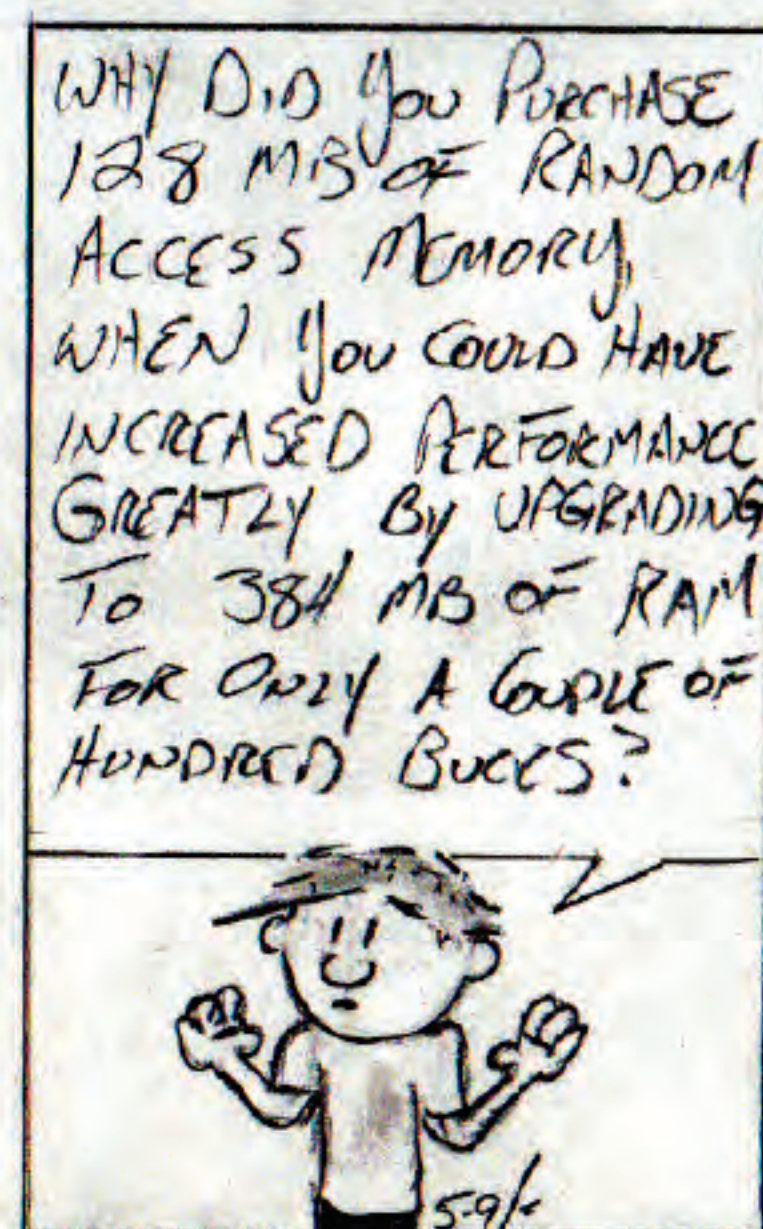
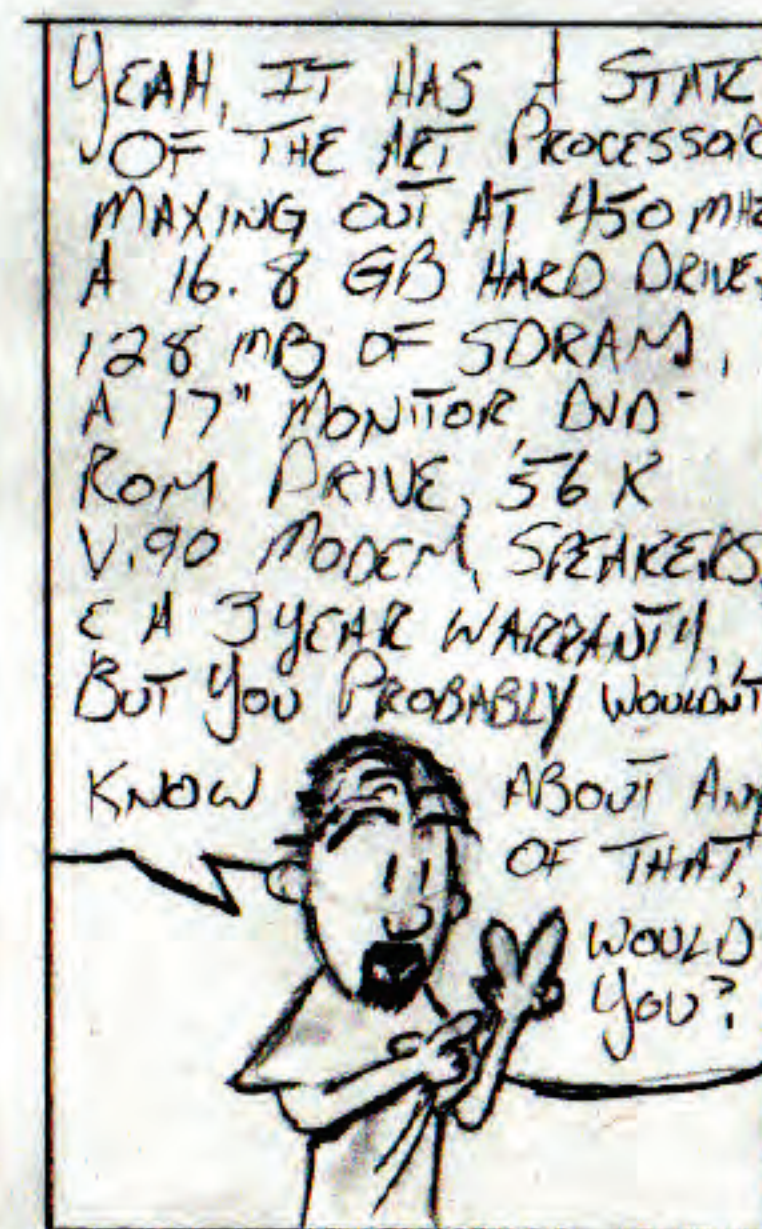
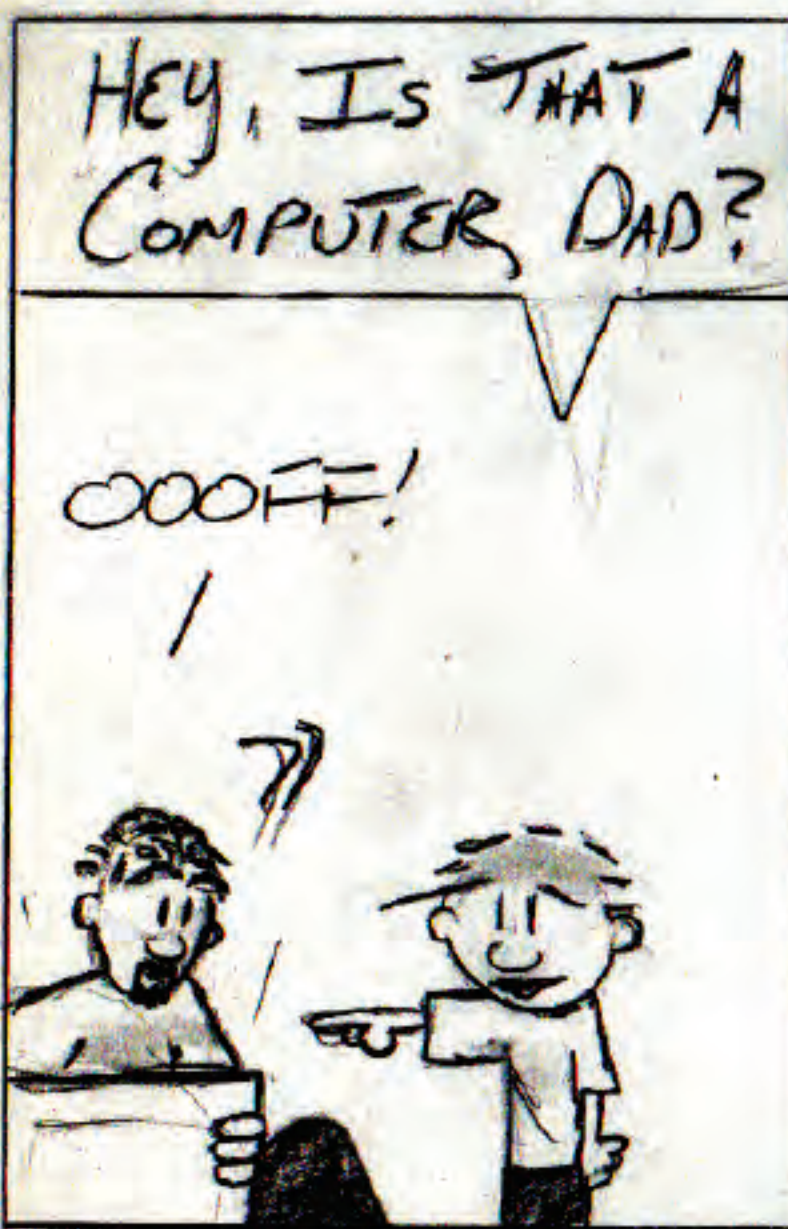
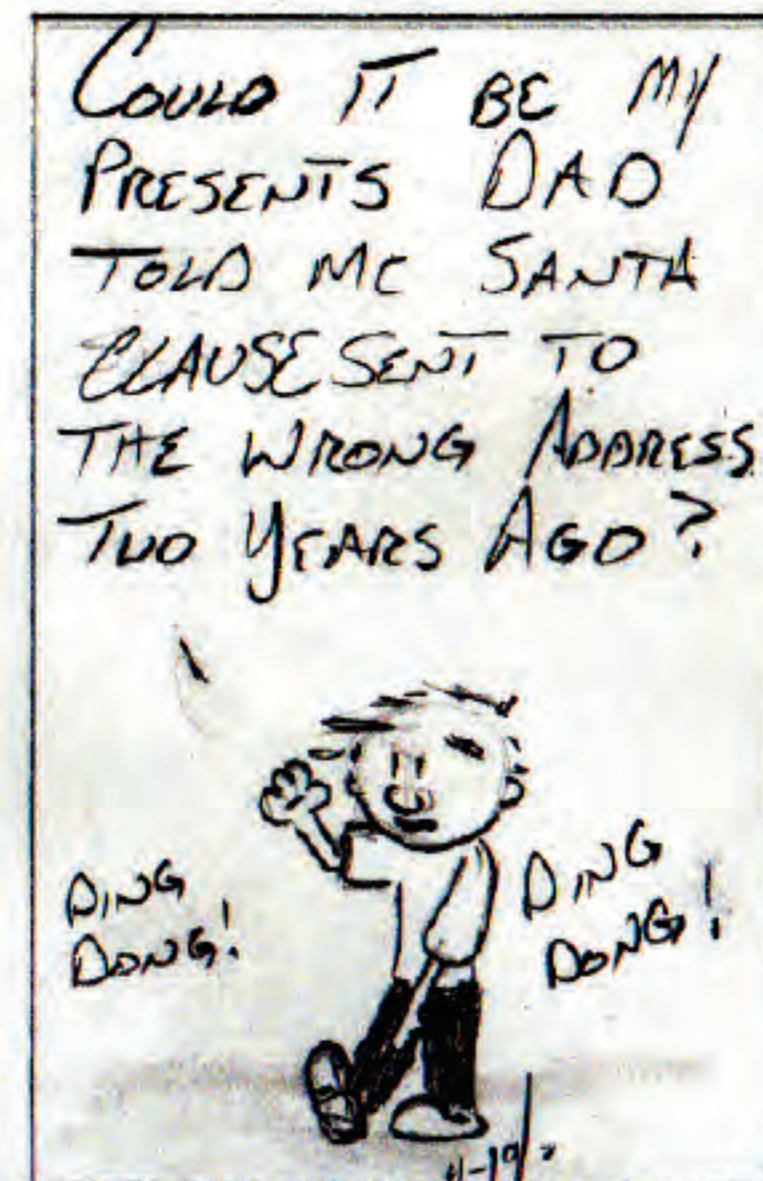
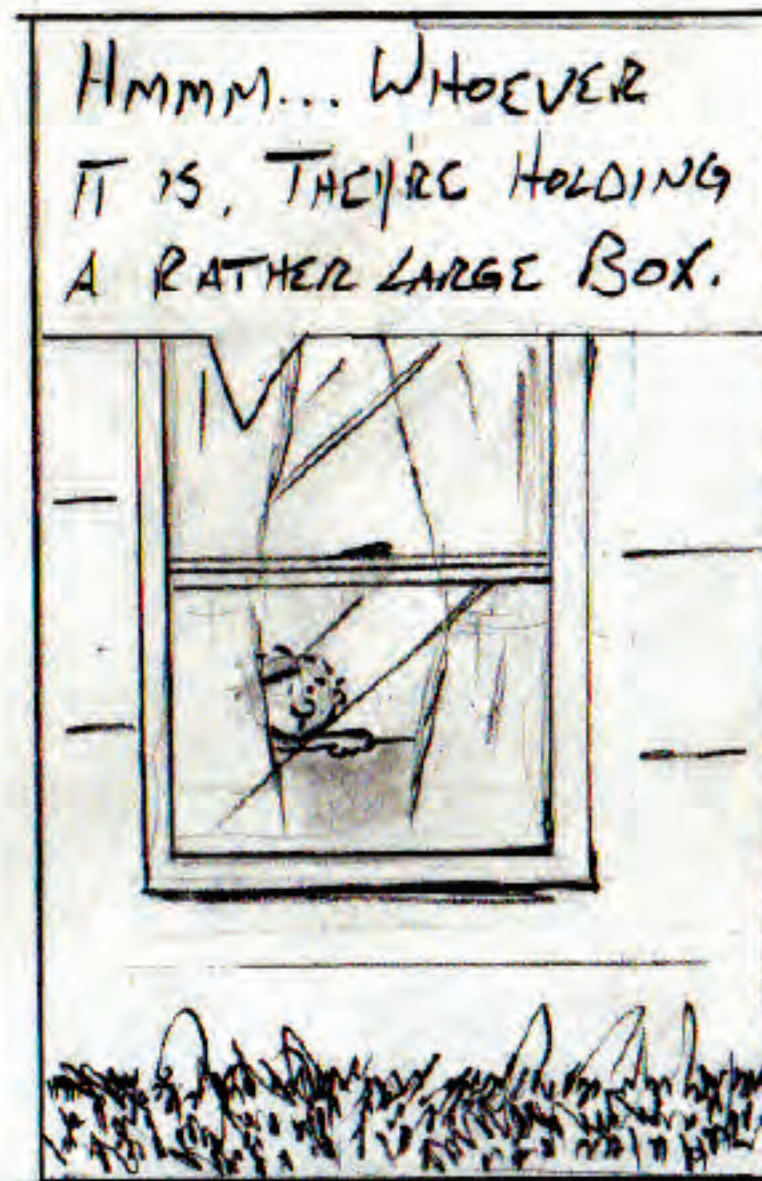


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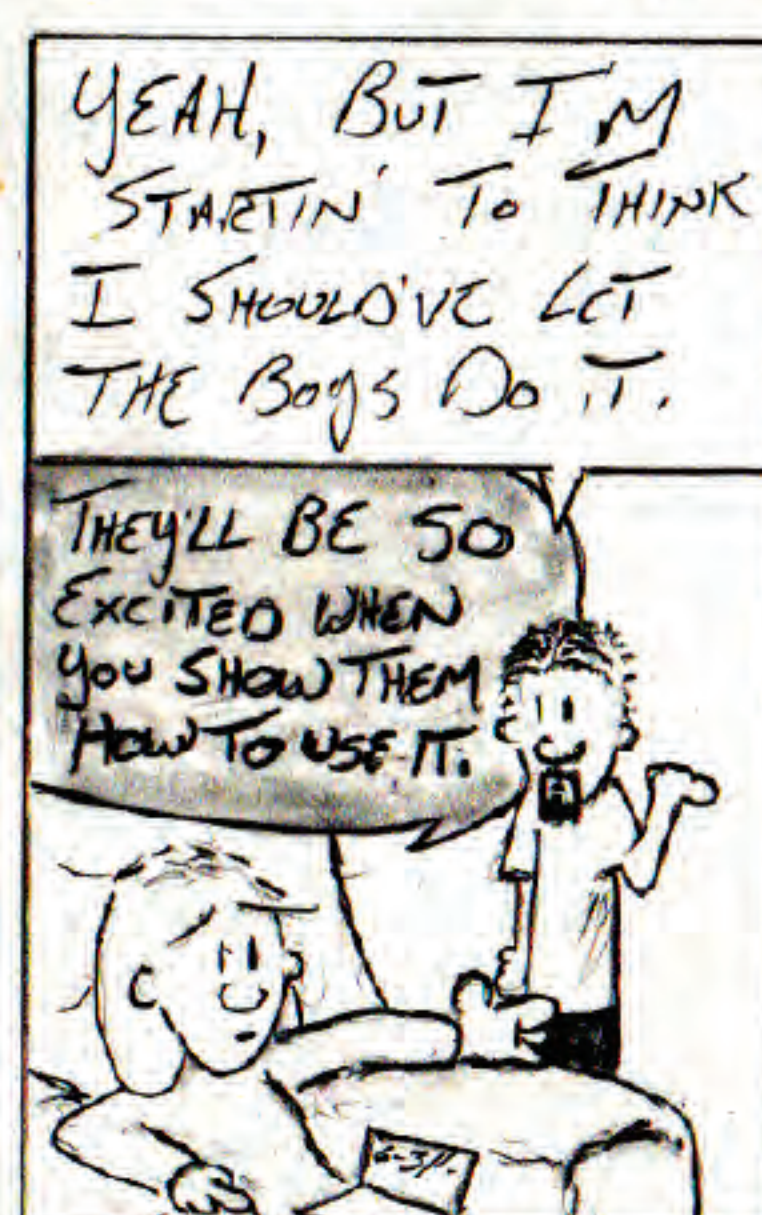
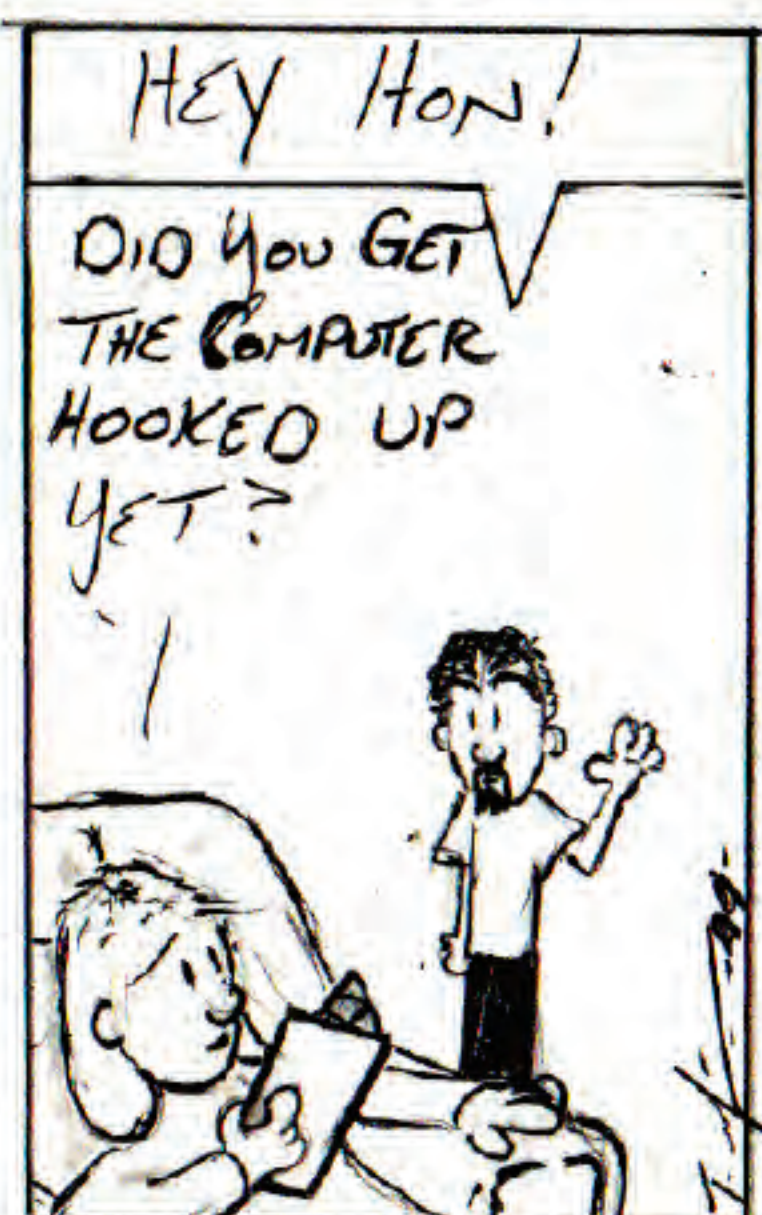


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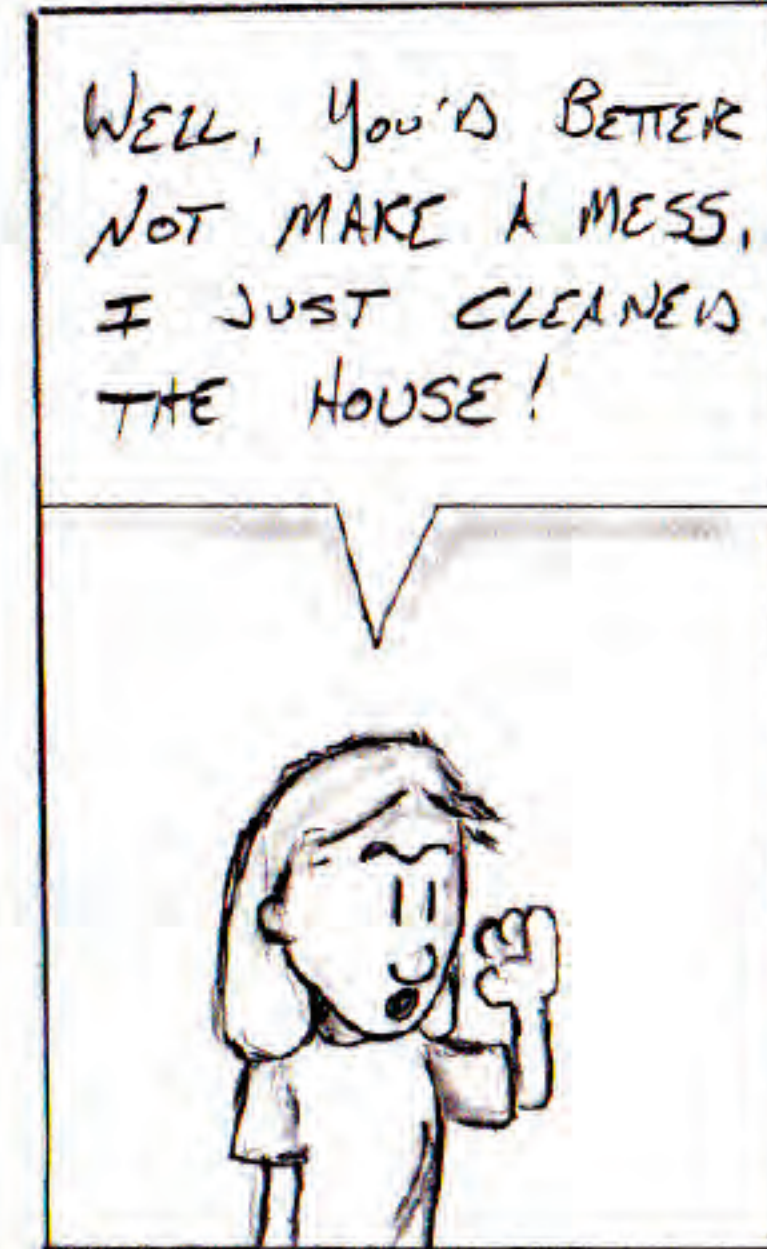
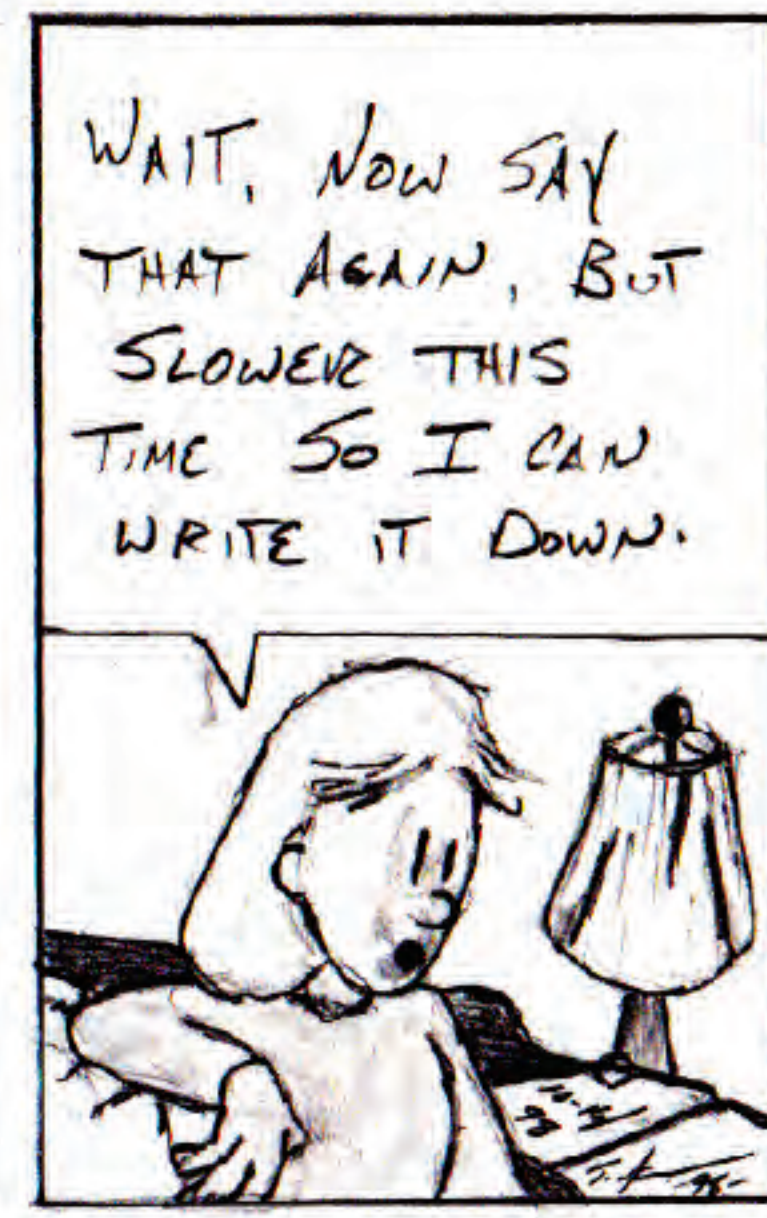
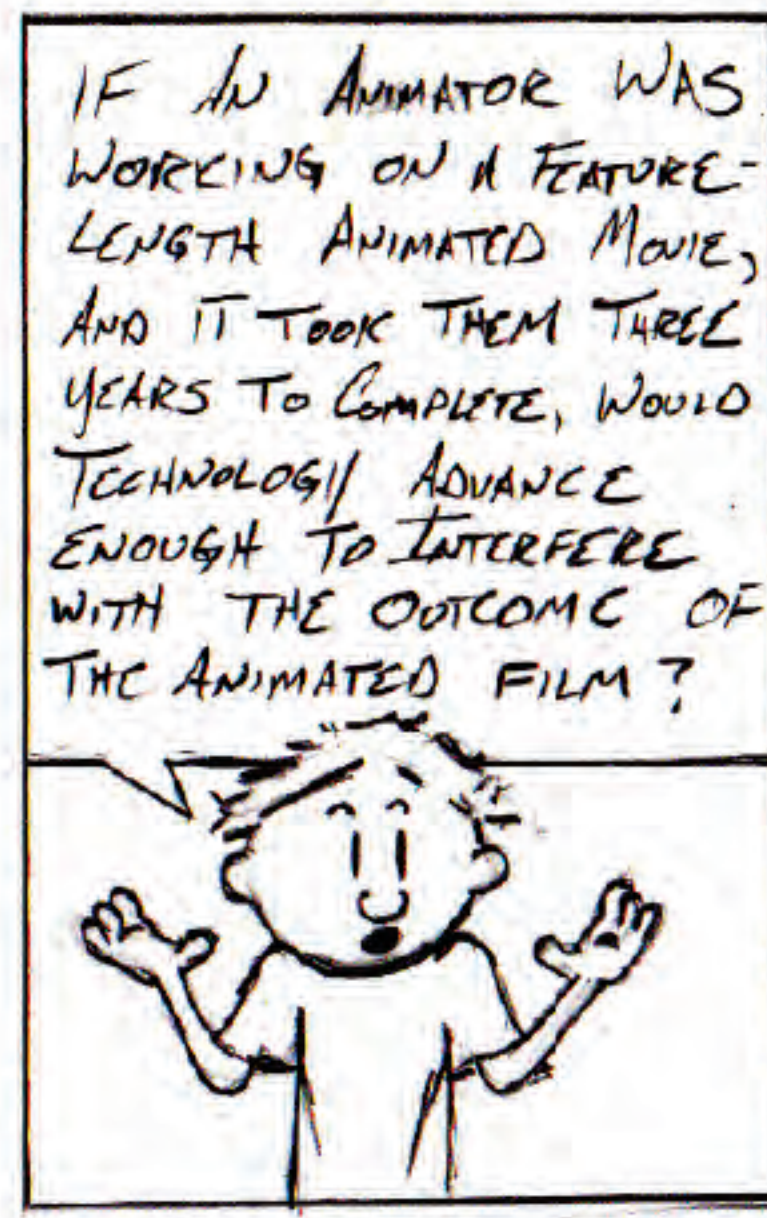


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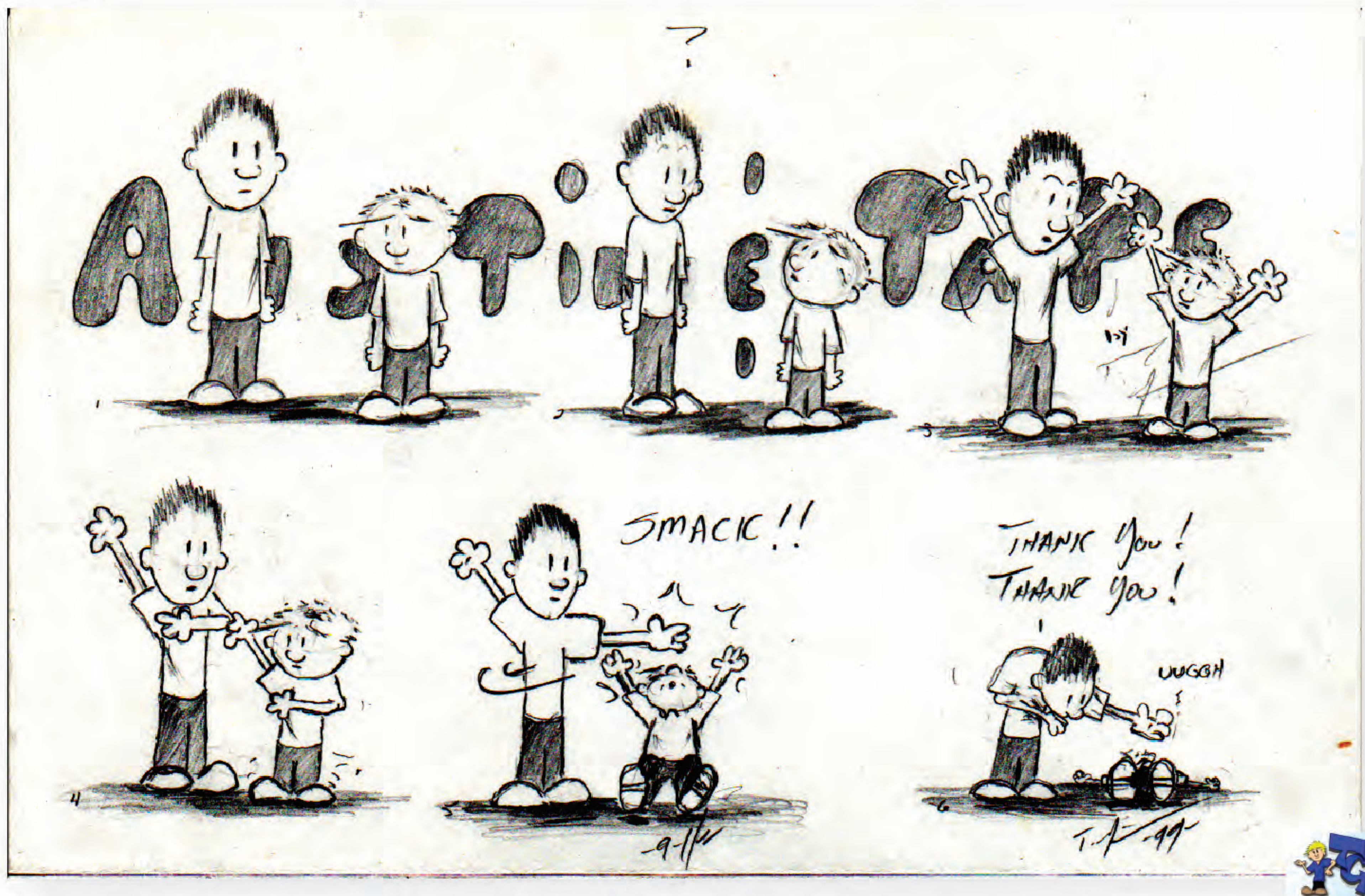


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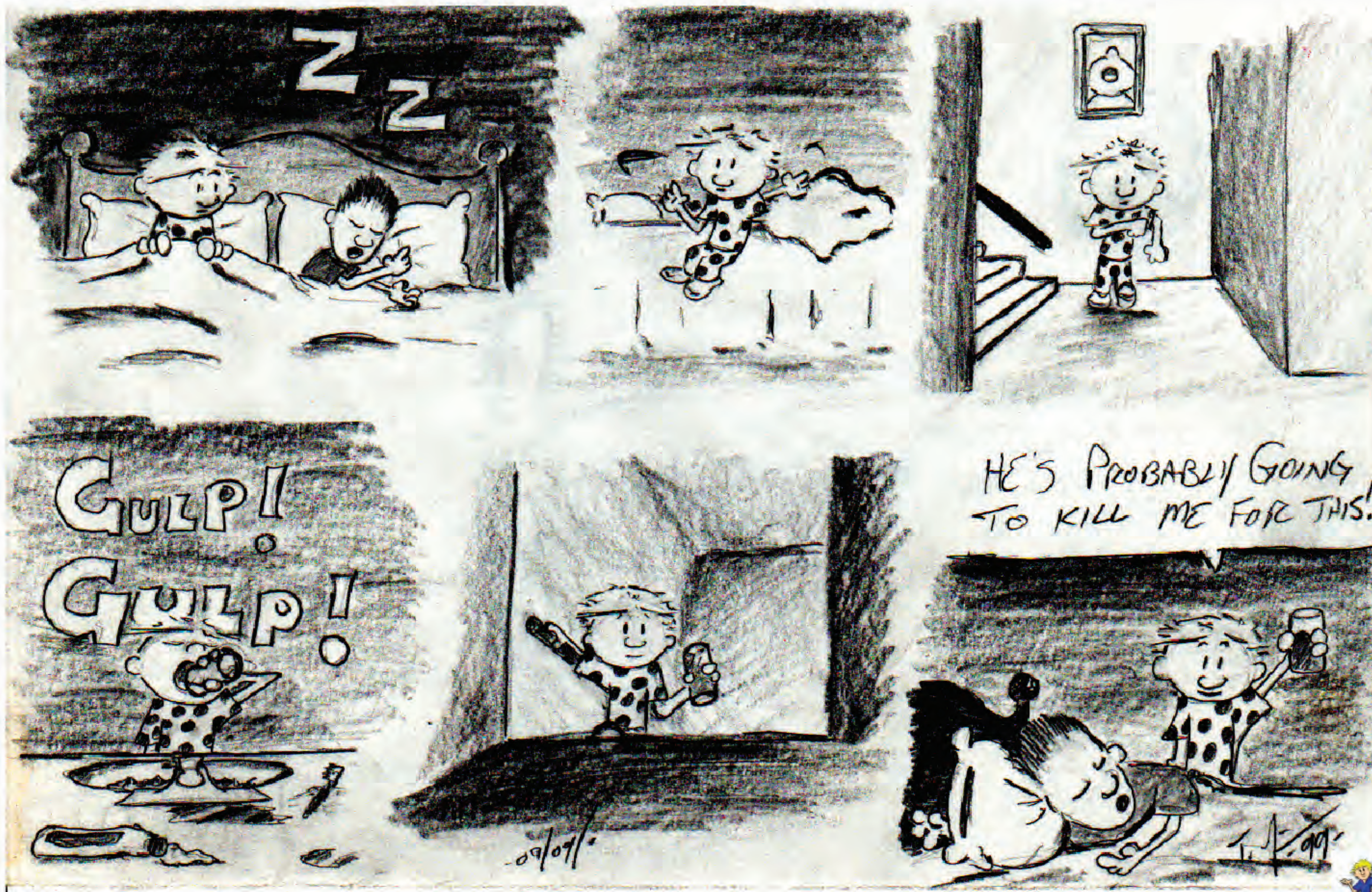


CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC





CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC



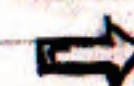
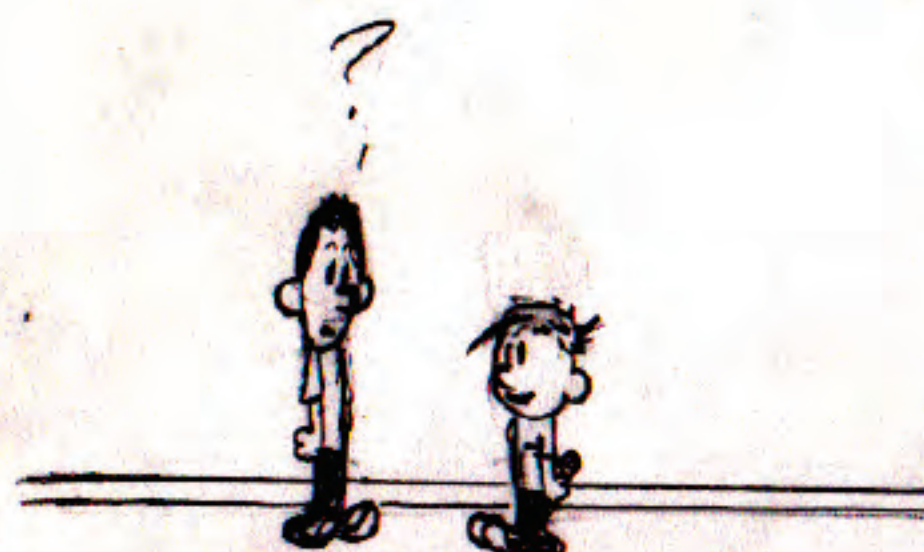


CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC

Austin & Tate

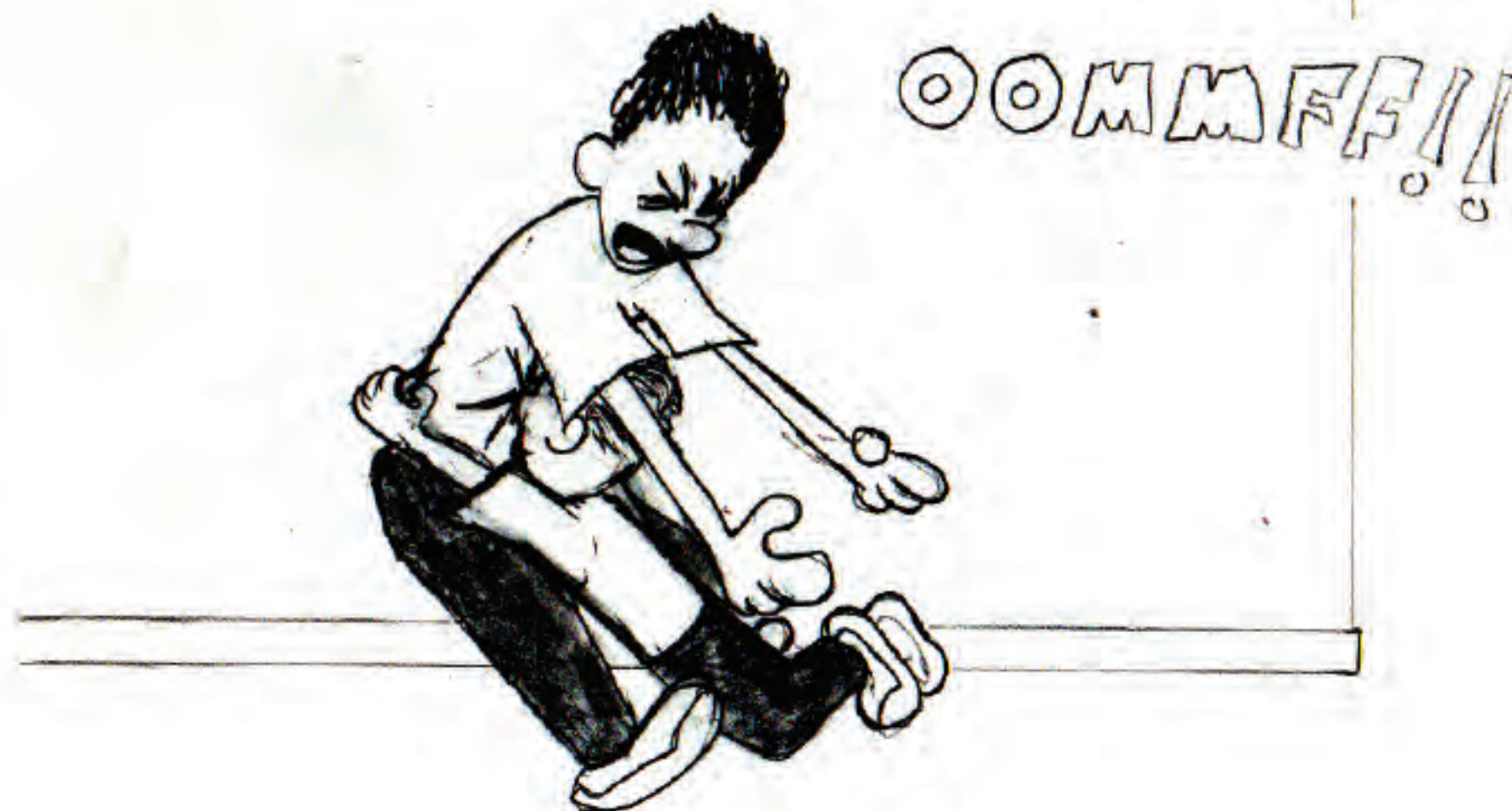
by

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CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC



T. J. 9/15
- 11-16/15

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CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC





CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC

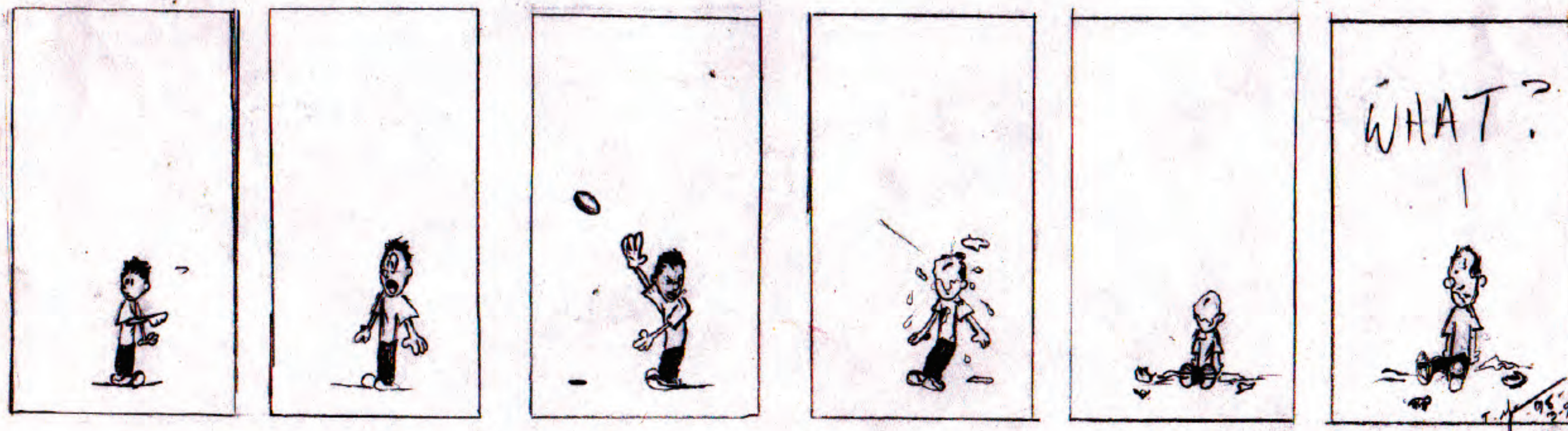




CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC



by [signature]







CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC

AUSTIN & TATE

THERE IS A STORY
I WANT TO TELL,
IT GOES LIKE THIS
SO LISTEN WELL..

I WAS STANDING
IN THE SNOW
I DON'T KNOW WHY,
AND I'LL NEVER KNOW.



TWO SECONDS LATER,
I COULD FEEL THE PAIN,
OF A ROCKHARD SNOWBALL
HITTING MY BRAIN.

I FELL TO THE GROUND
WITH A SICKENING THUMP,
I RETURNED TO MY FEET
WITH A POWERFUL JUMP.



I PICKED UP SOME SNOW
AND PACKED IT TIGHT,
THEN I THREW IT HARD
WITH ALL MY MIGHT.



by Tony Garcia

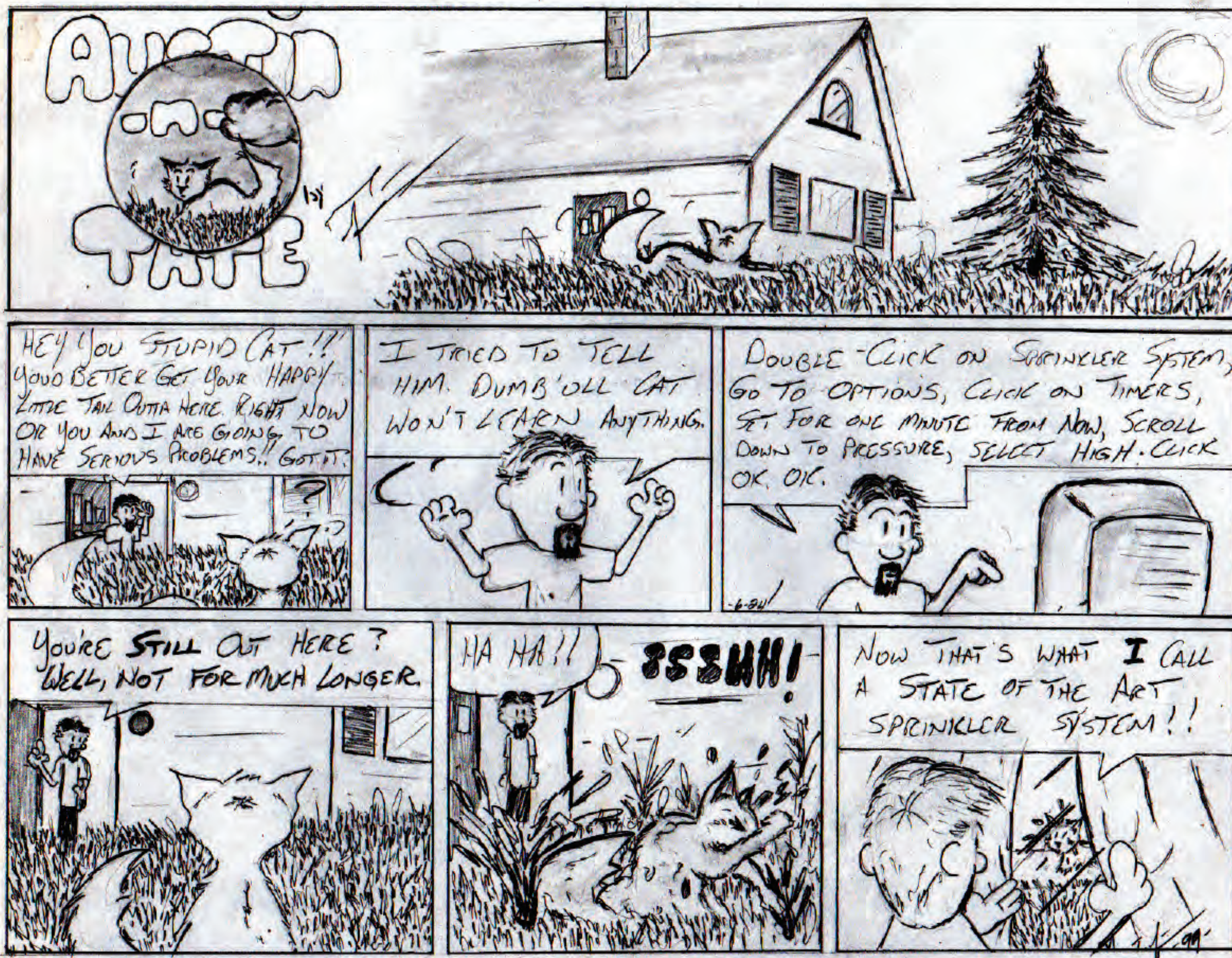
IT WAS ALREADY TOO LATE,
THE SNOWBALL WAS GONE,
I LOOKED UP IN FEAR
TO SEE IT WAS MY MOM!

ONLY WHEN IT HIT
DID I REALIZE MY MISTAKE,
I ASKED MYSELF A QUESTION
WHICH BELONGINGS DO I TAKE?



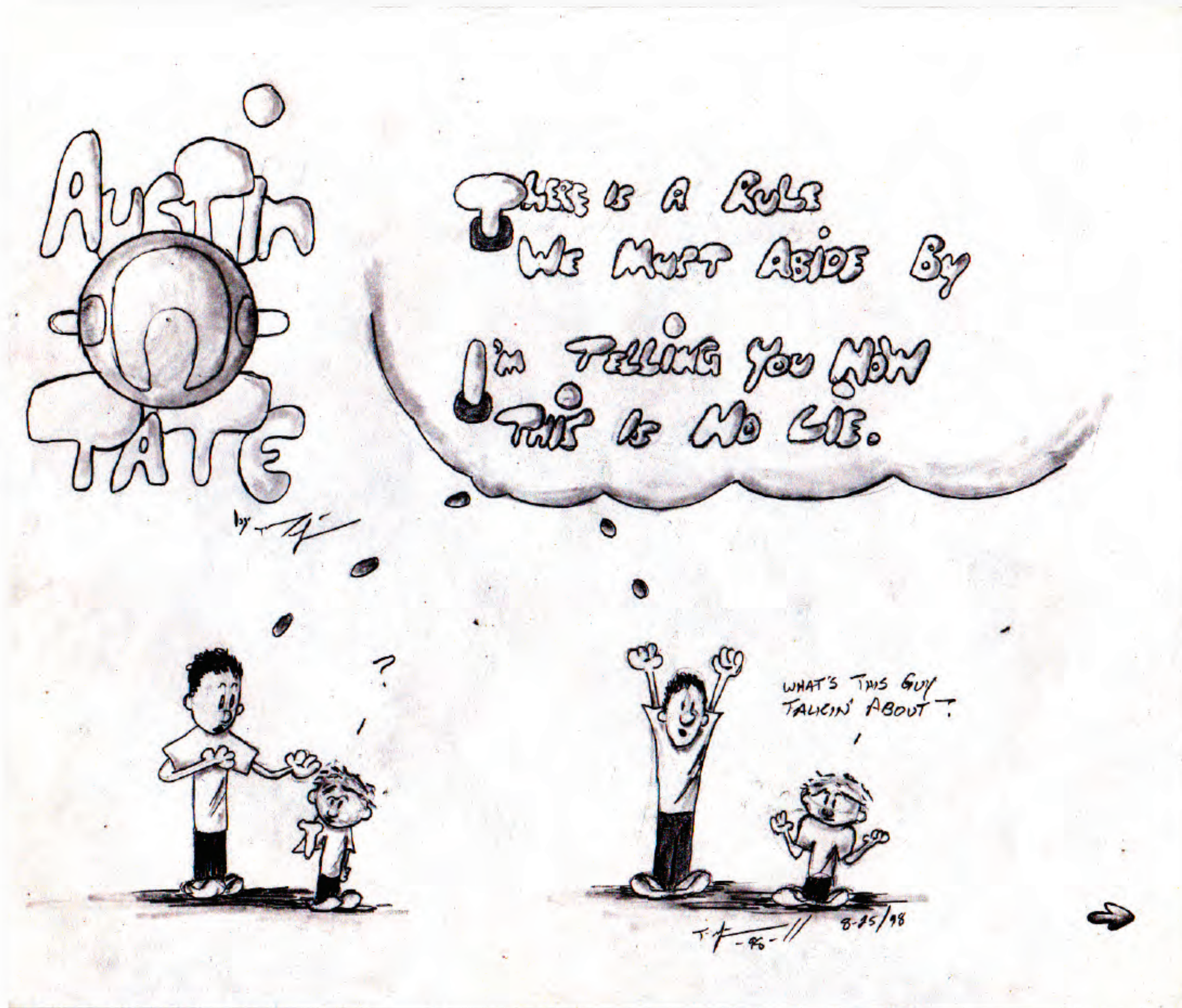


CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC





CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC





CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC

The Day Started Out Like Any Other,
With Annoying Screams Of Our Mother.

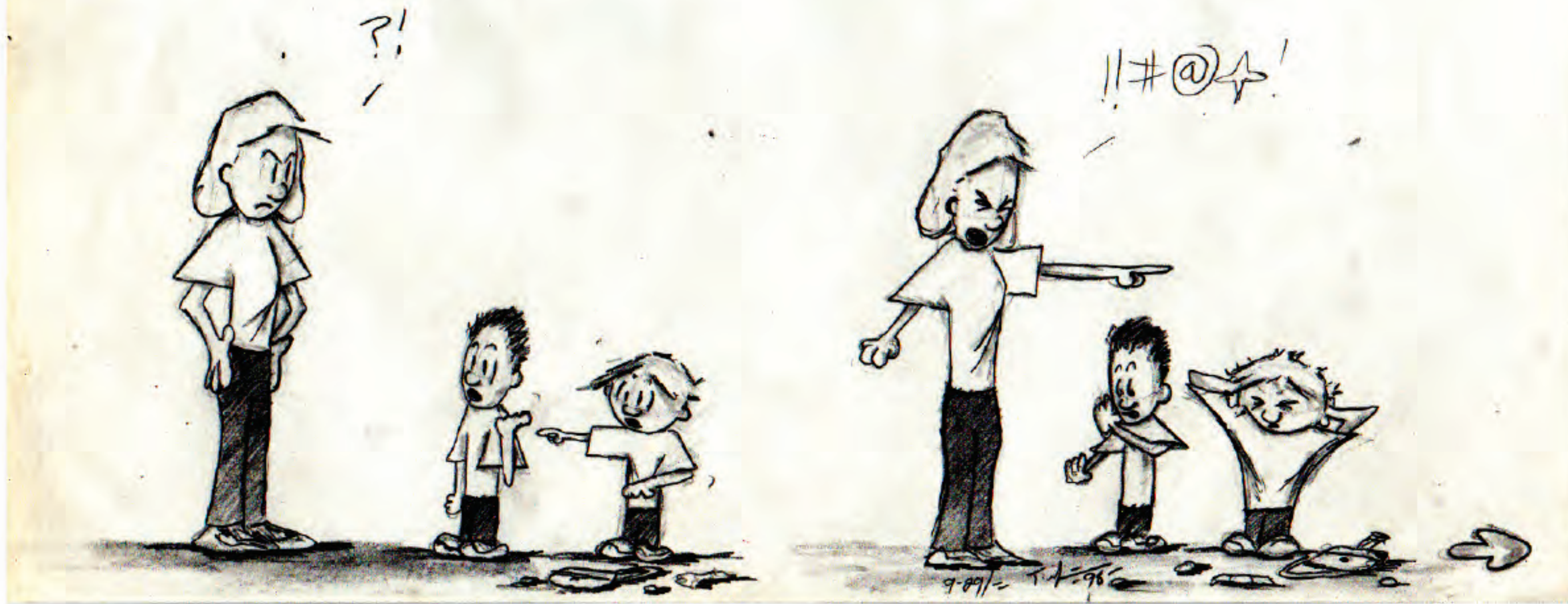
We Ignored Her Not Even In Fear,
'Till We Turned 'Round To See She Was Near.





CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC

Everything Stopped, we were then aware,
of the trouble we were in, This isn't fair!
Needless to say, Life's not fair
So we decided on something rare...





CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC

WE WENT OUTSIDE WITHOUT A SMILE
AND DIDNT RETURN FOR QUITE AWHILE.

NOW THERE IS A RULE WE MUST ASIDE BY
HERE IT IS AND I'LL TELL YOU WHY..





CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC

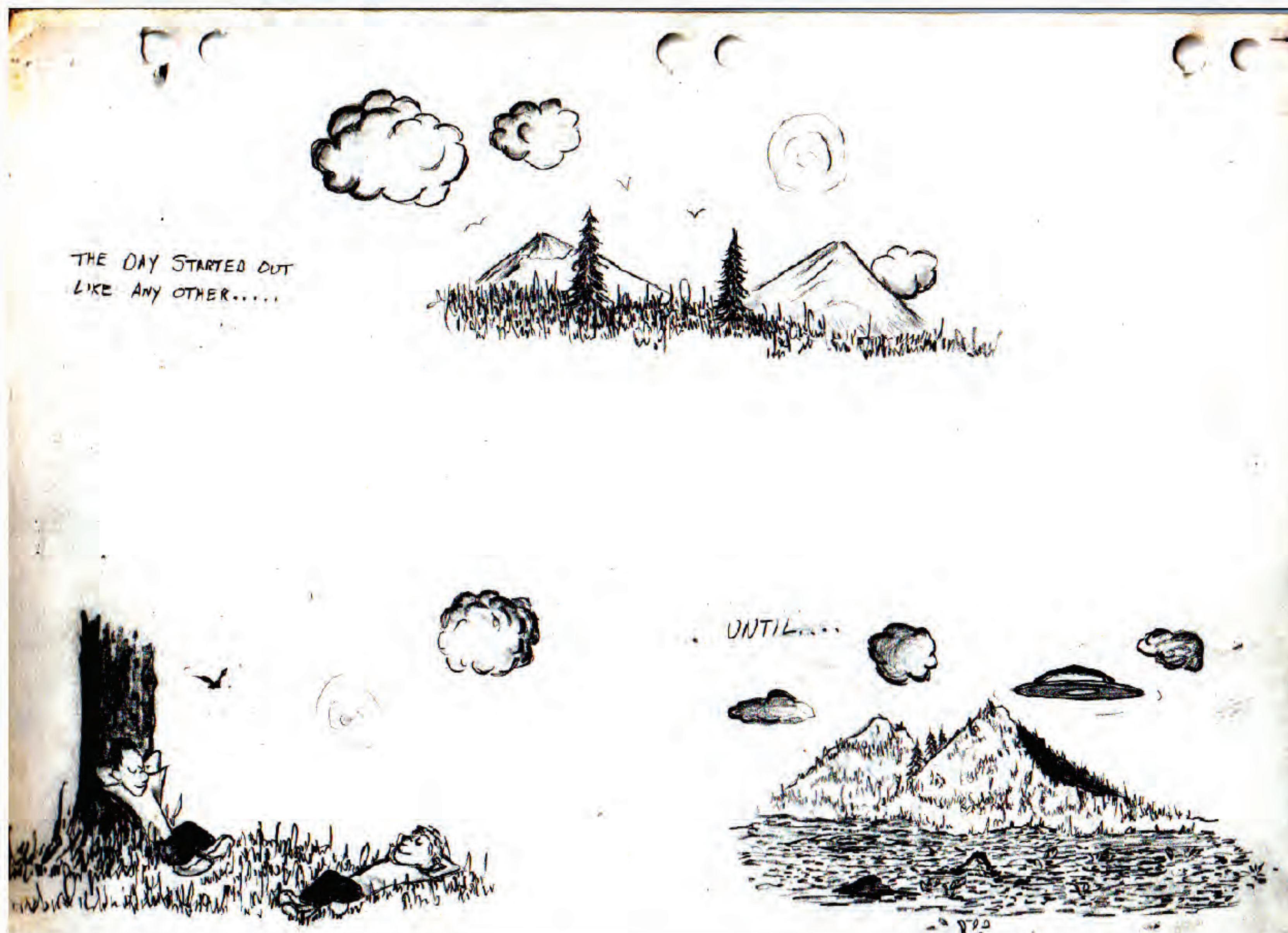
The rule is Listen To your Mother,
and you'll Live To See another.

When we got home, Mom was Mad,
That's the worst Beating I've ever had.



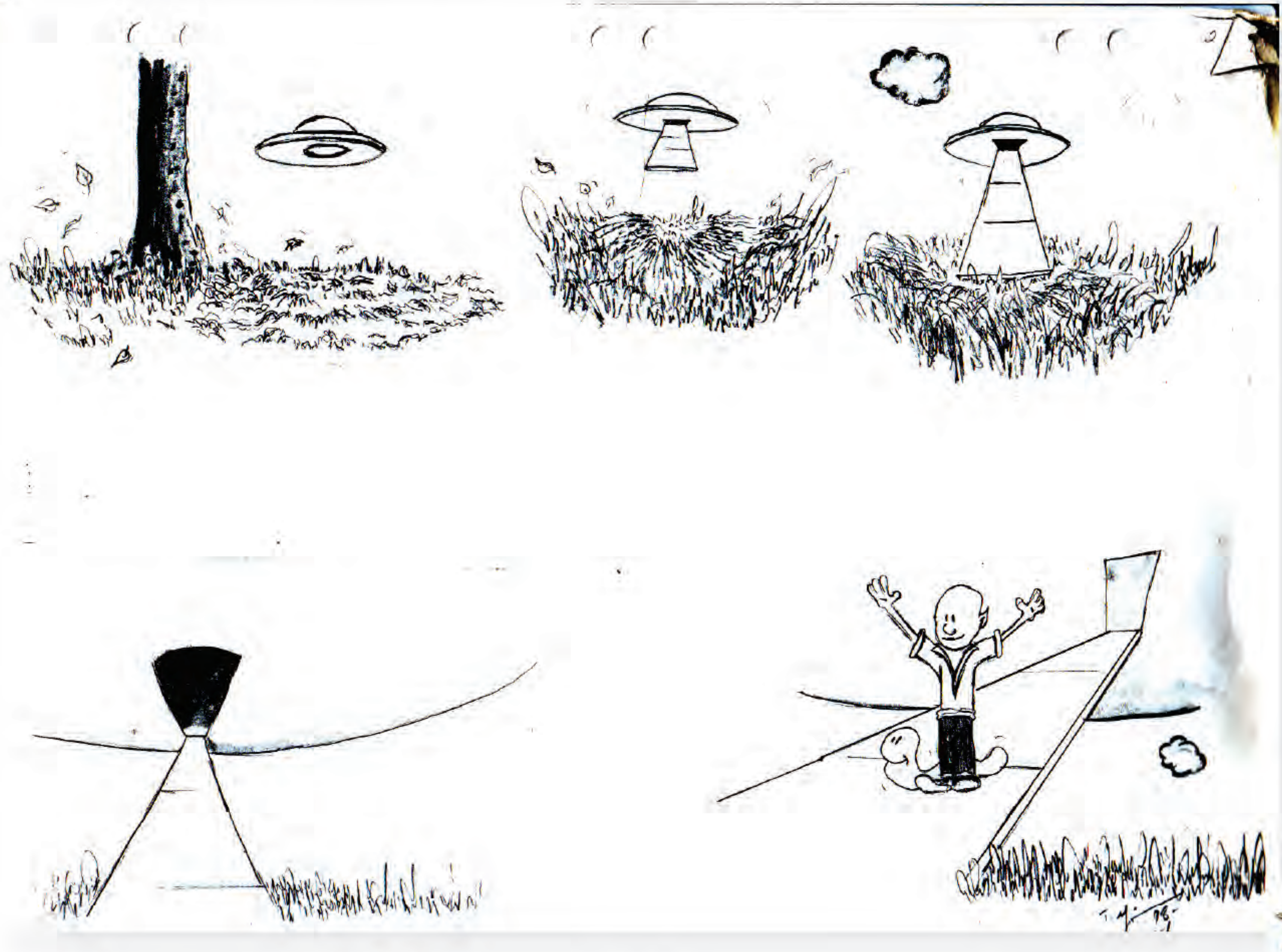


CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC





CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC



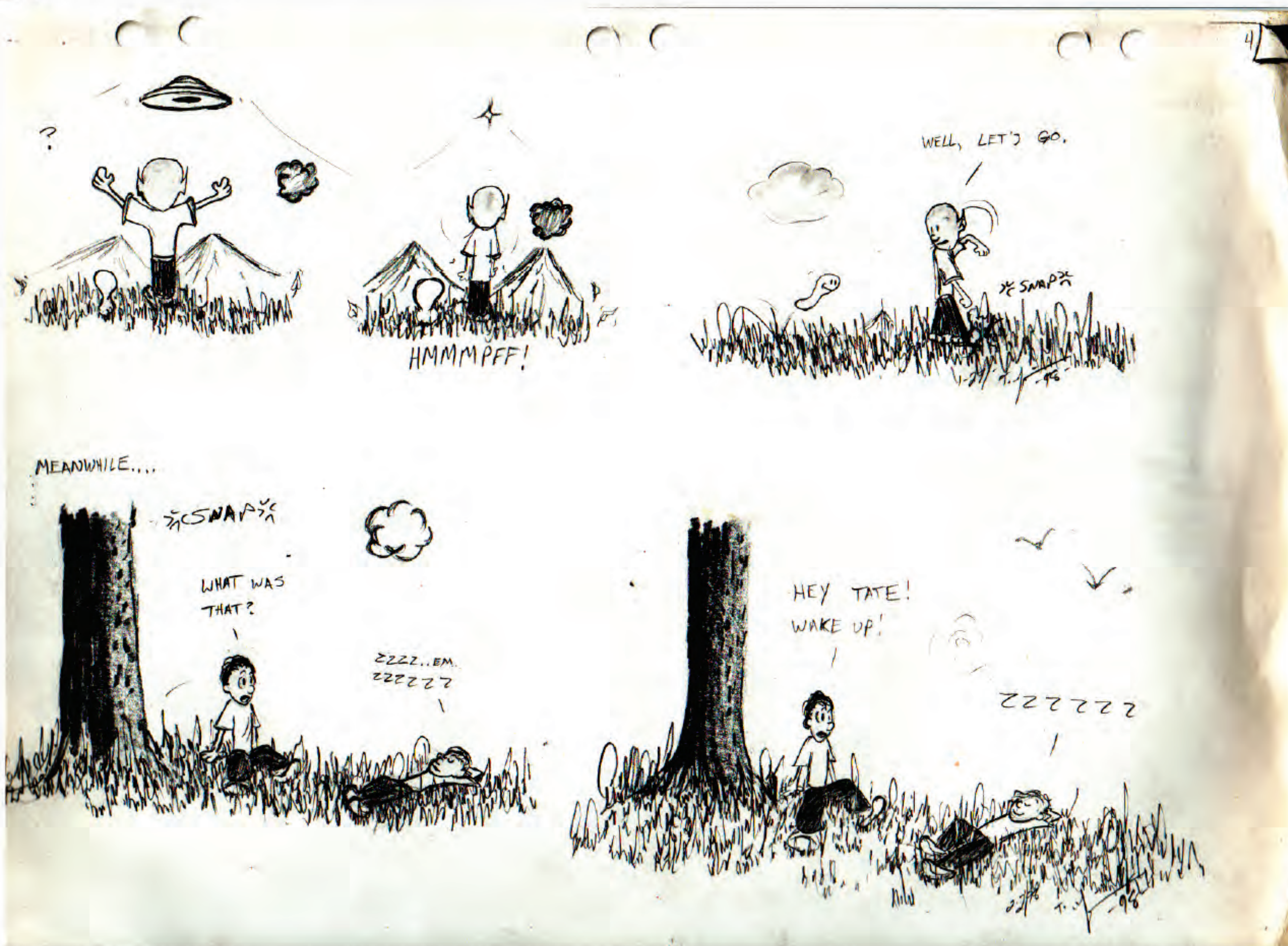


CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC





CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC



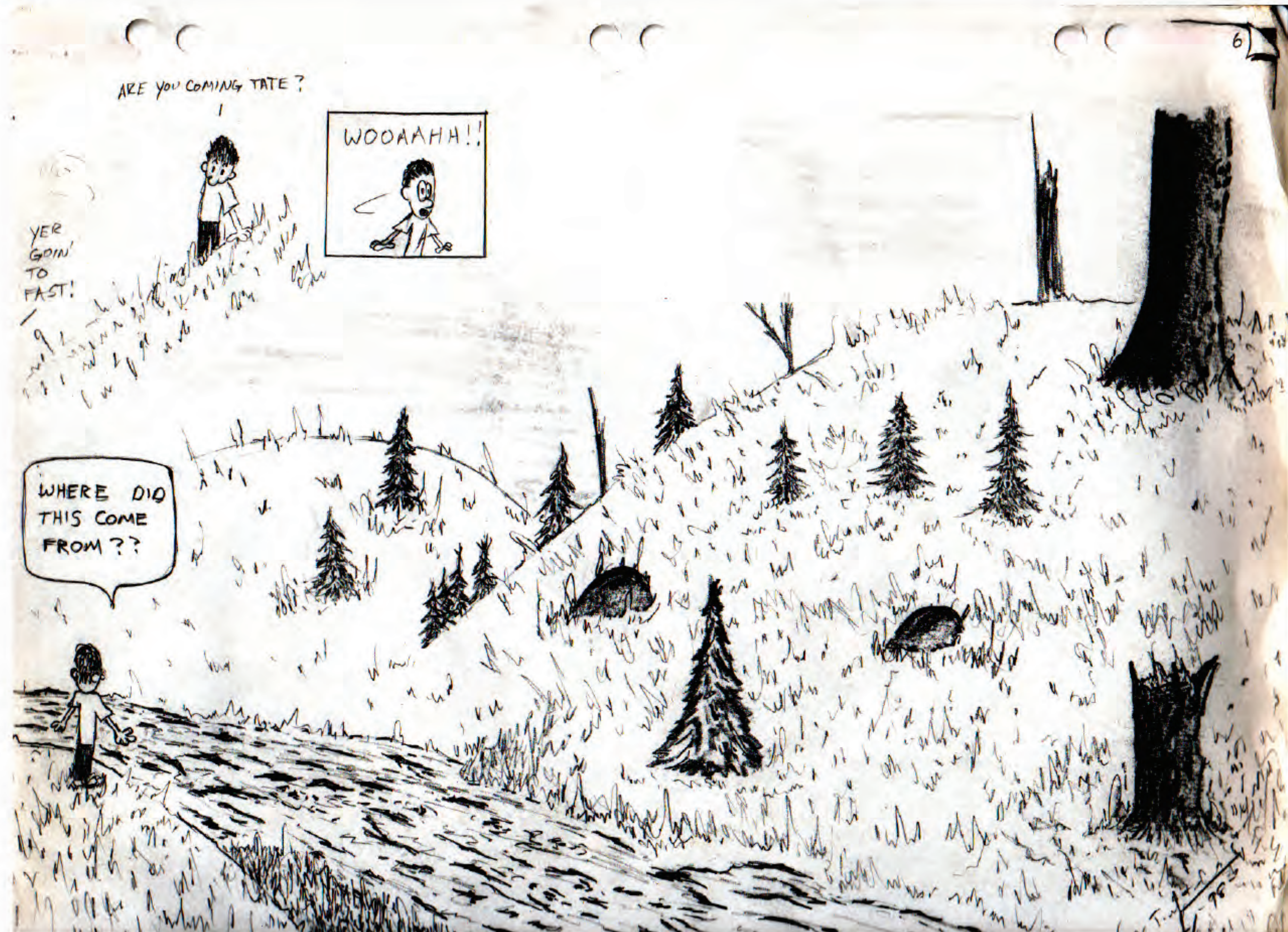


CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC





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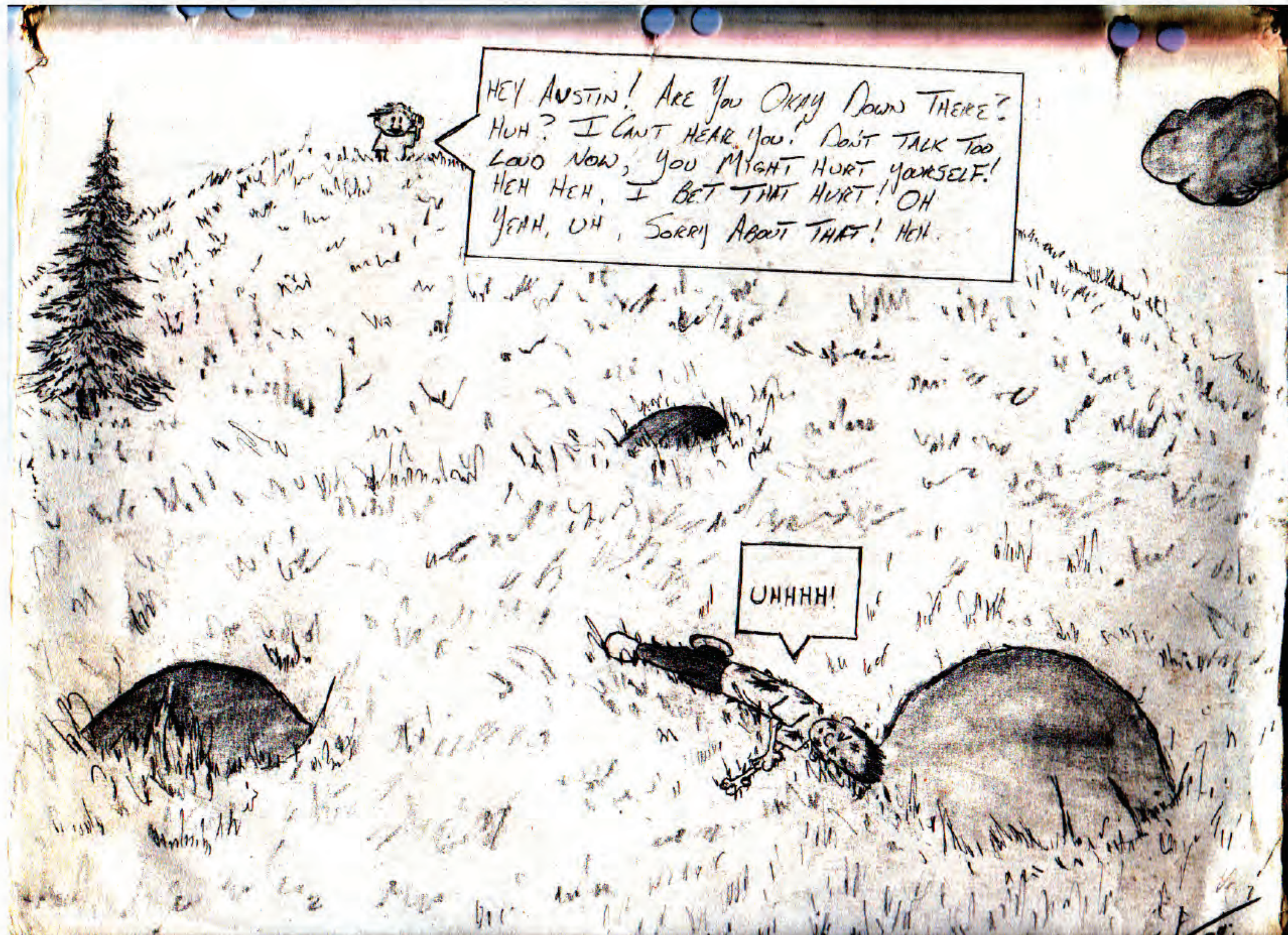


CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC





CHAPTER THREE - ORIGINAL AUSTIN AND TATE COMIC





CHAPTER FOUR

Man of the House

"Man of the House" is an Austin and Tate reboot after the "network" (me) cancelled Austin and Tate (hehe)

I was in college, and living the college life, and met my future wife, who happened to live right across the street from me.

She had two boys, around the same age that Austin and Tate would've been (in my comic strip).

At the time, I was thinking, no one has an animated cartoon, or comic strip with a step-parent situation, so I ran with it.

I blended what I had before, with my new life and this was the result.

This entire strip is essentially my life in college, and meeting my wifey, while I was in art school.

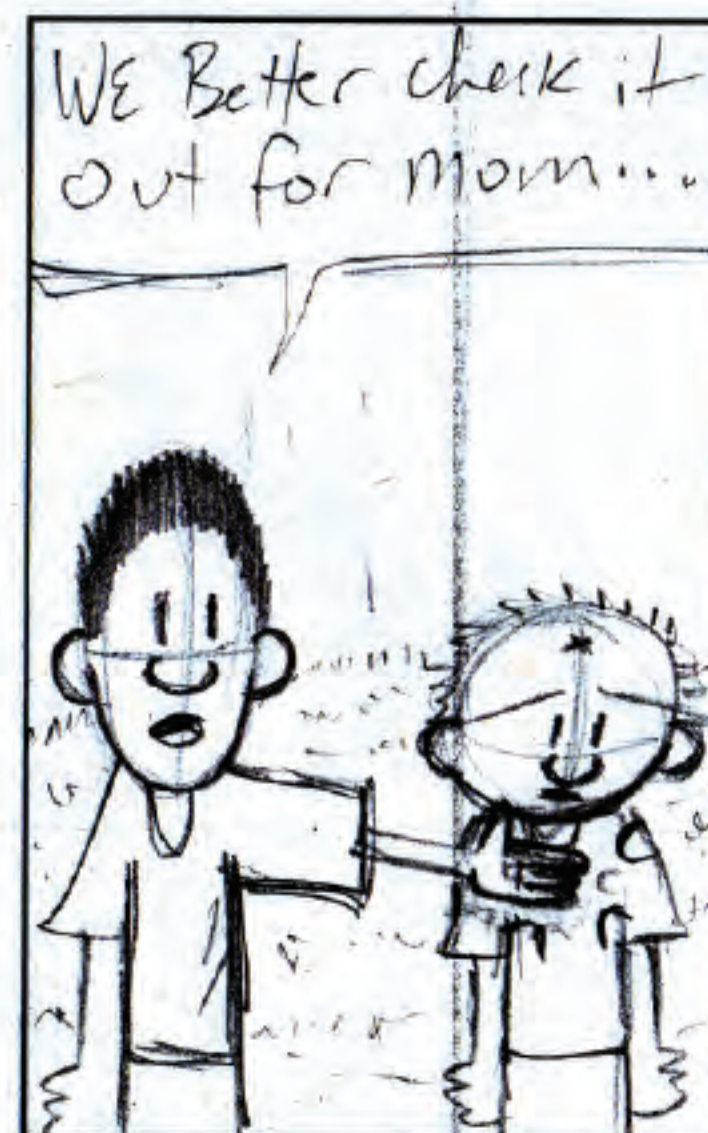
This run is around 2003-2016, most of them I have not finished.

-- Dedicated to My Shannon





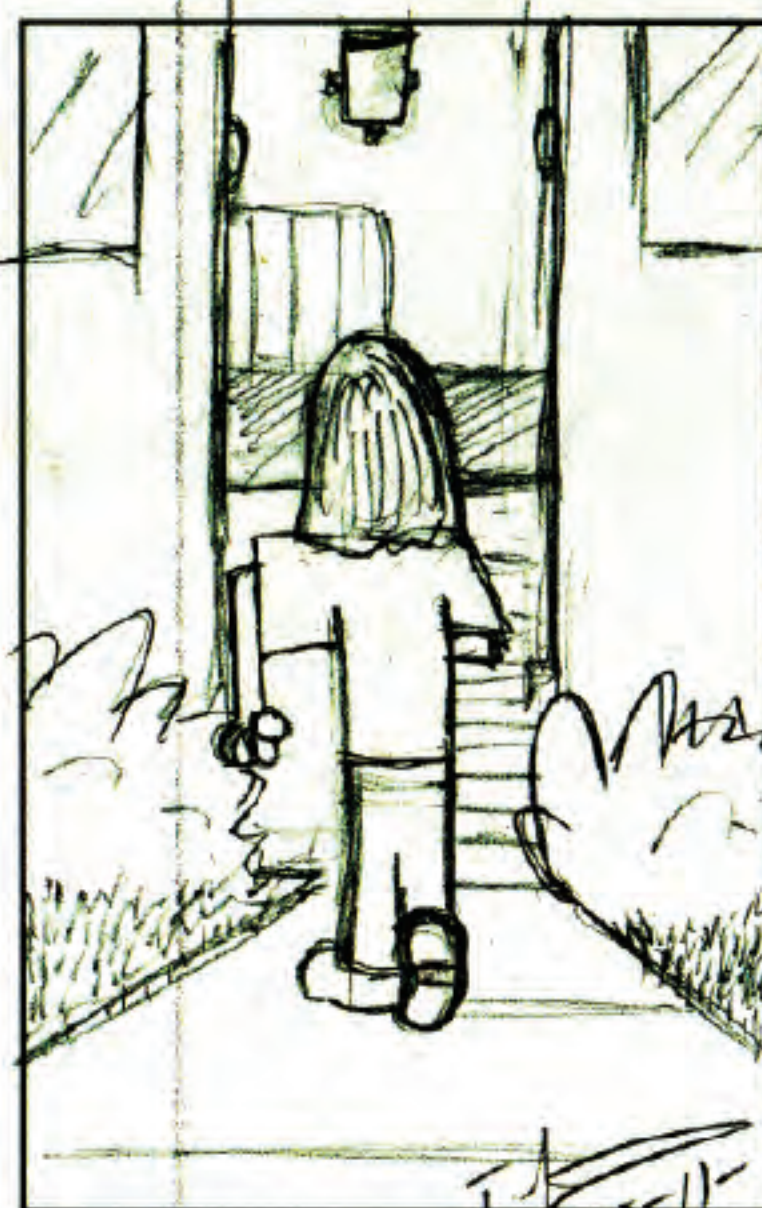
CHAPTER FOUR - MAN OF THE HOUSE



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CHAPTER FOUR - MAN OF THE HOUSE



CHAPTER FOUR - MAN OF THE HOUSE





CHAPTER FOUR - MAN OF THE HOUSE

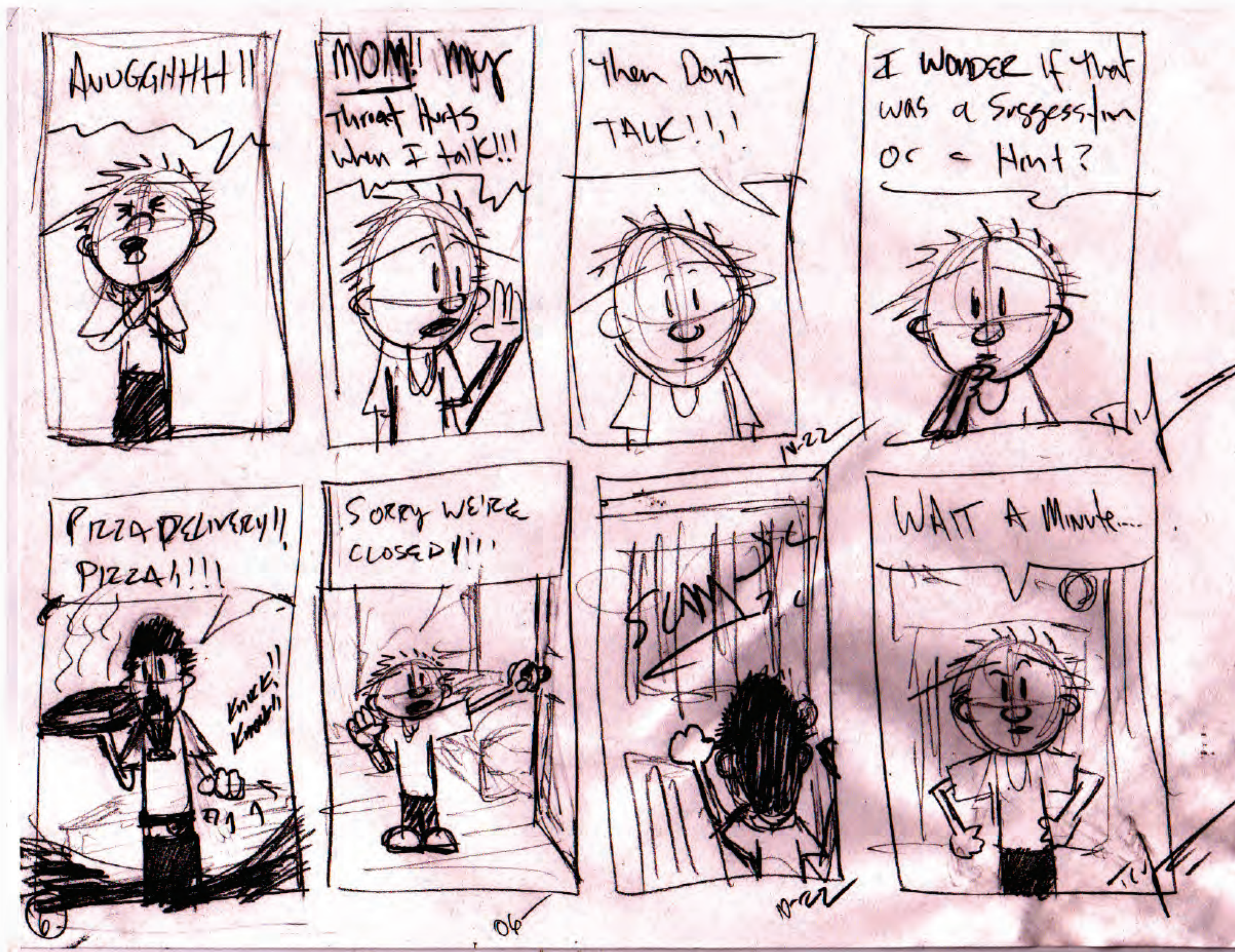


CHAPTER FOUR - MAN OF THE HOUSE



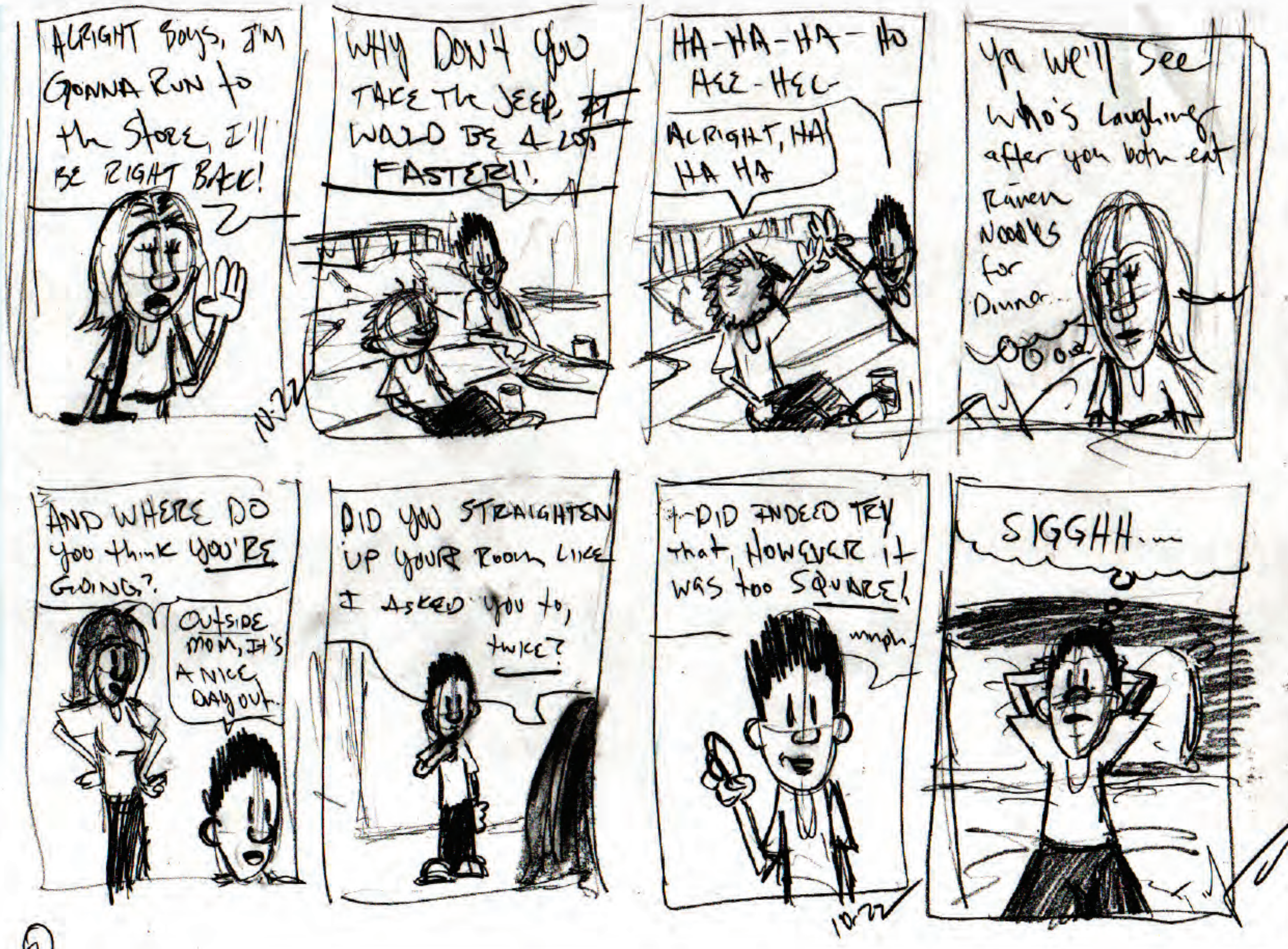


CHAPTER FOUR - MAN OF THE HOUSE





CHAPTER FOUR - MAN OF THE HOUSE



CHAPTER FOUR - MAN OF THE HOUSE





CHAPTER FOUR - MAN OF THE HOUSE





CHAPTER FOUR - MAN OF THE HOUSE



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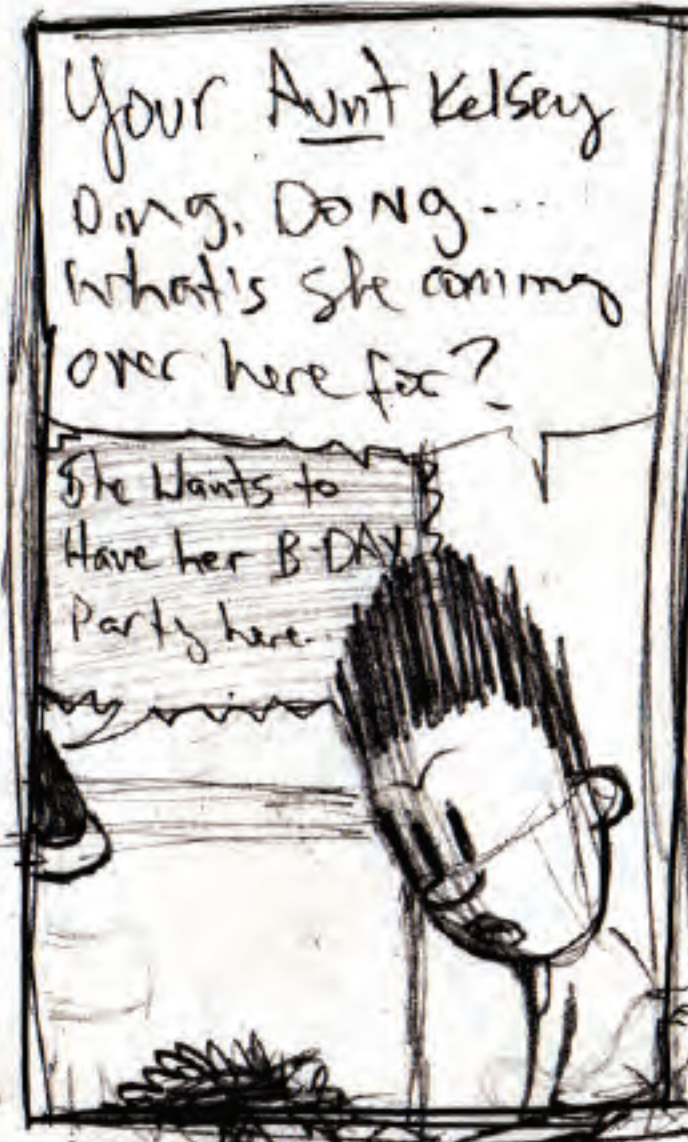




CHAPTER FOUR - MAN OF THE HOUSE

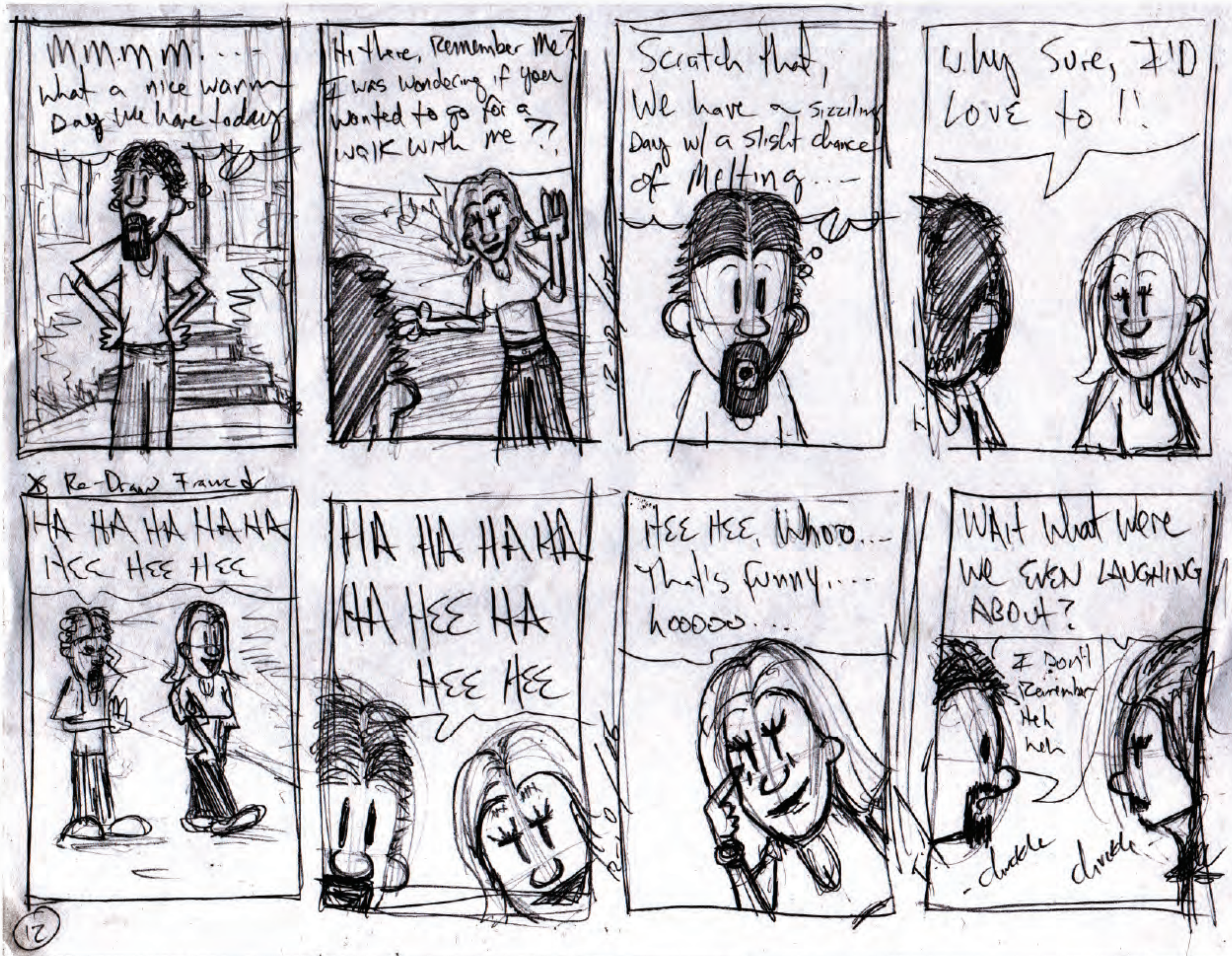


CHAPTER FOUR - MAN OF THE HOUSE



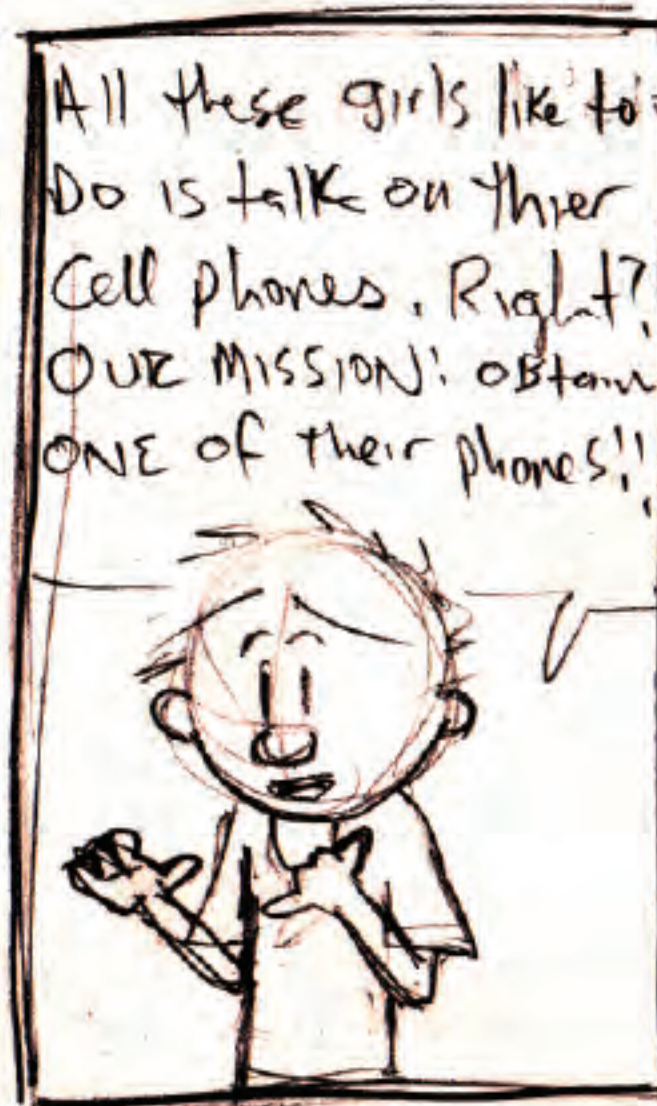


CHAPTER FOUR - MAN OF THE HOUSE





CHAPTER FOUR - MAN OF THE HOUSE



16



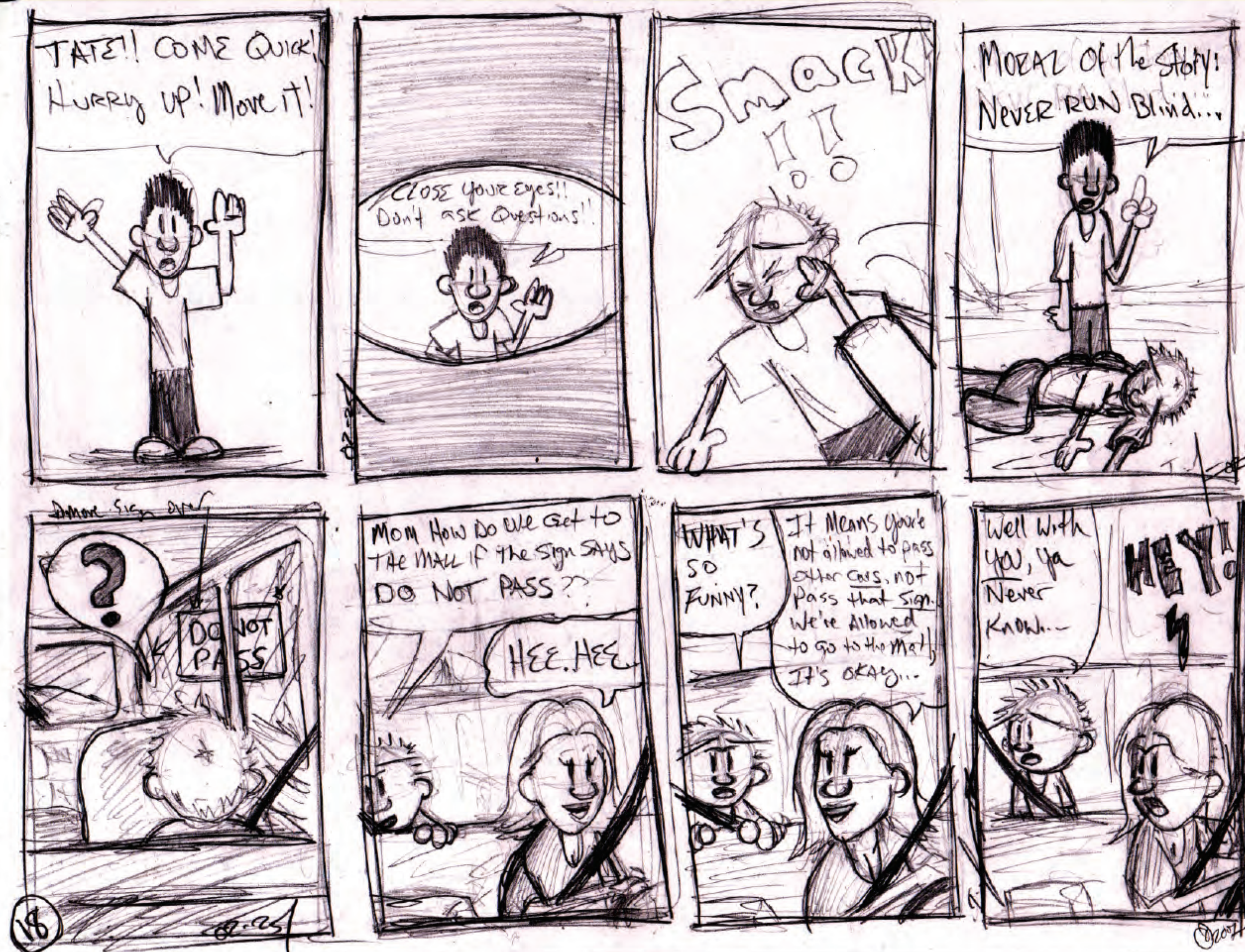


CHAPTER FOUR - MAN OF THE HOUSE





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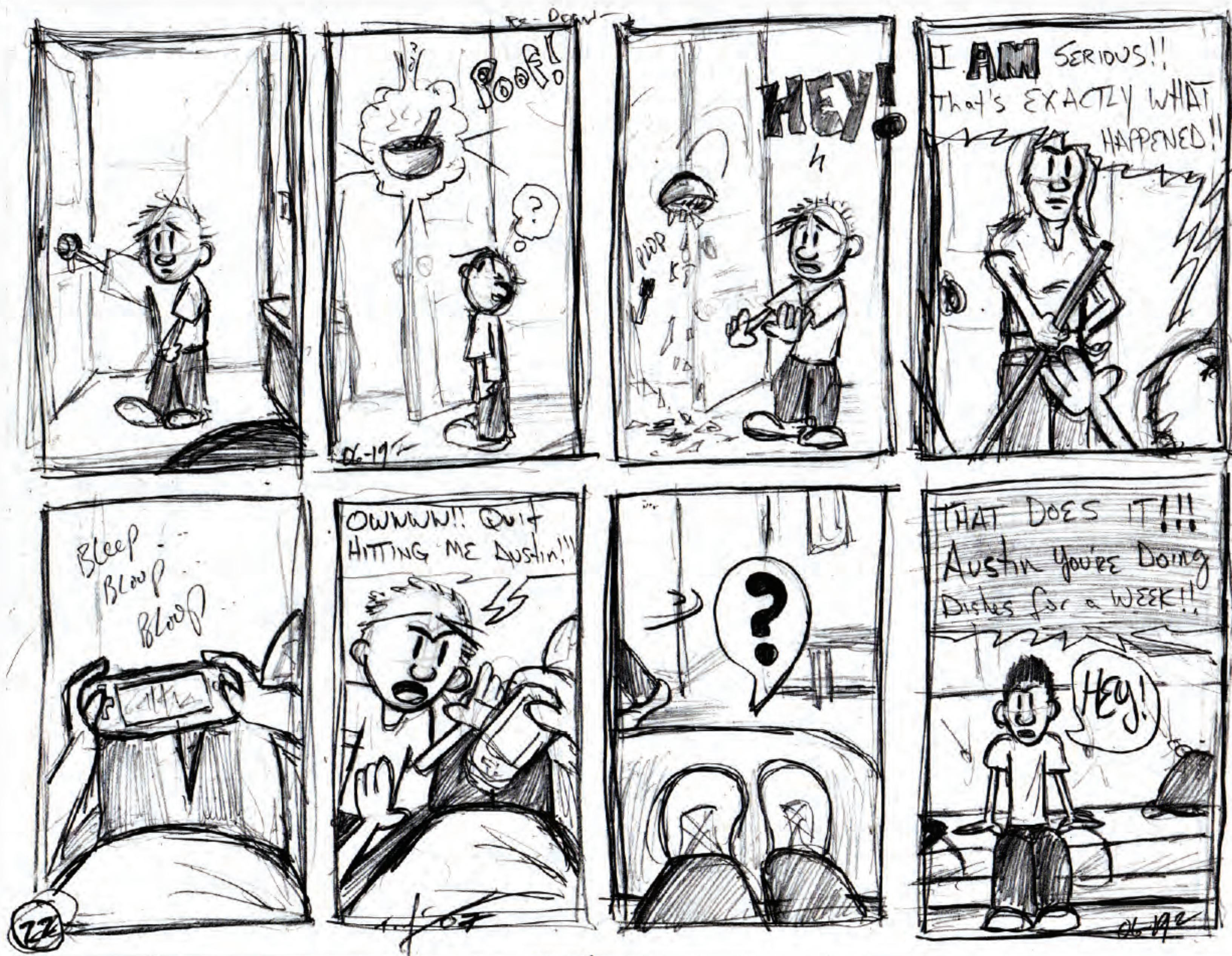


CHAPTER FOUR - MAN OF THE HOUSE





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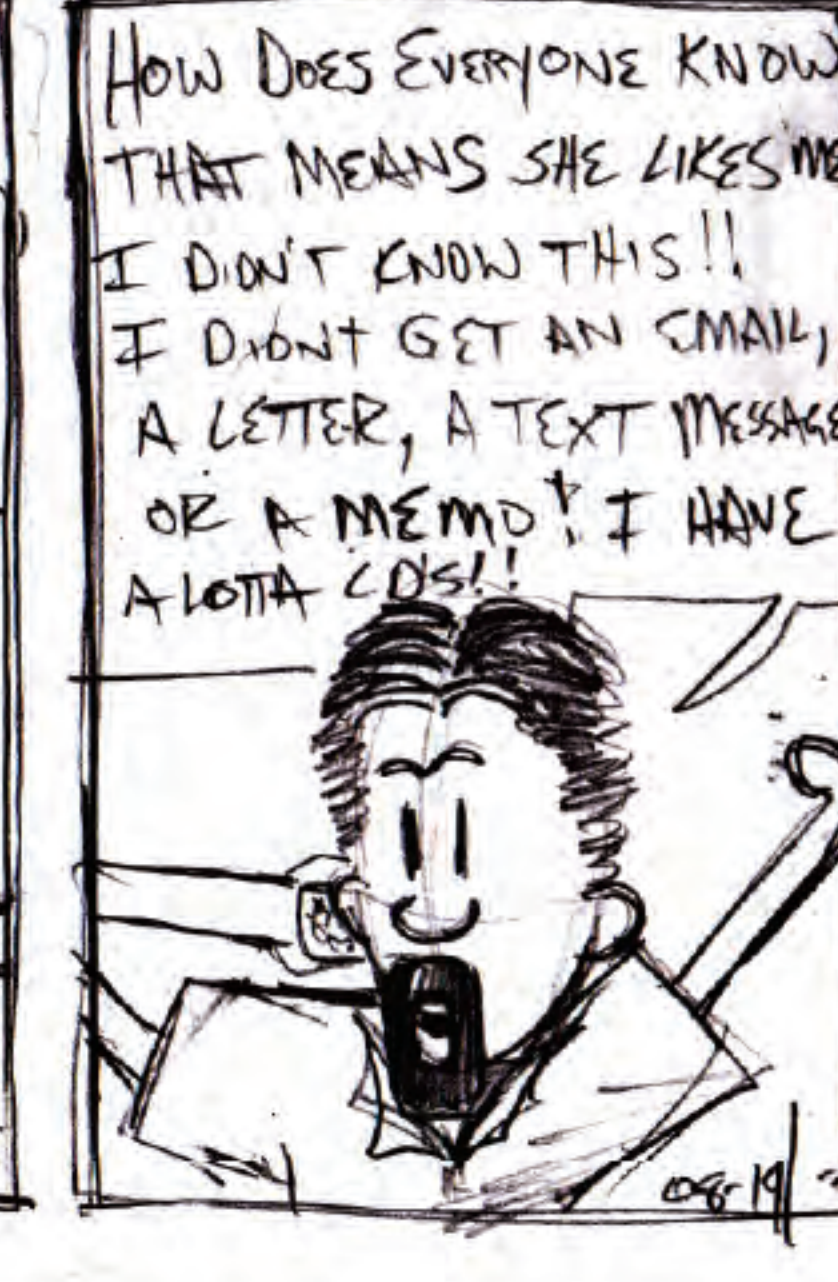




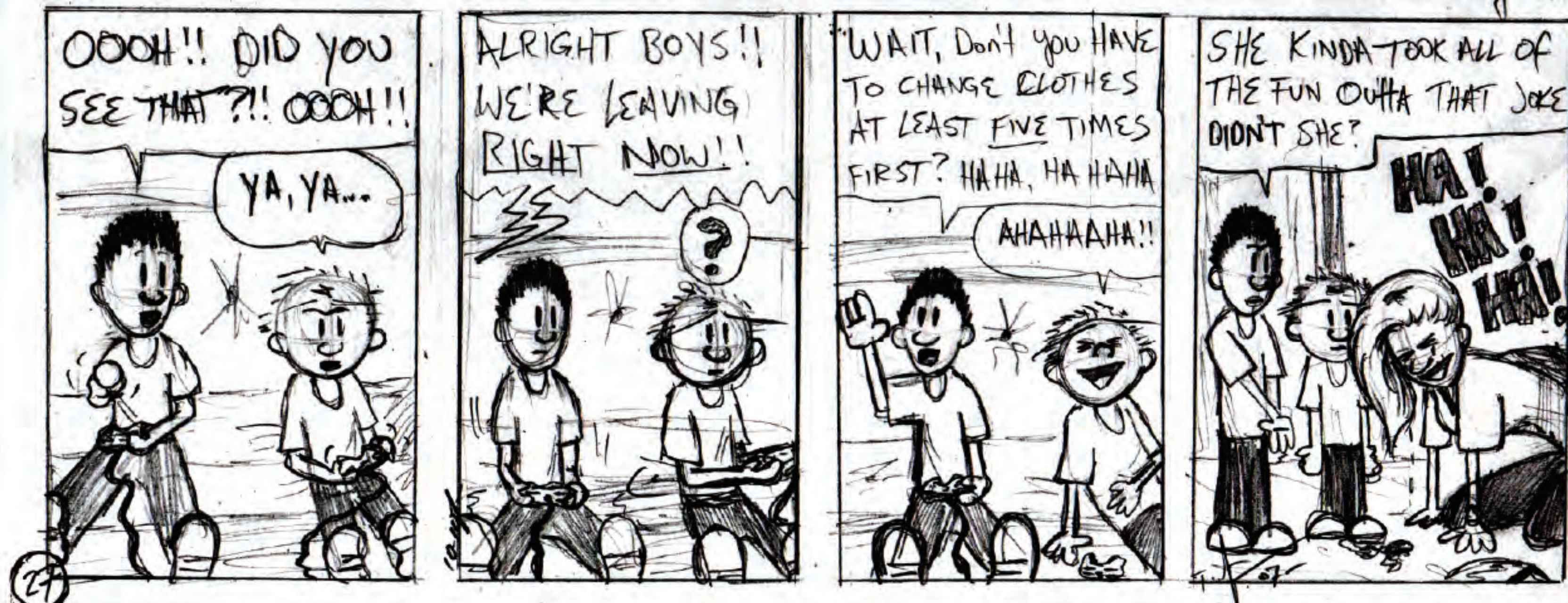
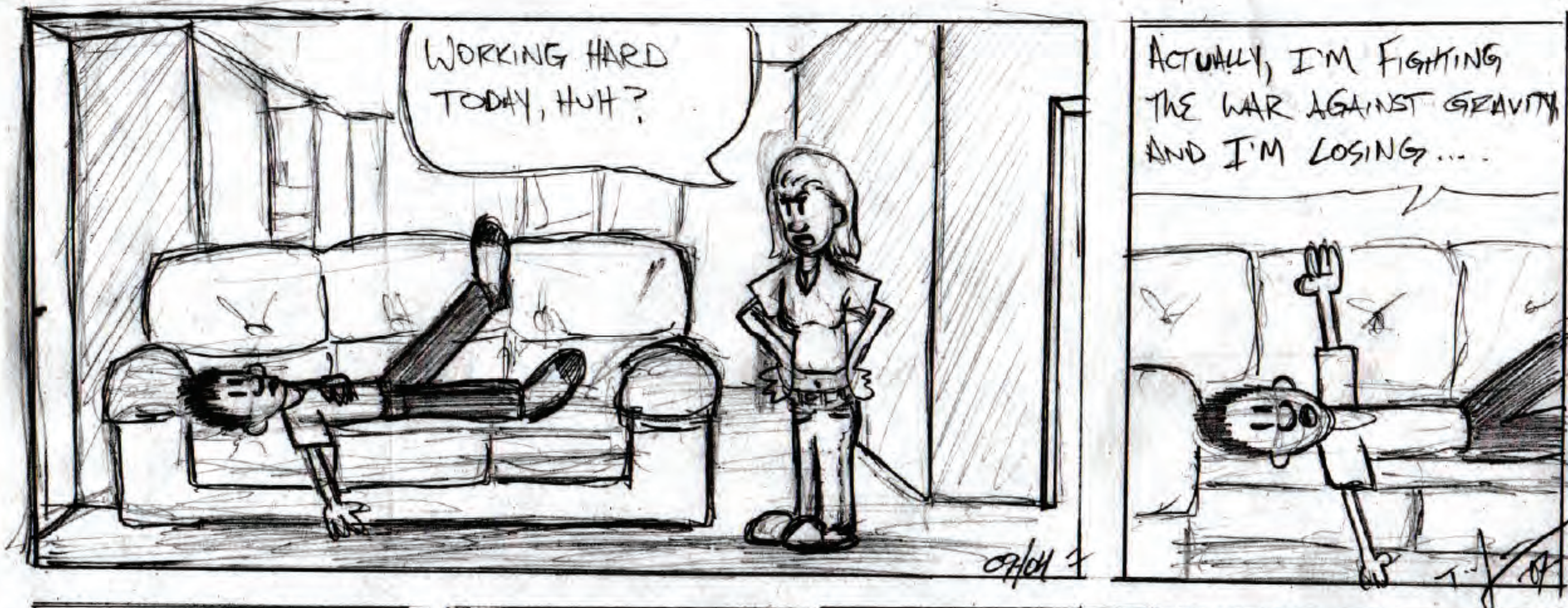
CHAPTER FOUR - MAN OF THE HOUSE



CHAPTER FOUR - MAN OF THE HOUSE

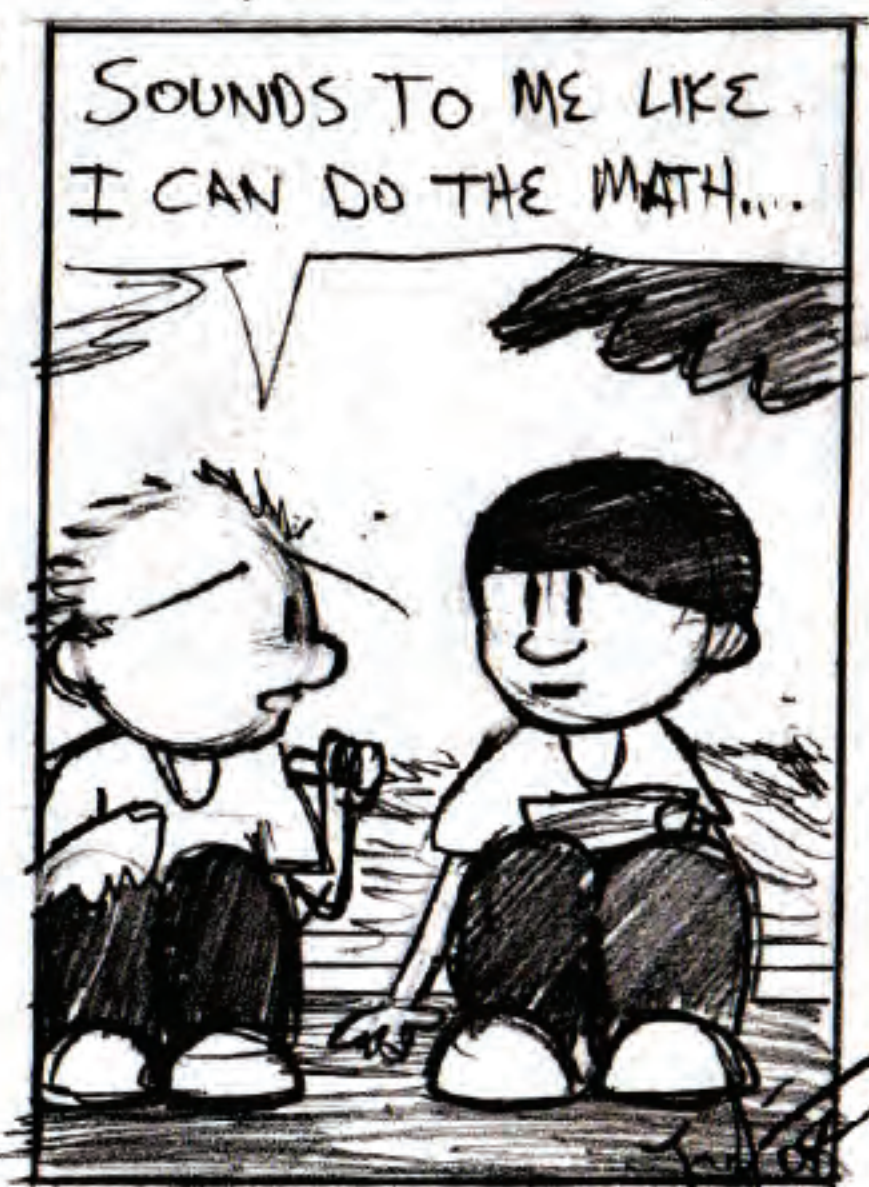


CHAPTER FOUR - MAN OF THE HOUSE



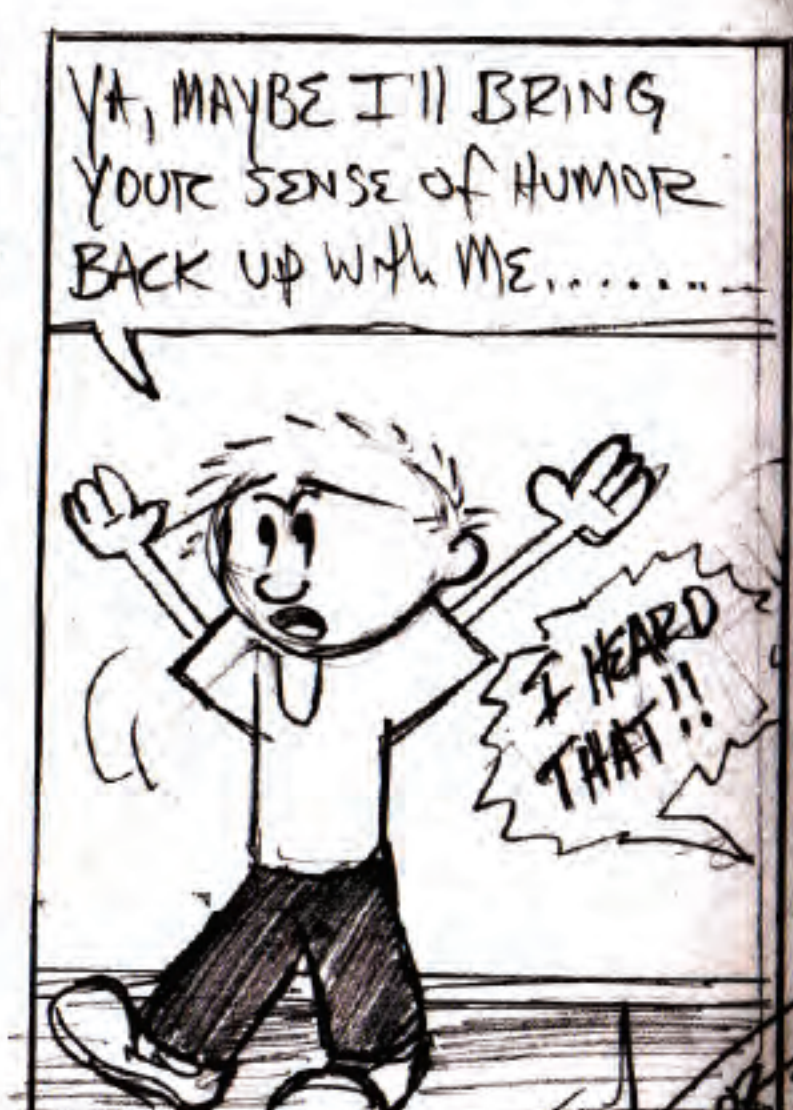


CHAPTER FOUR - MAN OF THE HOUSE



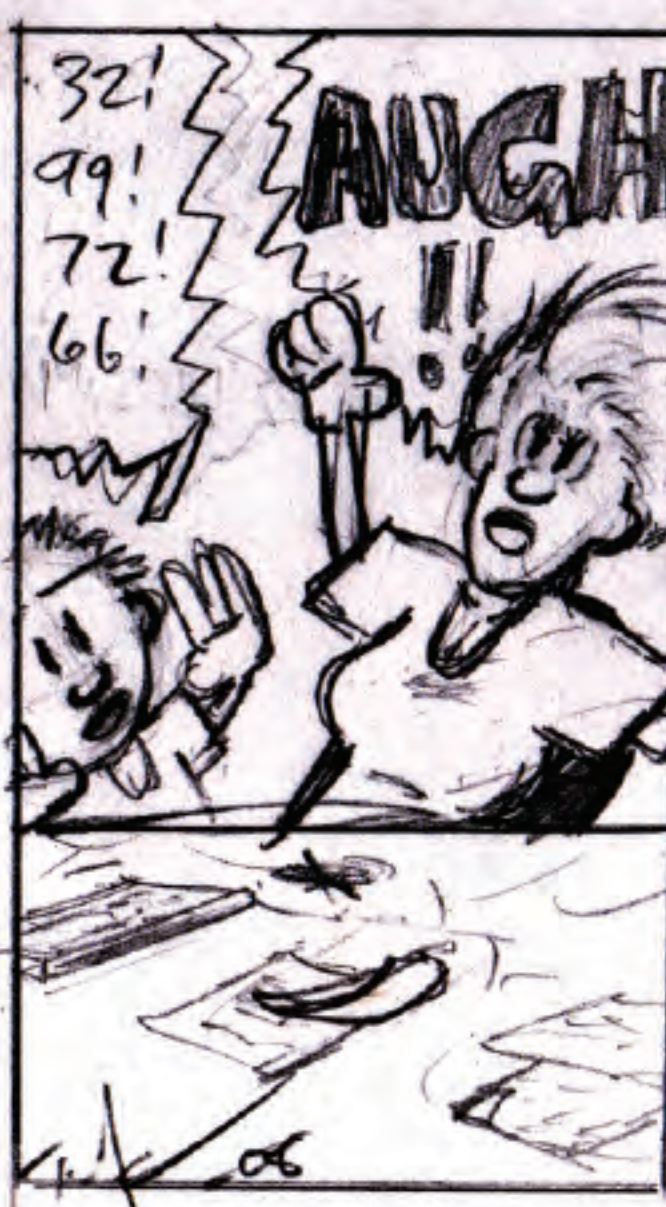
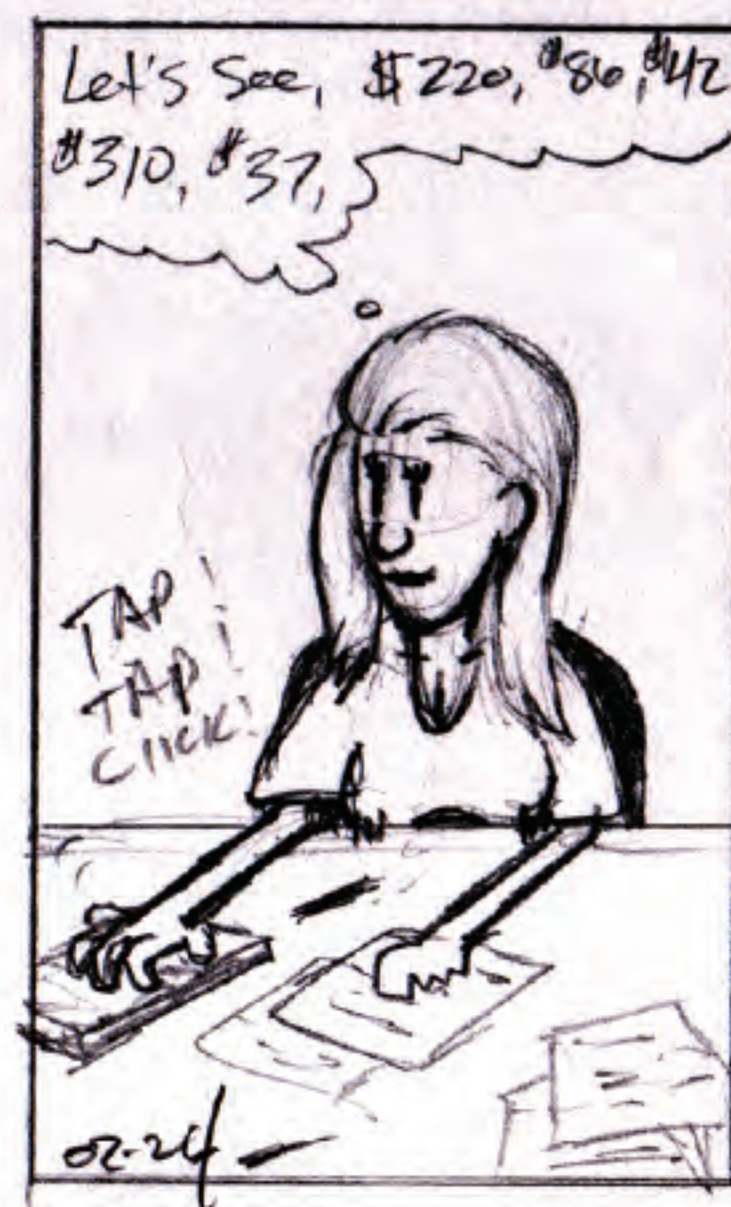


CHAPTER FOUR - MAN OF THE HOUSE





CHAPTER FOUR - MAN OF THE HOUSE

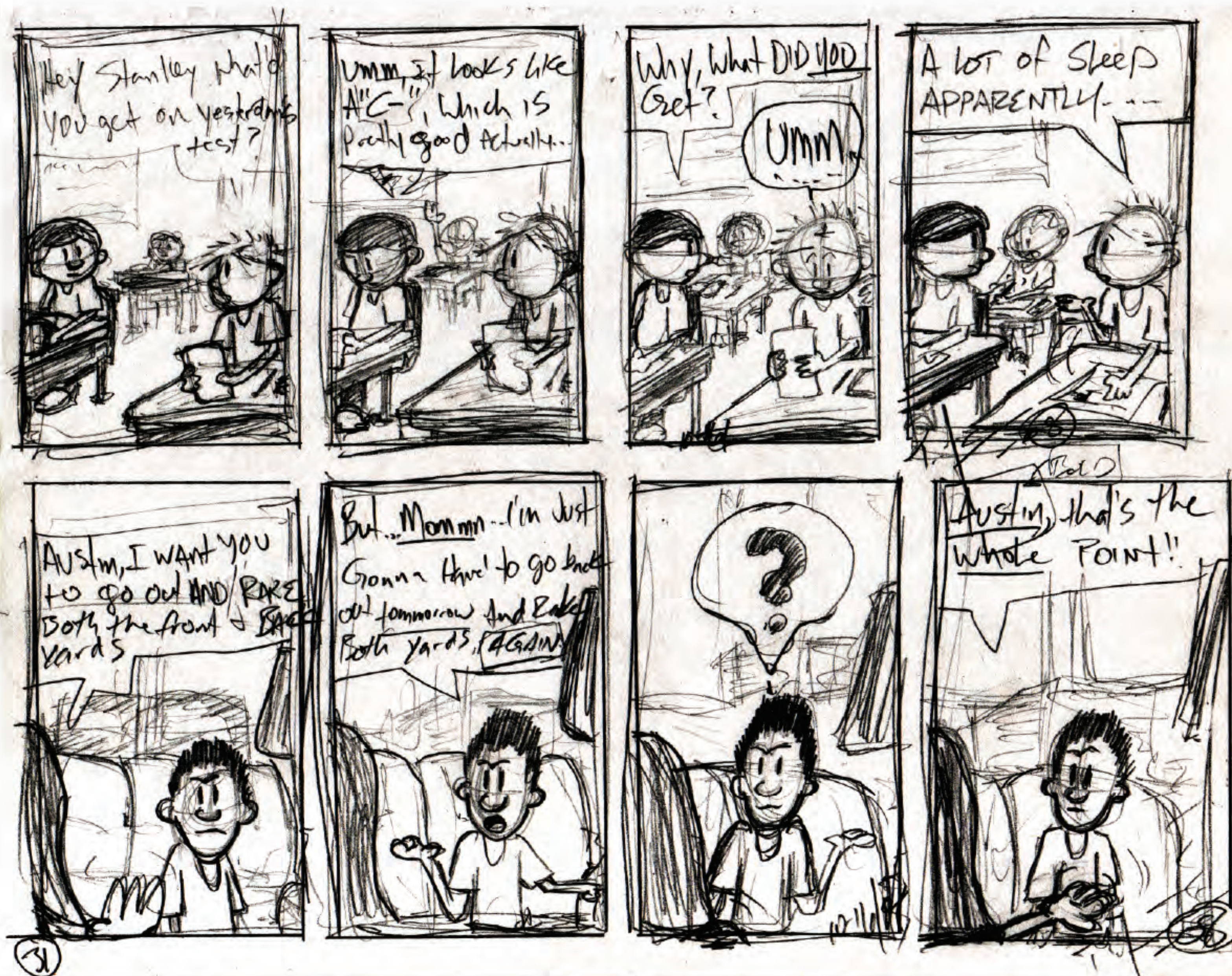


30



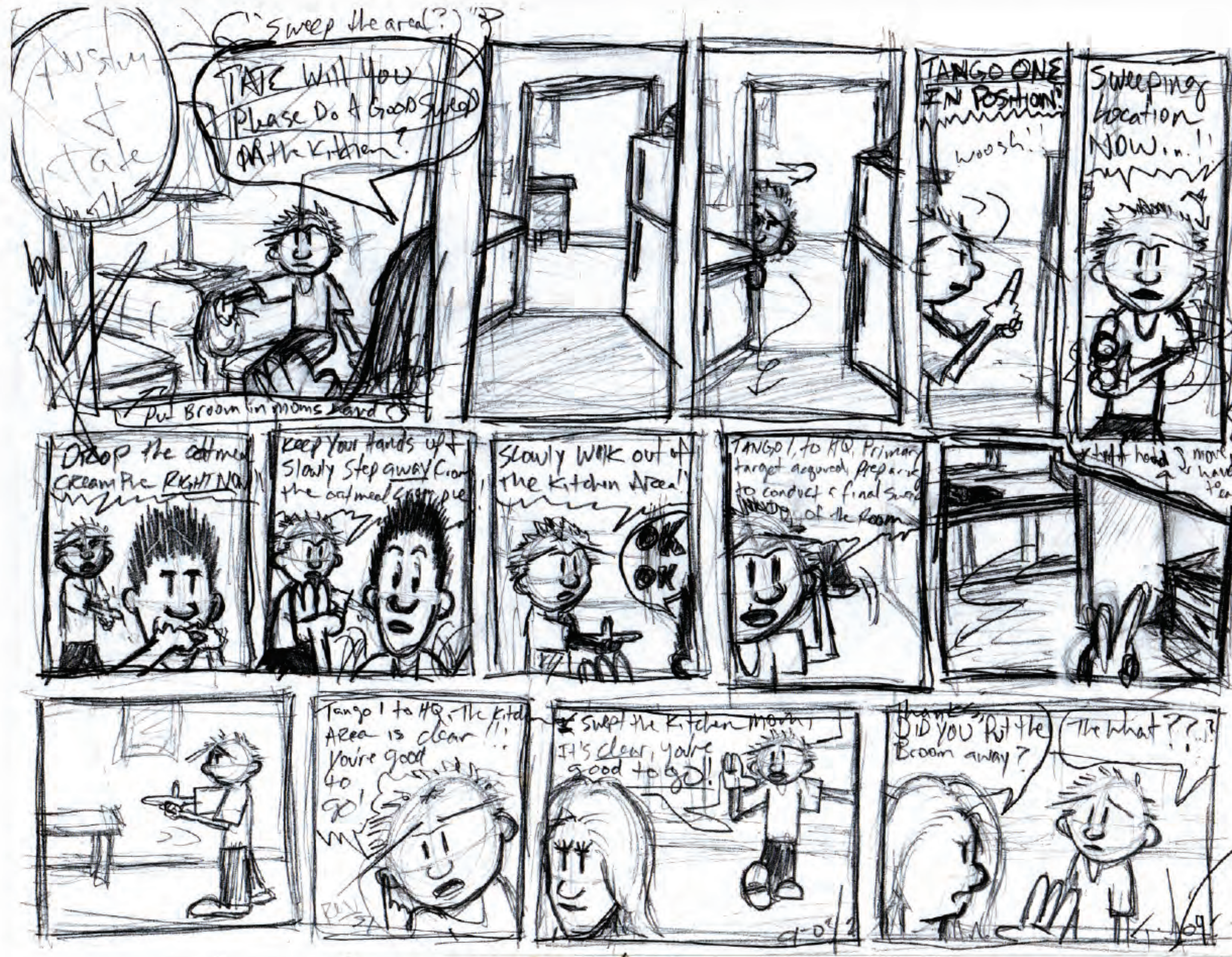


CHAPTER FOUR - MAN OF THE HOUSE





CHAPTER FOUR - MAN OF THE HOUSE



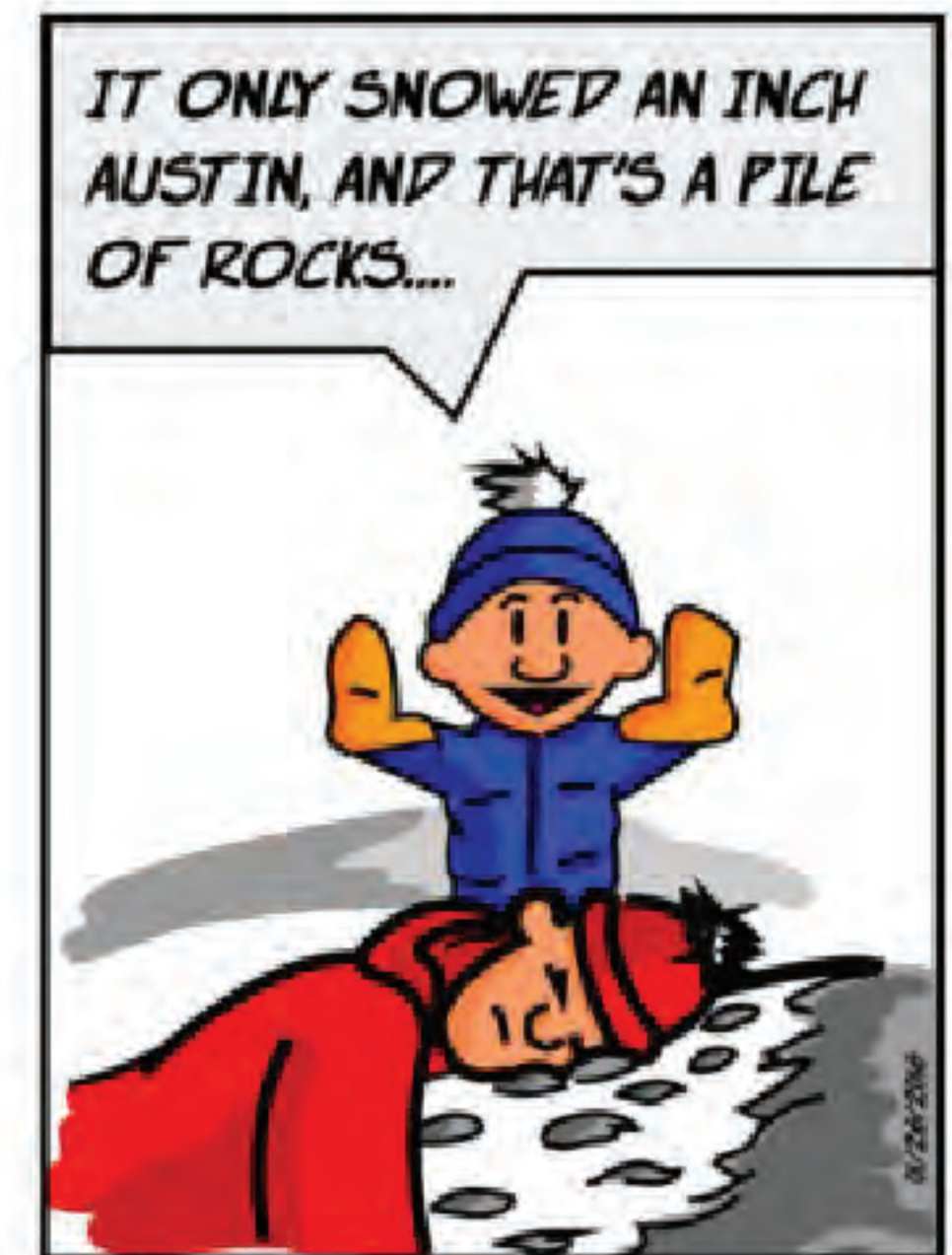


CHAPTER FOUR - MAN OF THE HOUSE

MAN OF THE HOUSE



BY TONY GARCIA





CHAPTER FOUR - MAN OF THE HOUSE

MAN OF THE HOUSE

BY TONY GARCIA





BONUS CONTENT

I figured I would wrap it up with miscellaneous drawings I have laying around.

There is a Sunday strip I called "Operation Good Humor" which was part of Man of The House.

I actually finished the strip in black and white, however, I cannot find more than the first four pages, which of course is frustrating, so I included the storyboard for the whole story.

PLEASE BE ADVISED THE SUBJECT MATTER FOR OPERATION GOOD HUMOR MAY BE CONTROVERSIAL NOWADAYS.

Some of these drawings were actually finished concepts, and characters I was going to use, but never got around to it, the rest, I was just having fun.



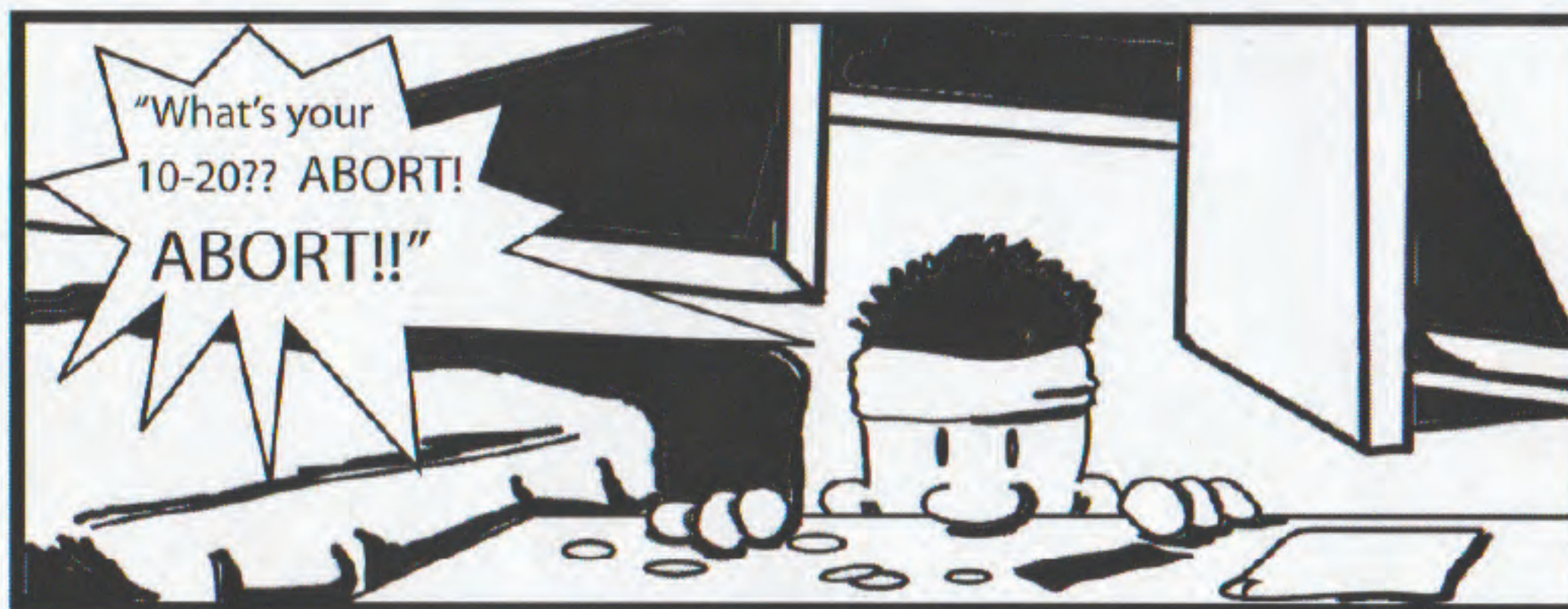
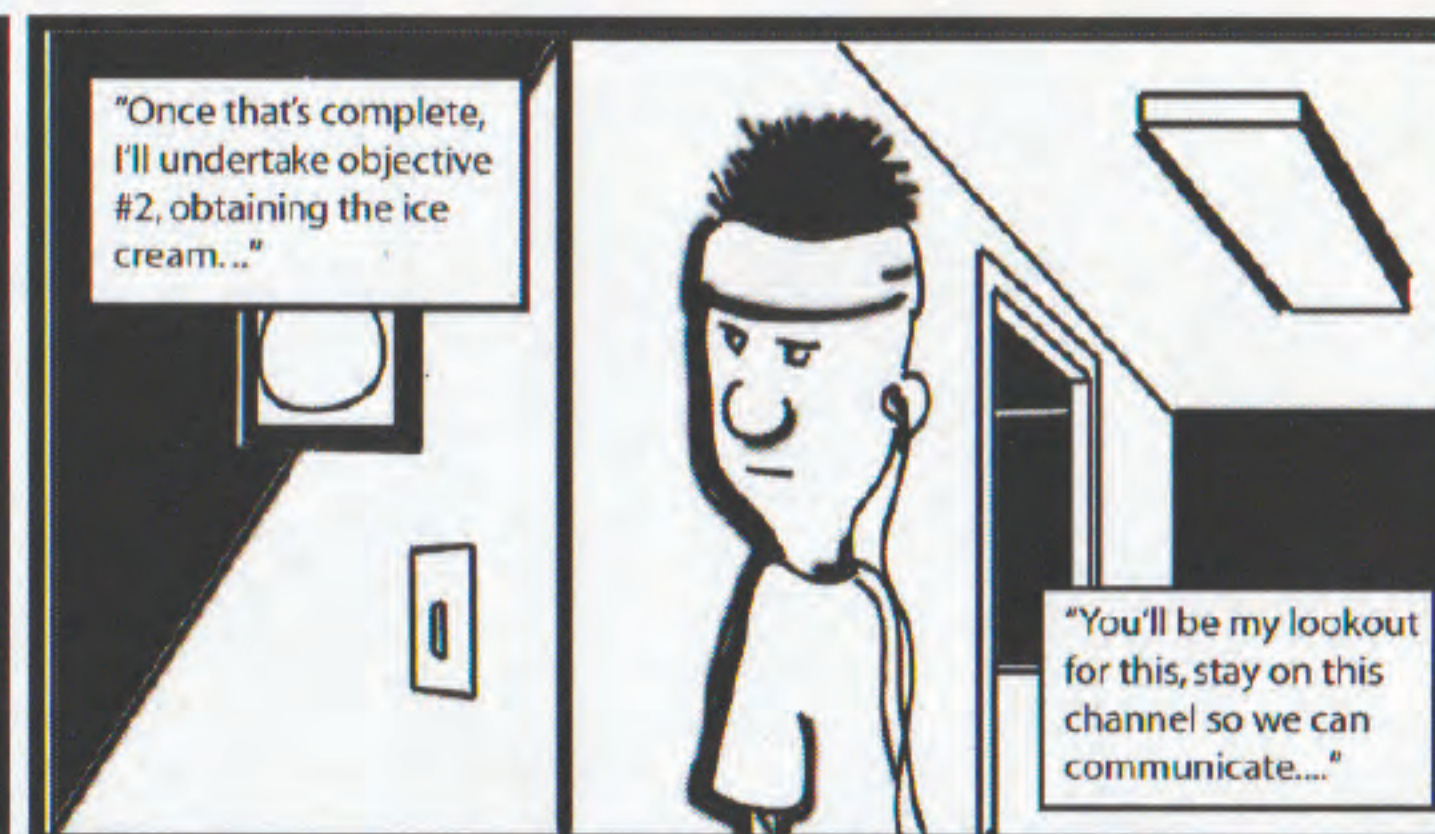


BONUS CONTENT





BONUS CONTENT



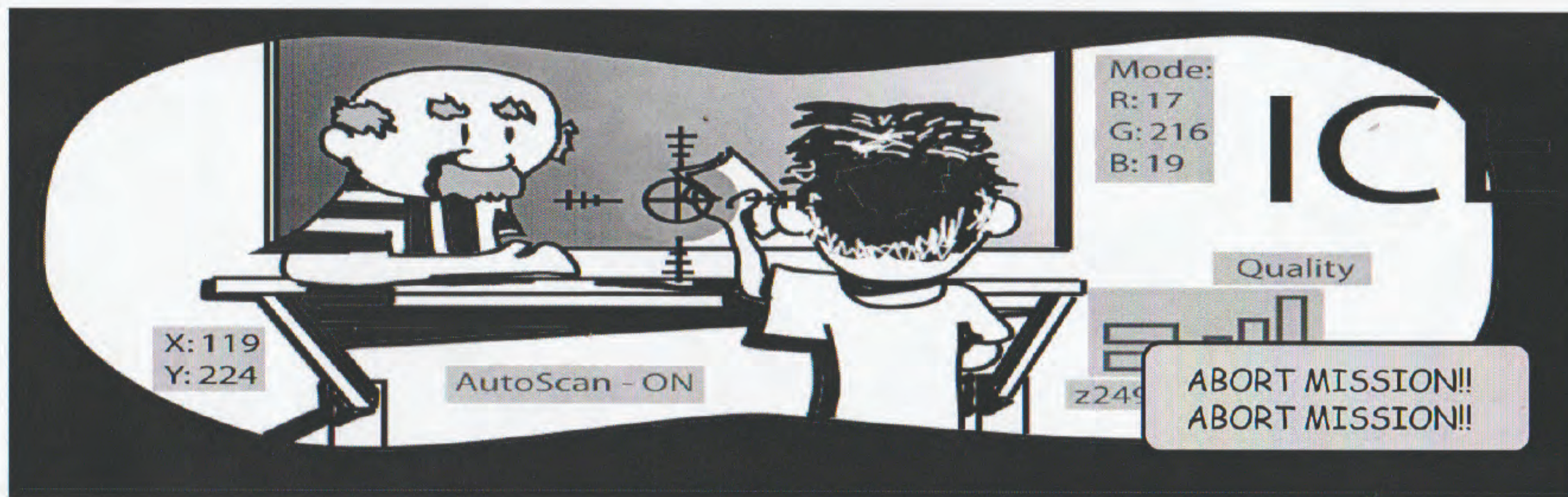
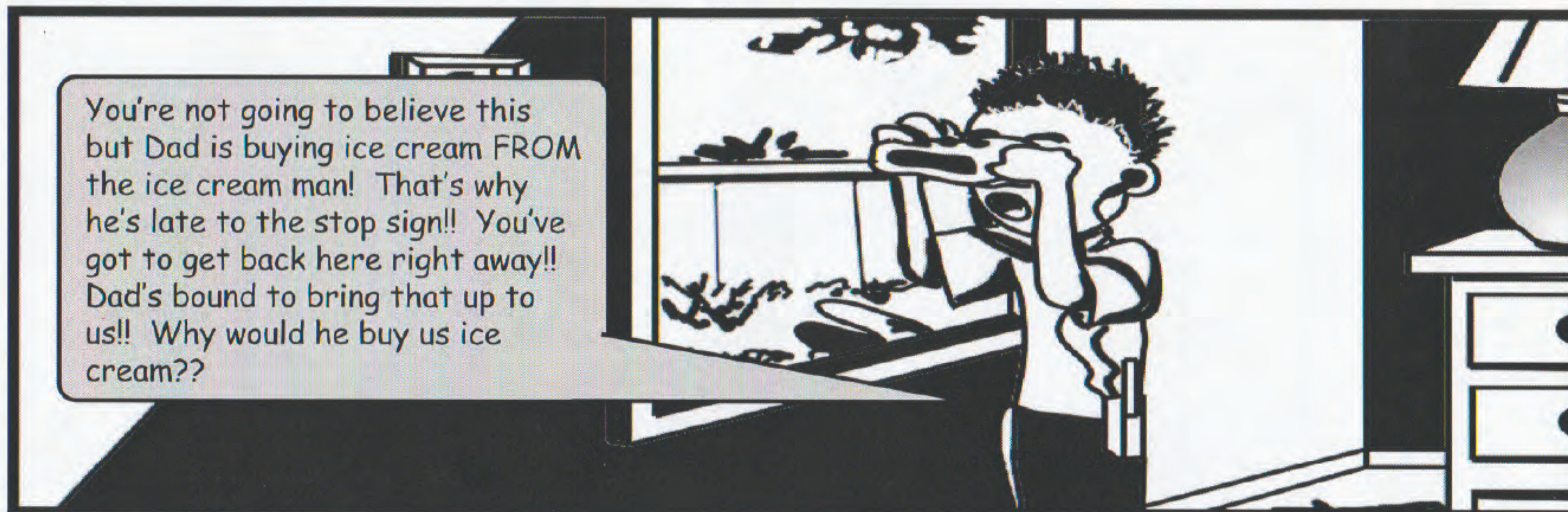


BONUS CONTENT





BONUS CONTENT





BONUS CONTENT

Artist Tony Garcia
Project _____
Time (Frame) _____

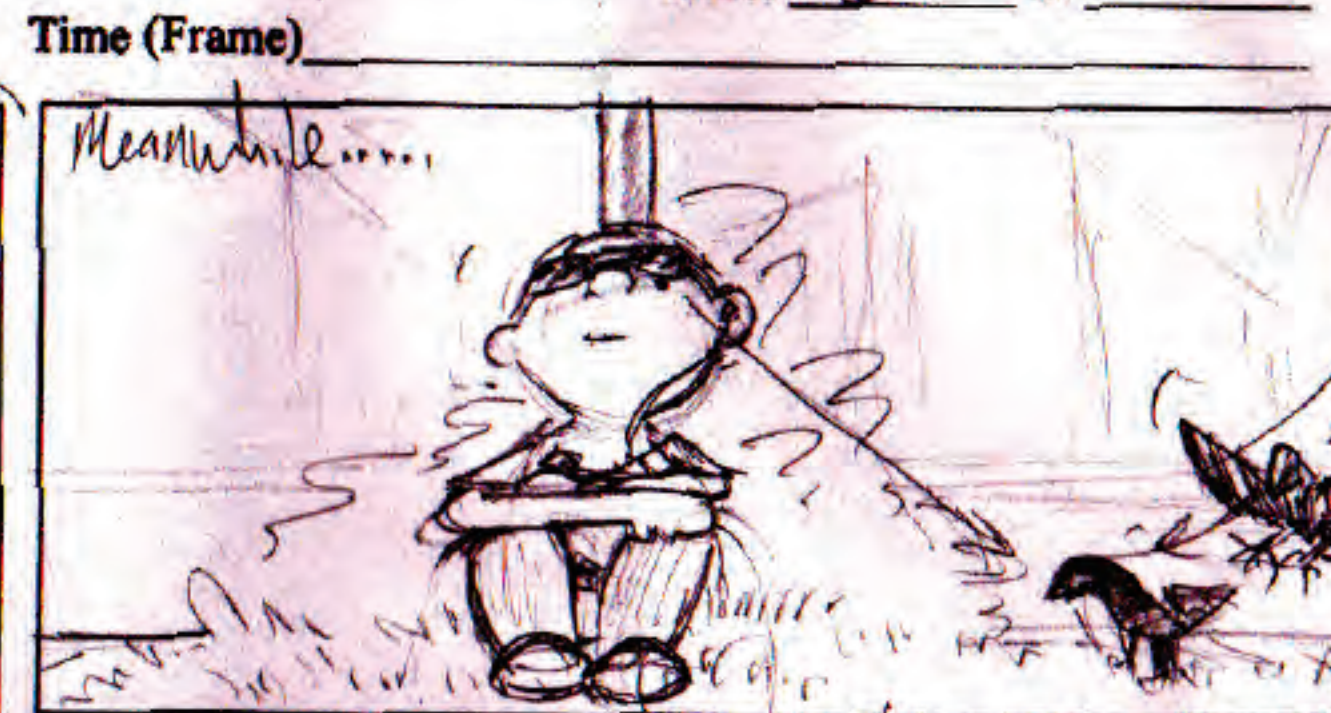
Animation Storyboard Sheet

Date 08-03-03
Sheet 6 of _____



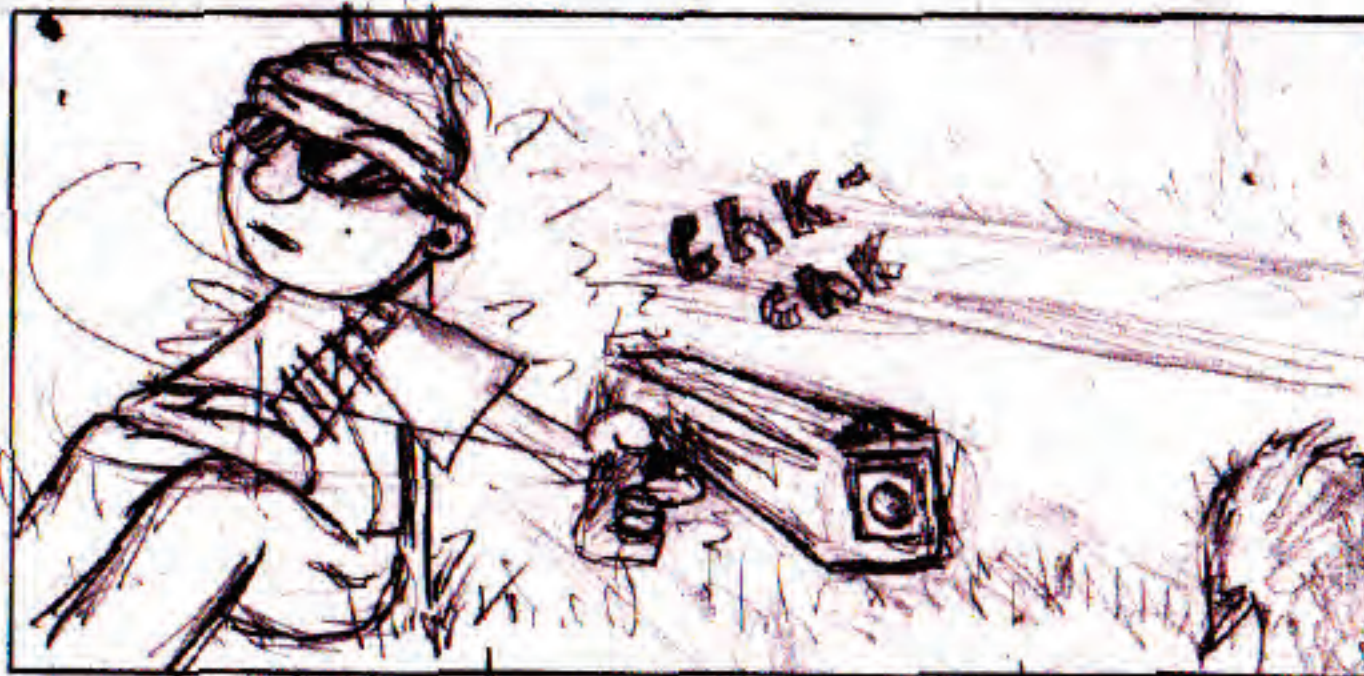
Description Austin Yells 'Tate!! ABORT!! ABORT!! Return to Base (H/R) immediately!!'

Time (Frame) _____

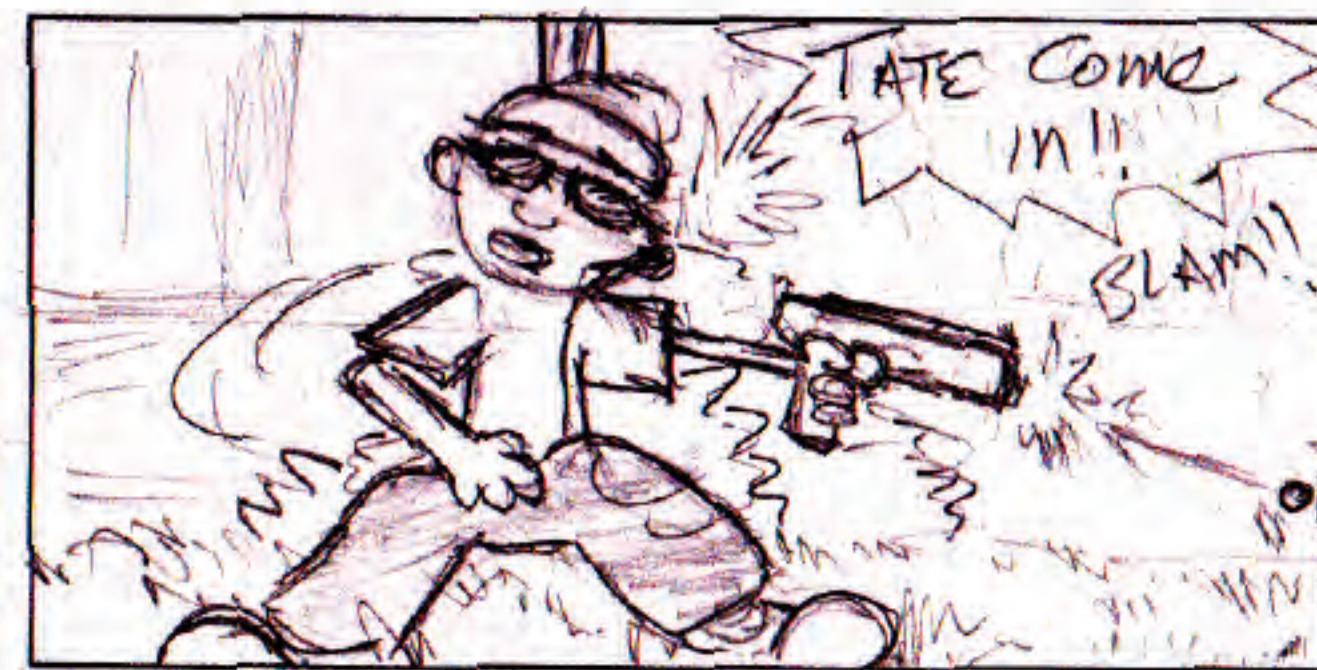


Description Tate is bored waiting for the ice cream truck. A woodpecker flies up to him, it starts to walk towards him. Tate eyes the bird very carefully slowly...

Time (Frame) _____



Description Tate whaps out the "heat" on a woodpecker, "FREEZE Packer Wood!!" he shouts.



Description Austin's call scares Tate & he accidentally pulls the trigger w/ the gun still pointed at the woodpecker. The Packer harmless left of the bird. He just looks down at pellet.



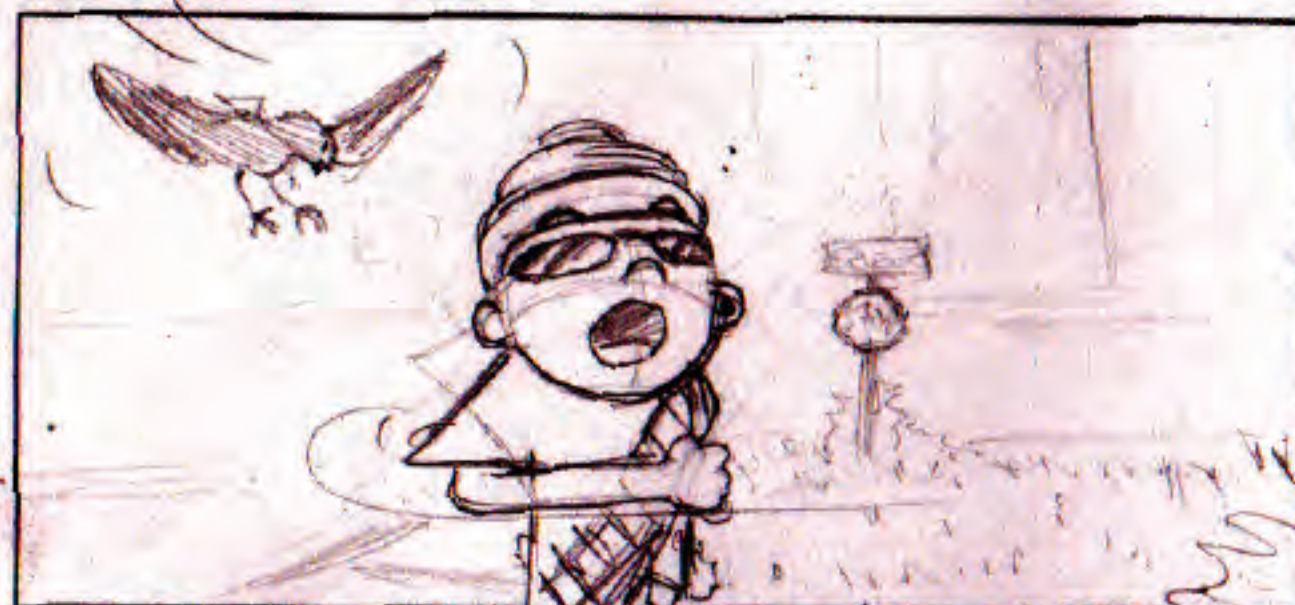


BONUS CONTENT

Animation Storyboard Sheet

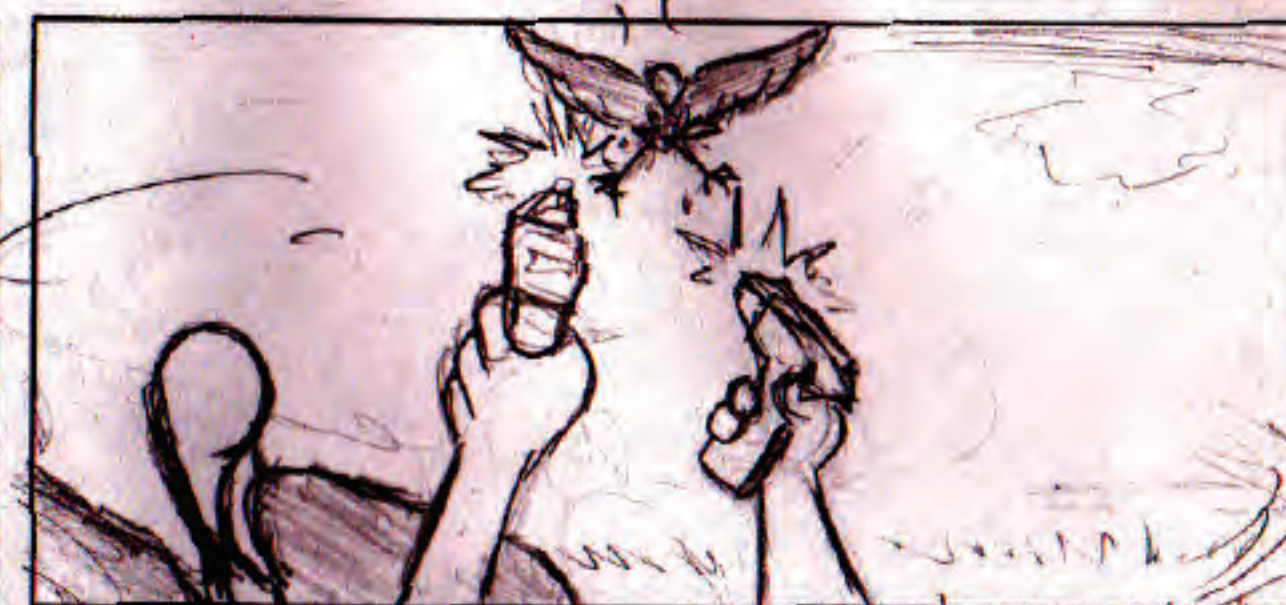
Artist (s) Tony GARCIA
Project _____
Time (Frame) _____

Date 08-04/03
Sheet 7 of _____



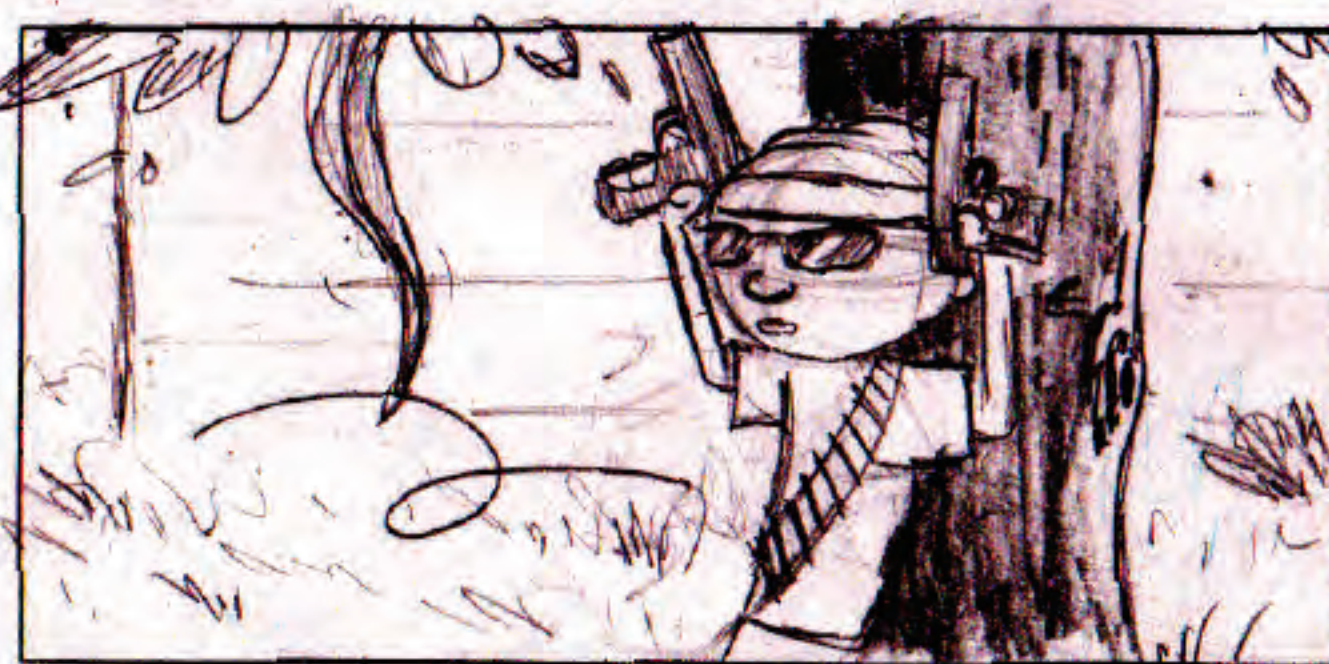
Description The Bird attacks Tate, Tate comes out, heading back to HQ, waving & screaming along the way / cut to a road shot, Cam Birds Eye View, Bird Jump down, it do not stop

Time (Frame) _____



Description Bird jumps from above, at last second, Tate flip falls and turns around & starts shooting at the bird, Cam Bullet time / Slow-MO

Time (Frame) _____



Description Tate completes the roll, & lands up against a tree. The Bird finally sees & Tate is right outside his window. < Meanwhile, Austin has tied a sheet to the tree for Tate >



Description Austin screams for Tate to use the sheet to climb, & he hears as he watches his brother thru the window. < Feather can be heard on his way upstairs > cut ->





BONUS CONTENT

Animation Storyboard Sheet

Artist Tony Garcia

Project _____

Time (Frame) _____

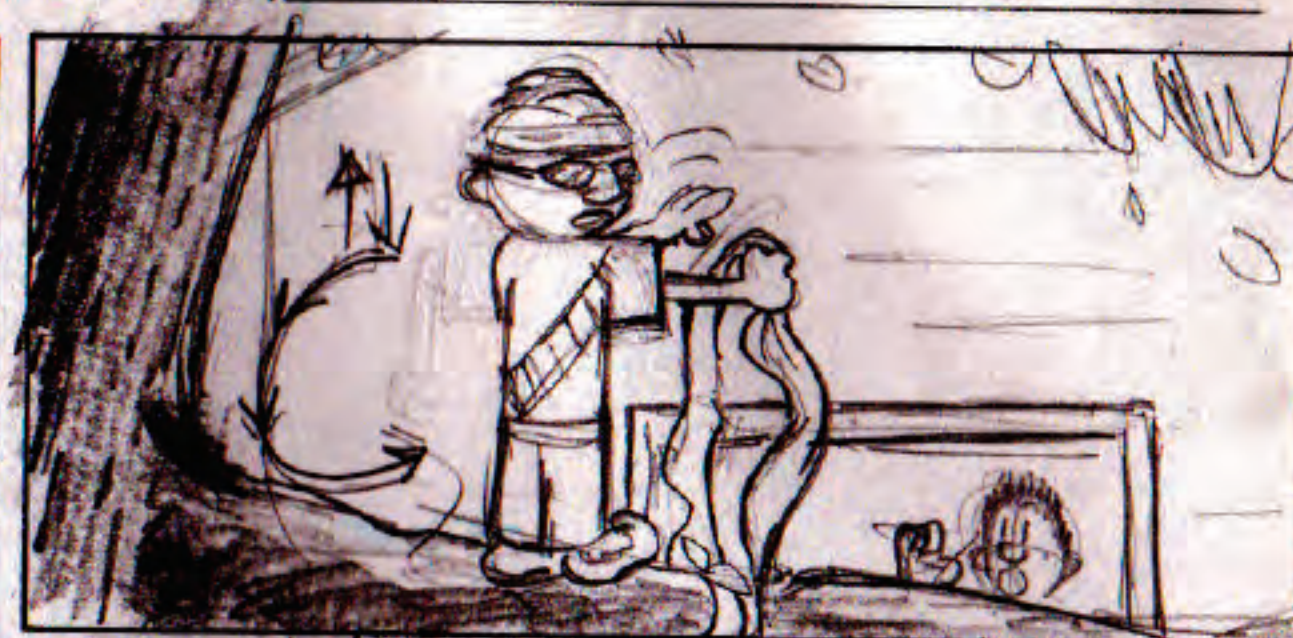
Date 09-04-03

Sheet 8 of _____



Description Father heads upstairs w/ a box of Waffle cones Ice cream. (Walk Cycle upstairs)

Time (Frame) _____



Description late grabs the sheet & prepares to swing into the room, while Austin continues to yell at him.

Time (Frame) _____



Description late swings through the open window at 100 mph. Austin jumps out of the way.



Description late tumbles across the room somersaults and smacks face first into the wall, just as father walks in w/ ice cream.





BONUS CONTENT

Animation Storyboard Sheet

Artist: Tony Gargi Date: 08-05-13
Project: _____ Sheet: 9 of _____
Time (Frame): _____ Time (Frame): _____



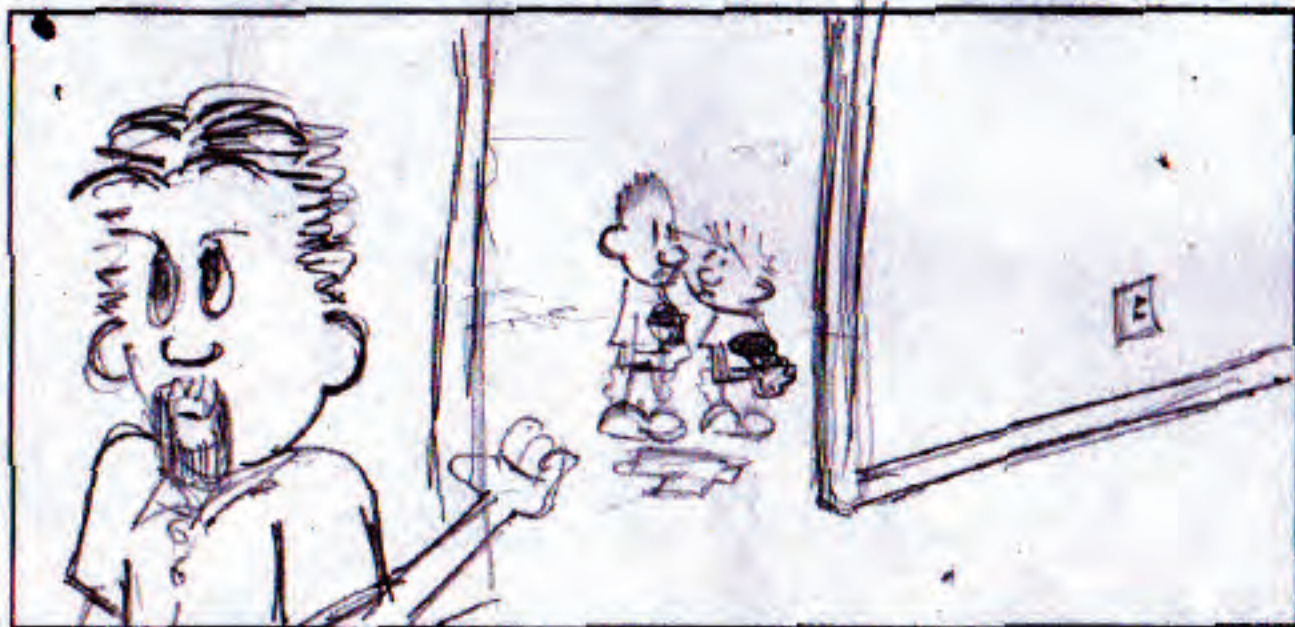
Description: Father looks down as he wakes up and sees that smack face first into the wall.

Time (Frame): _____



Description: Father looks at Austin for an explanation. Austin tries to play it off, it covers for him.

Time (Frame): _____



Description: Father gives up & gives them their guns back & ice cream & tells them to just stop up stairs.

Time (Frame): _____



Description: Immediately the two Bros start arguing again & start going at it again.

Time (Frame): _____





BONUS CONTENT



THE OFFICIAL AUSTIN & TATE SKETCHBOOK



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